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February 18, 1988

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Rebuilding process starts for destroyed temple

By DAVID LELAND

WITH A temple destroyed by fire and property loss transcending a dollar amount, boardmembers of the Sambosa Korean Buddhist Temple this week began formulating a plan for carrying on.

Late Sunday night and early Monday morning a blaze raced through the 15-year-old temple, located about six miles into Carmel Valley off of Robinson Canyon Road, causing about $250,000 in damage.

'We insured for the cost of the building 15 years ago. We are way under-insured; no one was prepared for this.'

— Robert Lee
Temple founder's son

"We will definitely rebuild the temple but we might build a traditional temple," said boardmember Sukchoo Kim, who arrived Wednesday from Eureka. "Traditional buildings are built more solid to face disasters and stay up for hundreds of years."

The former temple was constructed mainly of wood, while a more traditional temple would be built of stone or concrete, Kim said.

Needless to say, churchmembers will attempt to build a less expensive structure, with insurance coverage coming in at only $160,000, or $90,000 short of the assessed damages.

"We insured for the cost of the building 15 years ago," said Robert Lee, son of the temple's founder. "We are way under-insured; no one was prepared for this."

While Lee said the temple has been receiving a lot of public support, it is not clear just what direction will be taken by the board during the coming days to raise money for reconstruction.

"We'd like to take it one step at a time and go from there," he said.

The cause of the fire is still under investigation, according to Mid-Carmel Valley Fire Marshall Sidney Reade.

"We have a lot more questions to ask a few more people," she said. Reade added that her job has been difficult thus far because many of the temple members are Korean and speak no English, so she needs to use an interpreter.

Reade said that the fire began on the tiered altar, but beyond that she would not speculate.

Kim said he believes that someone used the temple late at night and lit a candle, neglecting to extinguish it after he left the building.

Also weighing heavily on churchmembers is the loss of irreplaceable artworks destroyed in the fire.

Among those items were three golden-colored statues of Buddha and three large paintings that were placed behind them.

While Kim said the artifacts are insured for a total of $10,000, no amount could replace the religious works.

"One of the statues is a national treasure in Korea," Kim said. "We cannot place a value on the artifacts because they are priceless."

Kim said the temple did not make it known to the public exactly how much the pieces were valued at because the temple was open around the clock, with no locks on the doors.

"One of the paintings could be worth as much as $100,000," he said. "We had a major loss."

Also lost in the fire was a set of Buddhist books originally written in Sanskrit, which had been translated into English.

The rare books were locked in a glass case within the temple when the fire struck. "It's impossible to place a value on them," Kim said.

•

WHILE BOARDMEMBERS are coming up with solutions, services will still be offered to residents of the peninsula, according to the Rev. Don Gilbert.

"I want to keep conducting even if I have to do it in the open," he said, referring to the surrounding 7½ acres of land that is owned by the temple.

The next service is scheduled for 11 a.m. Sunday, Feb. 28.

"I told everybody not to grieve," said Gilbert, who has been involved in the temple since its inception in 1973. "We're not going to let this thing die."

For Helen Constant, a Monterey resident who attends the temple with husband Eugene and daughter Flora, nothing will come between her and her worship.

"Nobody says sit down and find out who you are when you are not being in one of your roles," she said. "That's what's precious about this, and were going to sit here on the ground and continue to meditate."

After exploring the charred skeleton of the temple, Constant remained optimistic.

"The Buddha didn't have statues," she said. "He just sat where he was and investigated who he was."

Constant is one of about 40 peninsulans who is carrying on what temple founder Han Sang Lee envisioned when he first built the temple.

"He (Lee) wanted to bring East and West together by letting people know what the basic Buddhist teachings were," said Gilbert.

Before settling in the United States, Lee was a powerful South Korean businessman who built hydro-electric powerplants.

Lee left a fortune estimated at $100 million to his native country when he moved to this country.

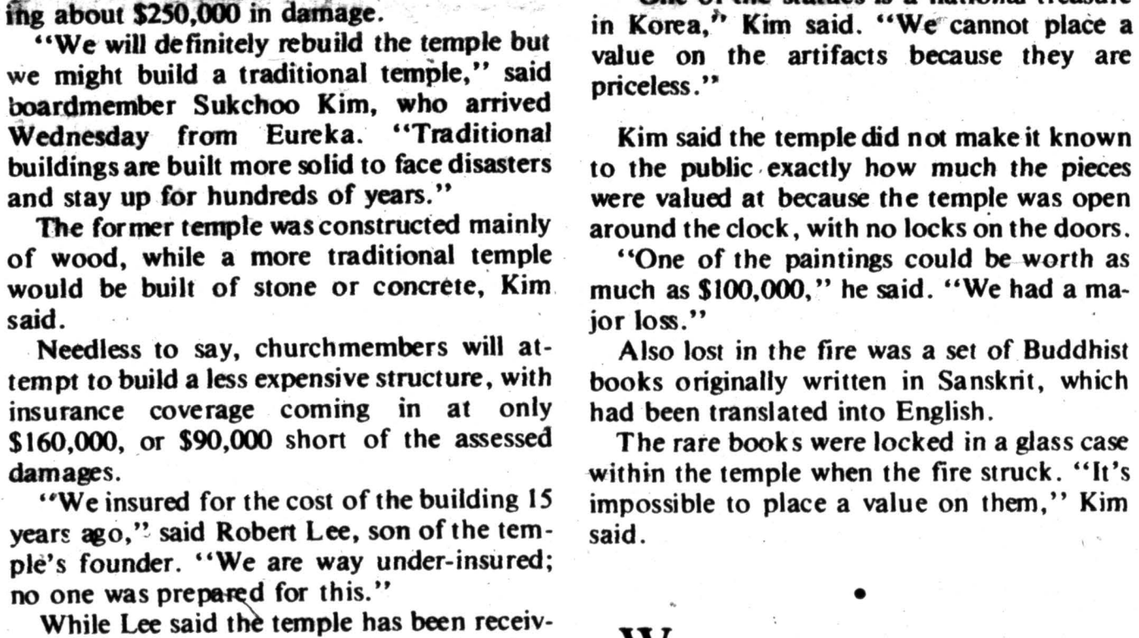
Lee died about four years ago of a heart attack he suffered while gardening on the temple grounds. The temple is now run by his widow Hyon S. Lee, who serves as the church's abbot.

There is also a small order of Korean nuns who worship at the temple.

Constant said Lee picked the piece of land in Carmel Valley because it is similar to the type of property where there would be a church in Korea, with mountains on one side and a river on the other.

"What I get out of this place is the reminder that there are things that are more important than being involved in the business of everyday life," said Constant, who operates a public relations company. "We're here to investigate who we are."

CHURCHMEMBER HELEN Constant looks at the charred remains of one of the volumes of the teachings of Buddha, which had been translated into English. (David Leland photos.)



RISING ABOVE the tradgedy, a Korean nun sits next to the bell used for calling worship and continues her meditation.

Supervisor seeking applicants to Highlands fire board

FIFTH DISTRICT Supervisor Karin Strasser Kauffman is inviting applications from citizens interested in serving on the Carmel Highlands Fire Protection District Board of Directors.

The board meets on the second Wednesday of each month at 7:30 in the evening at the Carmel Highlands station.

The district serves the Carmel Highlands and Carmel Meadows areas and ranges from Fish Ranch to Otter Cove. The fire protection district operates the fire department; acquires and constructs facilities for the development, storage and distribution of water for fire protection; purchases, maintains and operates ambulance services; and establishes, equips, maintains and operates rescue and first-aid services.

Interested persons living in the area served by the Carmel Highlands Fire Protection District are asked to send a letter of application and current resume to Strasser Kauffman at 1200 Aguajito Road, Monterey, 93940. After reviewing all resumes submitted, Strasser Kauffman will contact qualified candidates for a personal interview before selecting and announcing the appointment.

LETTERS TO THE EDITOR

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

Happy feelings

Dear Editor:

Home is where joy and freedom are. We find this happy feeling, especially in Carmel. Clint has done so many kind and generous things and we shall always remember him warmly and kindly.

Gladys R. Klaiber
Carmel

Heaven, help us!

Dear Editor:

The other day I received a copy of *The Village Watch* and, after glancing through it, I was struck by the "mean-spirited" tone which seemed to run all through it. Needless to say, it went into my wastebasket.

I am concerned. If these are the people who hope to run Carmel — heaven help us!!

Betty S. Collins
Carmel

A regular person

Dear Editor:

I read with a great degree of interest the open letter to Clint Eastwood printed in the *Herald* on Feb. 2, by Mr. Al Eisner. He attacks Mayor Eastwood on issues within the city of Carmel government. I must admit that I am not privy to all of the facts in these cases, but, I can tell you something about the man.

For many years I was employed as a police officer for the Monterey Peninsula Airport District. I had the occasion to see Clint Eastwood handle himself while in the public airport. He was always a gentleman, reserved in his mannerisms, and never pushy or taking advantage of his world-known status. He always had time for young people and stopped often to sign autorgraphs. It was my impression that he acted and wanted to be treated like a regular person.

While Mr. Eisner is entitled to his opinions, I would hope that his remarks were directed to Clint Eastwood as "mayor" and not against him as an individual. Keep up the good work, Clint!

Fay Patterson Sr.
Seaside

Lady mayor

Dear Editor:

Now that we know the names of the six aspirants to the job left unfull-filled by Clint's short two-year term, we must decide, in less than two months, which candidate is best fitted to fill his rather large brogans.

By far this most experienced in public affairs and closest to the Eastwo od administration is the only woman candidate, Jean Grace.

Unless there is a hidden motive behind their platform statements all the gentlemen in the race are for the same things that Grace offers and therefore, like gentlemen, should help elect our second lady mayor.

Walter C. Gorey
Carmel

They are not alone

Dear Editor:

Yesterday we saw the Anne Frank exhibit at the museum in San Jose. The photographs included many of Nazi faces, full of hate, rounding up their Jewish victims. There were photographs of Ann Frank and 13 little Jewish children in her school class, every one of whom died in the camps. Her diary tells us in such touching detail of the life she and her family had to endure because of the prejudice and hatred directed toward them, just because they were Jewish.

It seems impossible, living in the peace and sunshine and comfort of Carmel today, to imagine such a life and such hatred. Yet it touches us here too, for we read in the *Pine Cone* about Mr. and Mrs. Goldbloom and the ordeal they are enduring, harassed and threatened and hurt by this same mindless hatred, just because they are Jewish.

"All it takes for evil to triumph is for good men to do nothing." I hope the people of Carmel will reach out to this couple and let them know they are not alone. Perhaps then we can say as Ann Frank did, "In spite of everything I still believe that people are good at heart."

Pat Lockhart
Carmel

Shining moment

Open Letter to the Mayor:

Goodbye, Mayor Eastwood. Welcome back, neighbor Clint.

"For one brief, shining moment," we had an efficient council, led by you, which accomplished its objectives with reasonable dispatch. Those of us who supported you and your goals will long and fondly remember this too brief interval in the history of Carmel.

Thank you.

Ed Lee
Carmel

A love letter

Dear Editor:

This is a love letter. Unabashed.

Like many Carmelites, I've been taking our classy little newspaper for granted. Because of course, it is what we deserve! Truly professional; not afraid to show some humor; telling it like it is from varying points of view, and never dull.

How soon we forget prior years when the *Pine Cone* was an organ for abrasiveness, personality baiting, rudeness and vituperation.

Thank you for consistently giving us a true and wonderful voice of the village.

Lorraine McNulty
Carmel

Progressive term

Dear Editor:

As we all know it is time to think about the mayor's race. We are no longer Scrooge City nor are we Clintville. The people in general show much more interest in civic affairs and their village.

Our mayor and the city council have two years they can be proud of. We have had a very progressive two years:

A larger water allotment, greatly improved youth center, public restrooms, library annex, progress on the parking project, progress for senior housing, stairways to the beach.

Mayor Eastwood has been extremely generous with his time and money in so many projects. We are sure that his efforts have been appreciated by many. Thank you, Clint.

Jean & David Wilcox
Carmel

Water politics

Dear Editor:

The on-going review of the environmental impact report (EIR) for the New San Clemente Dam faces the issue of Fort Ord's water support in a muddled fashion. Somehow, over the years the MP Water Management District has forgotten that Fort Ord, by law, is part of the water district and should be supported by the water district or at least provide "integrated management" of water supplies as a major user within the district's borders.

When challenged on this issue of support of Fort Ord by critics of the EIR, the MPWMD staff tells the board, and the public, that "one corner of Fort Ord is in the district, but that 'jurisdiction' is responsible for its water supply." In actuality Fort Ord's corner includes 75 percent of the populated area of the fort, including two golf courses and major residences. A diagonal line from Marina to Luguna Seca on Highway 68 demarks the "corner" where Fort Ord uses most of its water, and generates most of its sewage (which is a potential major source of irrigation water and drought reserve).

Maps of this water district northern area of late all show Fort Ord to the east of this diagonal line, thus perhaps denying any responsibility of water integration support to, or from, the Army. Perhaps Fort Ord's role to the MPWMD water system should include all of Fort Ord, or none. But that will take state legislative action and local public approval to change.

Keep in mind that Fort Ord does have an integrated water/sewage facility on post, but they were forced by politicians to join the regional sewer system at a big expensive buy-in.

This revamping of the Carmel River dam EIR for approval by the state and federal agencies certainly should mitigate this issue of the role of Fort Ord and its impact upon the type of water project needed for this area. Maybe the local politicians can maneuver their verbage to avoid this issue, but they will need to take a more truthful position to convince the higher ups that the water district plans to provide proper support to Fort Ord as a member of the district.

W.C. Woodworth
Pacific Grove

Marred landscape

Dear Editor:

Recently I returned from an extended trip and was amazed to drive down Ocean Avenue as I have for almost half a century, only to find the landscape marred by what I felt is the misplacement of trees on the beach. I am all for conservation and vision that preserves the beach — but why alter the beauty of creation? I feel the placement of several of the trees should be reconsidered. I urge others to comment on the action that has altered the face of a landmark, an image carried in the hearts of millions of lovers and on postcards around the globe.

Glenda Finn
Carmel

Decentralized system

Dear editor:

In the recent elections, when I was labelled as a perennial candidate for public office, I inadvertently expressed certain ideas which may have given some voters the wrong impression about the purpose of the Environmentalist Party. By trying to run for governor of California in 1986, I wanted to clear up the apparent misrepresentations that developed, but I failed to pay the necessary filing fee for running for governor. I wanted to be the first member of the Environmentalist Party to run for a partisan office.

One of the reasons why we formed The Environmentalist Party was to stop the ridiculous dune restoration activities at the Asilomar State Park. The park ecologists are just lining their pockets with public funds by inventing unnecessary pork-barrel programs. We also want to remove all of the buildings in the Asilomar State Park.

The Environmentalist Party is dedicated to fighting the state park system, the oil companies and the nuclear power industry. We think that the industrialists have gone too far with their profit-oriented private interest groups which use the bureaucracy to manipulate the public, and public property, for their own special interests.

If we can decentralize the state park system, then we can also decentralize the oil companies and their bought-off politicians.

Michael Bogatirev
Pacific Grove

A smart hand

Dear Editor:

I've got to hand it to the Pebble Beach Co. On the face of it they sure seem to play a smart hand of poker.

The Pebble Beach Co. wants to develop 143 acres of land that is referred to as the "Old Capitol" site, which, I believe, is located roughly between the Highway 68/Highway 1 junction and Del Monte Shopping Center, adjacent to Highway 1, on the east side.

Monterey's general plan calls for a density of two to eight "units" per acre which, according to *the Herald*, the city council would like to reduce to one "unit" per acre.

Included in any development plans will be the donation by the Pebble Beach Co. of 3.5 acres of land along with any needed roadways to The Hospice of the Monterey Peninsula for construction of a new hospice facility.

Obviously the Pebble Beach Co. would like to develop at a higher density; more "units" equals more bucks. The hospice serves a good cause that everyone would like to see furthered. By throwing the hospice donation into the development plans, Pebble Beach Co. puts the Monterey City Council in the position of possibly turning down a new hospice facility if it doesn't want to allow heavier development in what, I think, is open forest. See the trick?

It's a shame to think Pebble Beach Co. would be using the hospice as a pawn, although the hospice itself shows signs of compliance.

Monterey shouldn't feel compelled to compromise itself though.

Edward Murphy
Pacific Grove

Silver lining

Dear Editor:

It is said that every cloud has a silver lining.

The recent dumping of raw sewage into the bay at Lovers Point was certainly a cloud.

The silver lining was that we got rid of the skin divers for a few days.

L. Vaughan Darby
Pacific Grove

WANTED:
Letters to the Editor
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Planners will discuss McFarland seawall EIR

By NANCY HILLS

CARMEL RESIDENTS may have thought this issue had gone away, but the controversial McFarland seawall is back on the Carmel Planning Commission's agenda.

The proposed repairs primarily consist of piling large boulders — rip-rap — at the base of the affected area and below the sand level, and some landscaping.

At its next meeting, the planning commission will accept or reject an environmental impact report on repairs to the structure and conduct a design review on proposed aesthetic improvements.

The planning commission will meet at 3:30 p.m., Wednesday, Feb. 24 in Carmel City Council Chambers.

The city and property owner Craig McFarland have been negotiating on how to shore up the northern-most 80 feet of the 220-foot-long wall. That 80-foot section rests on sand rather than bedrock, making it unstable.

The commission will choose which of the proposed repairs are the most acceptable way to stabilize the wall.

The wall is located on the north end of Carmel Beach next to the Pescadero Creek and the 10th green of the Pebble Beach golf course. It was built by property owner Craig McFarland after the severe storms of 1983 threatened the bluffs below a house he owns overlooking the beach.

The wall was built with emergency permits from the city and California Coastal Commission with the provision that geotechnical, engineering and aesthetic improvements would follow.

Built from stacked concrete-filled bags, the wall's appearance has generated criticism from beach users, though McFarland spent extra funds to blend the color of the bags with the natural color of the bluffs.

Follow-up studies found the 80-foot section has no foundation.

The proposed repairs primarily consist of piling large boulders — rip-rap — at the base of the affected area and below the sand level.

According to the plans, the rock would hold the sand and gravel that functions as a foundation in place.

Members of the public requested the EIR to investigate how far the rip-rap would migrate toward the water and how much would be exposed year-round and after storms.

Also, the public wanted alternatives to the rip-rap repairs designed by Bestor Engineers.

One alternative to rip-rap suggested in the EIR is to sink a steel "sheet pile" wall to hold the sand in place rather than using rock.

Also, the commission will discuss McFarland's plans to improve the look of the stacked concrete-filled bags.

McFarland has submitted landscaping plans to the city, which include acacia trees at the base of the wall and hanging plants over the top.

To grow the trees on the beach, the plan proposes to sink large sections of sewer or water pipe vertically into the sand at regular intervals at the base of the wall.

The pipe, which would function as large planters, would be filled with topsoil and the trees planted in them. According to the design, a plastic covering called a Bitchithane would protect the roots from saltwater.

In the area of the foundation repairs, where it is impossible to sink sewer pipe, the Bitchithane covering would serve as a holder for the topsoil and trees planted in it.

The EIR suggests removing the top 5 feet of the wall and covering the bags with a granite exterior much as the city has done in its beach cliff repairs.

THE MCFARLAND seawall on the north end of Carmel Beach will once again be an agenda item for the Carmel Planning Commission when it meets Feb. 24. The commission will certify an environmental impact report on repairs to the northend of the wall where it sits on sand and gravel rather than bedrock. The commission will also consider what type of repairs McFarland should construct and aesthetic improvements to the structure.

Highway 1 feeling the effects of increasing traffic

By DAVID LELAND

RESIDENTS OF Big Sur are finding their main thoroughfare the unwitting participant in the growth patterns of the peninsula and San Luis Obispo, with Highway 1 beginning to feel the strain of increased usage.

It is unclear just what approach will be taken in improving the much-travelled road, but one thing is certain: there is no avoiding the current trend.

"It's completely opposite to everything we're working for," said a frustrated Big Sur resident during last week's Big Sur Multi-Agency Advisory Council meeting.

Nevertheless, the local coastal plans for Monterey and San Luis Obispo counties call for increased growth, which will ultimately affect traffic on Highway 1.

The advisory council, also known as the "Coastal Partnership" is composed of federal, state, county and local groups, and meets quarterly in an attempt to come up with simple solutions to complex problems in the Big Sur area.

"Given the (traffic) projections, we're going to be into level 'E'," said Lee Otter, a coastal planner for the Coastal Commission, referring to the highest concentration of traffic that can be assigned to an area by Caltrans. "Especially at the south end (San Luis Obispo). We have to seek better ways to handle the inevitable traffic that is going to happen."

The state Coastal Commission prepared a two-page report for the advisory council, which said that Big Sur should seek federal funds to help make the road safe to travel.

According to the report, the first order of action should be to pave the turnouts along the road by the federal government, which may be accomplished by getting Big Sur classified as a recreational destination.

"The Big Sur coast might get special consideration if it can be seen as a recreational destination," Otter said, adding that currently the road is deemed to be a "Scenic Highway." "If it were a recreational facility, that might provide some avenue for supplementary funding."

There appears, however, to be some debate on just what benefits the county has gained by Highway 1 being called scenic, with the exception of regulating billboards along the road.

Rep. Leon Panetta, chairman of the advisory council, directed the Coastal Commission to research guidelines contained within the scenic highway designation.

Panetta also questioned whether Big Sur residents were getting enough say in the direction they want the road to follow.

"Do you want to accomodate highways to increased traffic, or do you want to turn it around and say, 'We want to retain it at the present level?' " he asked.

At any rate, current legislation bars the highway from ever becoming four lanes, but design of the road could be changed in certain areas, which also sparked controversy at the meeting.

"The highway has to do with aesthetics," said Monterey County Planning Commissioner Jo Stallard, a member of the advisory committee. "It's not just the highway itself, more pavement will offset the viewshed."

The advisory council will hear an updated report on Highway 1 from the Coastal Commission at its next meeting, which will be held in late spring or early summer.

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ALSO AT last week's advisory council meeting it was decided that:

• Panetta would serve another one-year term as chairman of the council.

Panetta had attempted to step down to give someone else a chance to lead and cited his busy schedule in Washington, D.C., where he will be heading up the House Budget Committee this year along with his other political commitments.

But other advisory members did not want to lose their close ally in the nation's capital.

"It's (Panetta's involvement) been crucial to get it off to a good start such as we have," said 5th District Supervisor Karin Strasser Kauffman, vice-chairwoman of the council. "No one will see you as usurping any authority."

It is clear that all involved in the council see Panetta as both a political ally and a friend of the area.

"We want to express our deepest appreciation," said Big Sur resident Margaret Owings. "I, for one, thank you from the bottom of my heart."

• Monterey Salinas Transit revealed plans for four daily trips from the peninsula to Big Sur beginning April 16 and running through Oct. 2.

The new schedule marks both an increase in the number of trips per day and, also, an extended length of service.

Last year there were two trips per day beginning May 30 and ending on Labor Day weekend, which serviced about 3,000 customers, according to MST figures.

This year the service will begin in Cannery Row, stopping near Fisherman's Wharf, Monterey Transit Plaza and Carmel, before travelling south to Big Sur and Nepenthe restaurant.

The buses will leave Cannery Row at 8 and 10 a.m., noon, and 4 p.m. The round-trip fare is $6 and $3 for seniors.

• County Planning Director Bob Slimmon told the advisory council that building permits were filed one month ago for the $4.35 million Big Sur Multi-Agency Facility. A negative declaration has also been filed for the project.

The 9-acre complex will be located 1/4 mile south of Pfeiffer Big Sur State Park, where Caltrans and the state Parks and Recreation Department offices currently stand.

The project is a joint venture between the U.S. Forest Service, Caltrans and state Parks and Recreation Department. It is scheduled for completion in 1990.

By filing a negative declaration, there will be no environmental impact report needed for the project unless there is a significant dispute between experts.

The permits are scheduled to be heard March 30 by the Monterey County Planning Commission.

County seeking applicants to CSA 39 committee

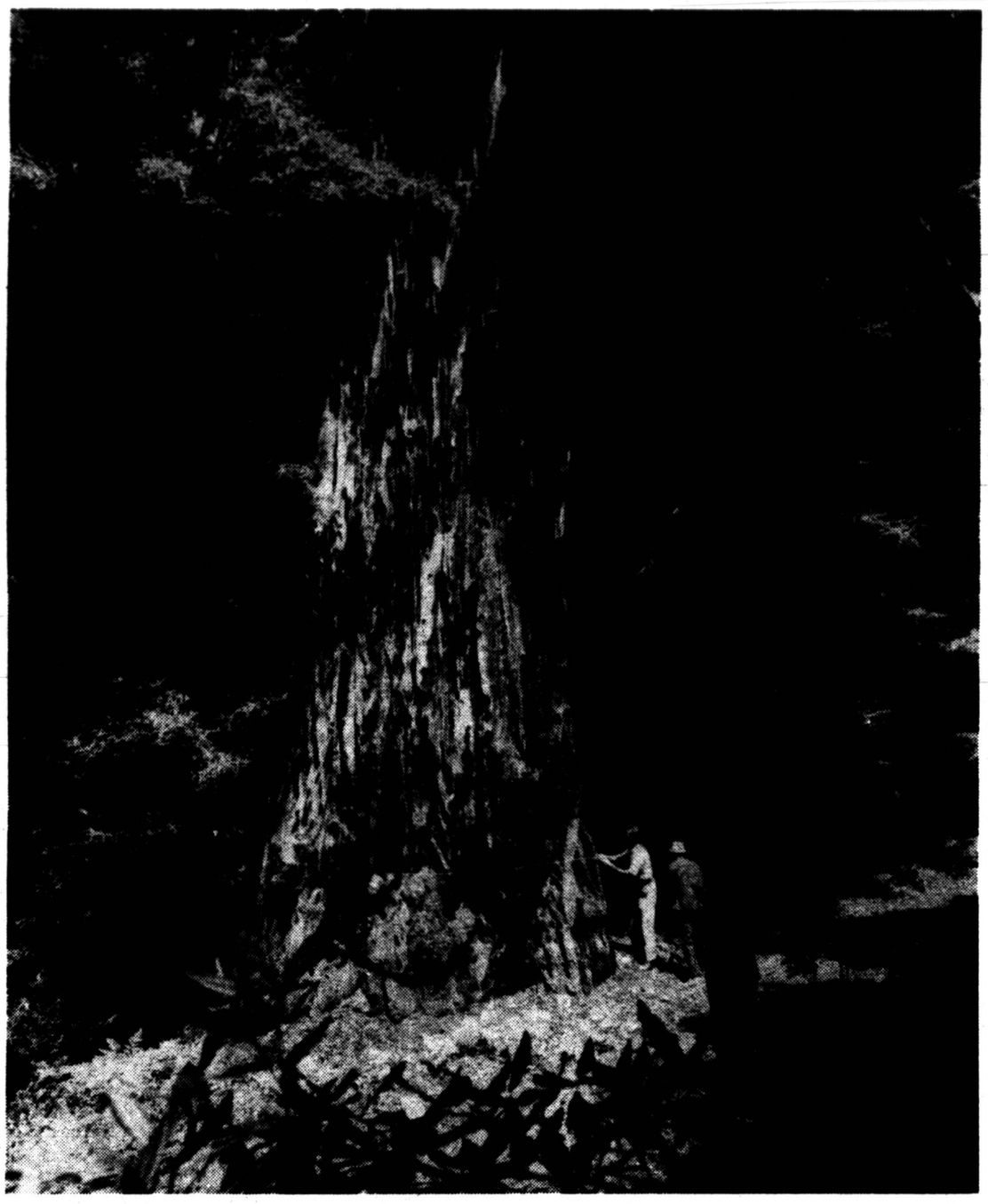
FIFTH DISTRICT Supervisor Karin Strasser Kauffman is inviting applications from interested constituents for a three-year appointment to the Monterey County Service Area No. 39 Advisory Committee.

The committee meets at least twice each calendar year and advises the county board of supervisors in all matters of fire protection in its area.

CSA No. 39 consists of the unincorporated areas of Aguajito, Del Monte Fairways and Josselyn Canyon and applicants are required to be residents of the area.

Interested residents of the area should send a letter stating their desire to serve, including their home address and day-time phone number, to the office of Strasser Kauffman at 1200 Aguajito Road, Monterey, 93940.

Purchase of forest on hold because of lawsuit



ACCORDING TO Westbrook Land and Timber Co. officials, the company has no intention of cutting down this 1,000-plus old redwood on its land, which in late 1960s measured 47 feet around. Here Earl Moser (center) and Corley Matthews (right) watch the tree being measured. (Jerry Lebeck photo.)

By DAVID LELAND

UNLESS A complicated legal conflict can be resolved by mid-April, the Big Sur Land Trust may back out of its offer to purchase almost 1,100 acres of forest in Carmel Valley.

A lawsuit on file at the county courthouse in Monterey alleges that Westbrook Land and Timber Co. — the legal owner of the property — fraudulently purchased the land to harvest redwood trees.

Since 1983, Westbrook has harvested three cuts, and plans a fourth for shortly after April 15, when the state-issued permit allows the company to proceed.

The problem for the Big Sur Land Trust is that its private investor doesn't want to be involved with a barren forest.

"Our private funding source is interested in preserving that property for redwood trees," said Brian Steen, executive director of the land trust, adding that the land is also home for madron and oak trees. "Our current money may not be available to us after the redwoods are removed."

The land trust acts as a liaison between parties interested in preserving land as open space and maintains the property once a deal has been struck. Steen said the Big Sur Land Trust plans to offer the forest for educational activities and hiking if the deal goes through.

Meanwhile, Westbrook is readying itself to begin its spring cut, unless an alternative agreement can be reached.

"Our present plan is to move equipment in place sometime after the weather has dried the place out," said Westbrook trustee Russell Van Patten, adding that there could be as much as $600,000 worth of redwood in the 50-acre parcel slated for felling. "We almost have no choice — we have to have a cash flow."

The property is located about five miles south of Carmel Valley Road near Carmel Valley Golf and Country Club, and is bordered on the north by Rancho San Carlos and the south by the Los Padres National Forest.

Adjacent to the Westbrook land is Little Horse Ranch, which is owned by Phoenix-based attorney John Murphy. Murphy is the plantiff in the lawsuit charging the Westbrook Co. with fraud.

Also a member of the Big Sur Land Trust, Murphy claims that Westbrook is actually taking trees off of *his* land — which now totals about 4,000 acres on the southern border of the Westbrook property.

That is where the conflict lies.

Westbrook and the land trust agree that if it weren't for the lawsuit, the deal would have been struck last December.

"They would be happy to sell the property," said Van Patten, referring to the Westbrook family.

•

CURRENTLY IT is unclear when the case will come to trial, if ever, and also whether Murphy will invest money in a bond to stall further logging by Westbrook.

"We haven't decided," said Monterey-based attorney Charles Keller, who is representing Murphy.

Keller added that it is quite an expensive proposition to put up a bond because any damages that Westbrook could incur by not logging would be included in the bond.

He also said that once in motion, the wheels of justice in Monterey County can move fairly rapidly.

"You can get a matter resolved quickly here (Monterey)," he said. "So you don't need to start things two years ahead of time."

Steen questions whether Murphy will file an injunction because the attorney believes he has such a strong case, and will eventually win out.

"His position is that he wants to save the land trust $1 million," Steen said, referring to the rumored price of the land.

Murphy was not available for comment at press time.

Keller also hinted that Westbrook representatives may be bluffing with their intentions of logging the area.

"They may decide that it is in their best interests not to do anything until it comes to trial," he said.

But according to Van Patten, the entire decision is based purely on economics, which will, in turn, dictate the company's actions.

"I'm required to make that property as lucrative as I can," he said. "I've got to make a profit."

Currently, Van Patten said the family is paying about $12,000 annually for various state and federal taxes, so in that respect it is a losing proposition if they don't log.

Steen said the companay has been quite successful at making a profit from logging the land. He calls the upcoming fell "the gravy cut."

Van Patten agreed. "Lawsuit or not," he said, "it's been a good deal for us."

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ORIGINALLY, THE property in

Continued on page 6

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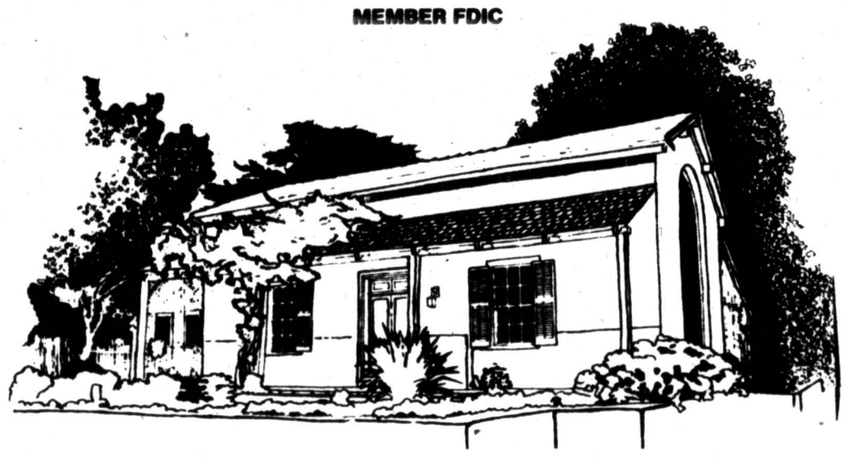

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News notes:

Parent orientation at middle school set for Feb. 24

CARMEL MIDDLE School will be holding its annual Fifth-Grade Parent Orientation Feb. 24.

The orientation will be held at 7 p.m. Wednesday, Feb. 24 at the school's library.

Presentations will be made by staff and students on academic programs, arts and crafts, performing arts, student government, athletics and the music program for incoming sixth-graders.

The program is expected the last one hour and refreshments will be served.

For more information call the school at 624-2785.

CSD meeting set for Feb. 18

THE NEXT regular meeting of the Carmel Sanitary District will be held Thursday, Feb. 18.

The meeting will be held at 1:30 p.m. in the city council chambers at city hall, on Monte Verde between Seventh and Ocean.

For more information call 624-1248.

River School accepting enrollment for kindergarten

CARMEL RIVER School is now accepting enrollment for kindergarten children for the fall term, which begins this September.

Children must be 5 years old by Dec. 2. When going to register, please bring a copy of the child's birth certificate and a health immunization.

The school is located on Monte Verde and 15th in Carmel. For more information call 624-4609.

CV Little League to hold sign-ups

THE CARMEL Valley Little League will be holding one more sign-up for the 1988 baseball season.

Sign-ups will be held from 10 a.m. to 1 p.m. Saturday, Feb. 20, and will be held at the Little League ballpark on Paso Hondo Road in Carmel Valley Village.

There is a $30 registration fee required at sign-ups. A late fee will be added after Feb. 20. Scholarships are available to low-income families.

All boys and girls between the ages of 8 and 12 are eligible, regardless of ability. If this is the first year of eligibility, please bring a birth certificate.

Tryouts for team selection will be held at the ballpark at 10 a.m. Saturday, March 5 and Saturday, March 12.

For more information call Barbara Beck at 659-3546 or Kate Rosenthal at 659-4077.

Mission Street to stay in R-4

NO REZONE for the R-4 district, the Carmel Planning Commission decided Feb. 10.

The commission discussed an application by property owner Olive Smith to have her property on Mission Street rezoned out of the R-4 district to residential-commercial.

Neither Smith nor any of the other property owners in the area spoke at the meeting.

The entire block that her property is located on would have had to be rezoned to avoid spot zoning. That would have incorporated half the blocks north and south of Fourth Avenue.

After a tour of the site, the commission decided that the area contained too many residential units to open it up to new commercial space.

New commercial is allowed in the RC zone but it is not allowed in the current R-4 district zoning. Existing commercial can continue.

The decision would not prevent Smith from developing her 4,000 square foot lot using the current R-4 zoning regulations, the commissioners were told by the planning staff.

Those zoning regulations permit three apartment units on the lot or four with an affordable housing density bonus.

In January, the Carmel City Council had removed Smith's lot from a specific plan being developed by the city for the long-debated R-4 district.

Prior to last summer, when the law changed, Smith was precluded from further developing her property which now has a house on the site. After a change in state law, Smith could build according to the zoning regulations in the area.

Panetta seeking House page

YOUNG MEN and women are who interested in serving as a page in the House of Representatives this summer are urged by Rep. Leon E. Panetta to contact one of his offices by Feb. 29 to seek information on how to apply.

Panetta is authorized to appoint one of the 66 House pages. He is currently seeking applicants to serve either from June 11 to July 10, 1988, or from July 11 to August 7, 1988. Only one summer page will be selected, and the appointee will be able to choose the period during which he or she wants to serve.

Students who will enter 11th grade this fall and who have maintained at least a 3.0 grade point average in certain basic subjects during ninth and 10th-grades are eligible.

Page duties consist primarily of delivery of correspondence and small packages within Congress, as well as answering telephones near the House floor, taking messages for House members, and other duties.

Purchase of forest put on hold

Continued from page 4

dispute was all one parcel of land, most recently belonging to Carmel resident Lloyd Morain, who bought the land in the early 1960s.

When the deal was struck, Morain had had the entire parcel on the market for quite some time and could not find a buyer — he had turned down several lumber companies before Westbrook offered to buy the land.

"We just weren't rich enough to hang on to it," said Morain, referring to the yearly taxes levied on the land. "We spent more money trying to preserve trees than anyone in California."

Morain added that he and his wife are also members of the Big Sur Land Trust.

While Morain said he initially had trepidation regarding selling the forest to a lumber company, he said he was assured by the company that they would not log the forest.

"We feel that we were deceived," he said.

Included in the purchase was a "release clause," which said that once a certain portion of the total purchase price had been paid, Westbrook could choose a portion of the land equaling 320 acres, which it would then own free and clear.

While a release clause is standard fare, it is not common to let the buyer choose what parcel he wants to own, according to Zad Levy, counsel to the Big Sur Land Trust.

Morain, who acted without the advice of an attorney in the deal, said that he was positive that there could be no logging on the property.

"The county said that it could not logged," he said. "Then the state took over the authority and said it could be logged."

Morain is adamant that a lawyer would not have done him any good in preventing what next transpired.

"I've never used attorneys and I've never used accountants," he said. "A lawyer may not have caught this because there was deception."

Nevertheless, in 1983 the logging company defaulted in the rest of its payments, having already bought the land it currently owns by use of the release clause.

Murphy, who bought the remaining land from Morain, contends that the deed from the entire estate is his.

He claims that Westbrook never had any intention of buying the land and actually duped the Morains into getting the parcel that it actually planned to log in the first place.

Van Patten staunchly denies that claim, and thus the lawsuit.

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Panetta wants cancellation of offshore oil sales

REP. LEON E. Panetta called on the Interior Department to cancel the offshore oil and gas lease sale scheduled for February 1989, off the northern California coast.

In a statement delivered on his behalf by Monterey County Supervisor Sam Karas at a department hearing in Fort Bragg, Panetta said:

"Make no mistake about this: the protection of our coastline is one of the most important political and resource issues of our time. We are not about to sacrifice that coastline for the failed energy policies of the Administration or for a few barrels of oil...We demand good stewardship of our resources — a balance between development and protection of our coasts — and we will accept nothing less."

Panetta also led members of the California Congressional delegation in sending a telegram for the hearing record which also calls for cancellation of the lease sale.

The purpose of the Fort Bragg hearing was to obtain comments from the public on the draft environmental impact statement (DEIS) for Lease Sale 91, which Interior issued late last year.

The DEIS is one of the key early steps of the leasing process. It evaluates the environmental impact of leasing in the areas proposed to be included in the lease sale. A final environmental impact statement based on the DEIS will be issued later this year.

Under Lease Sale 91, the Interior Department is proposing to sell leases along much of the Mendocino and Humboldt County coastlines.

Panetta asserted that the DEIS seriously underestimates the impact of air and water pollution and other direct effects of the proposed oil and gas drilling.

Interior's proposal, he said, provides "virtually no buffers for sensitive environmental areas... fails to consider meaningful alternatives to the proposed lease sale or the benefits of energy conservation and alternative energy sources, and...does not even analyze most recommendations for...safeguards."

"Moreover," he added, "the lease sale would add almost nothing to our nation's energy security: using Interior's own figures, the sale would provide our nation with only about 16 days worth of oil."

In 1986, Congress enacted legislation sponsored by Panetta which prevents Interior from leasing any new areas off the California coast prior to February, 1989. Lease Sale 91 is currently scheduled to take place when that ban expires.

Traffic on Scenic is one-way only

SCENIC ROAD is open to traffic, but may progress slowly because of work on Phase II of the Carmel Beach Walkway project.

Traffic flow remains one-way southbound unless otherwise indicated by flagmen or temporary traffic signs.

Northbound traffic is not only not authorized, but hazardous, said city officials. Signs have been posted at 13th avenue to try and prevent northbound traffic.

Meals on Wheels has 'wish list'

MEALS ON Wheels, which serves more than 250 peninsula shut-ins with hot meals daily, is in dire need of items to go along with its new building.

Money is being raised for the building, but some items for the interior, such as a sprinkler system, acoustic ceiling tiles, and carpeting for dining room and hallways, are still needed "to make the building much more comfortable and easier to run," according to veteran Meals on Wheels driver Chuck Poland.

Also, there is a "wish list" for rooms in the building if anyone would like to "contribute" an entire room, Poland said. A plaque honoring the donor would be installed in that room.

Other needs on the wish list include: landscaping, handicapped railing, plastered walls and ceilings, sound system, telephone system and/or phone booth, outside walkway lights, furniture for lounge and lobby area, cabinets for lounge, wood panelling, and televisions, radios, paintings and other items for lounge area.

The building, at 700 Jewell Ave. in Pacific Grove, is slated to be completed in March.

Those wishing to contribute, please contact Sally Griffin, executive director, at 375-4454.

Holman Highway lane changes

CHANGES AT the Holman Highway (Highway 68) intersection with the Community Hospital will be made Thursday, Feb. 18, according to Caltrans Public Affairs Officer Eddie Devens.

The following changes will be made in response to concerns expressed by citizens and elected representatives regarding the operation and safety of the highway at this location.

The westbound lane which was recently added to the intersection will be used ONLY for right turns to and from the hospital.

Passing and through traffic will be prohibited from using this lane by signs and pavement markings.

Caltrans and the California Highway Patrol will monitor and evaluate the operation and safety of this intersection to determine if these changes should be permanent.

Should additional information be desired concerning this change, Caltrans Traffic Engineer Bill Heath should be contacted at (805) 549-3256.

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DOLLARS & SENSE

By Anthony Piazza & Marshall Bloom

DEAR WISEACRES:

It's been some time since you've heard from me. That's because I don't want to rub it in too bad.

Your big fat Bull Market has collapsed and where are you now, huh? Ha! Ha!

But what gripes me about you know-it-alls is your latest articles saying that interest rates are coming down. I believe they're going UP. We'll see who's right!

Sincerely,
Alvin J. Gloomball

Dear Gloomball:

The two of us were down in the dumps this week, but receiving your latest letter brought glorious sunshine into our lives and even helped brighten up things for the AT&T as well.

We've never found it worthwhile trying to explain the stock market to you, but we relish this opportunity to go toe-to-toe with you on interest rates.

We suspect your bet on interest rates is based primarily on your murky view of things in general. You enjoy turning off lights while others enjoy turning them on.

What puzzles us, however, is the fact that you, or anyone else for that matter, fail to keep track of interest rate trends by watching all the short term indicators. Are the yields on T-bills trending up or down? Is the federal funds rate going up or down?

T-bills, you ask? Yes, those are the obligations of the U.S. Treasury that are sold at auction every week. In fact, they're traded daily in the secondary market. These short-term obligations are bought and sold by banks, insurance companies and other financial institutions. The daily auction, plus the supply of paper provided by the Federal Reserve, determine the trend upward or downward.

We mention this, oh Gloomy Presence, because these real daily activities are irrefutable. Since the October Crash, rates have declined. The results in the longer-term bond market are equally dramatic.

So what's the point?

We're always amazed that most people think rates are going up or down when banks cut the prime. This activity, cutting or raising the prime rate is the classic lagging indicator, the icing on the cake, if you will.

Rates have already dropped when banks cut the prime. Perhaps rates will drop further. How will you know? Watch the results of those T-bill auctions. Watch the prices of long-term corporate or treasury bonds. Watch the price of utility stocks. Higher prices mean lower interest rates.

To sum up, Mr. Alvin J. Gloomball: rates are dropping. When that trend ends, the indicators will verify the new direction.

For the umpteenth time, the trend is your friend.

Sincerely,
Bloom & Piazza

(For more information about interest rates, Messrs. Piazza & Bloom, associate vice presidents at Dean Witter Reynolds, Inc., can be contacted at 373-1861 or P.O. Box 631, Monterey 93940.)

REMEMBER WHEN????

65 years ago

from the Carmel Pine Cone
Feb. 17, 1923

WONDERFUL PIANIST TO PERFORM IN MONTEREY WEDNESDAY NIGHT

One of the most interesting and important musical events that has ever occurred on the Monterey Peninsula takes place next Wednesday evening at the Monterey Theatre, when Arthur Schnabel, famous Viennese pianist, makes his appearance. This will be the third in the series of Artists Concerts. This affair will be attended not only by all those who have purchased season tickets, but by many who will be here for this concert only. Tickets are on sale at the Palace Drug Store, Carmel and Monterey.

50 years ago

from the Carmel Pine Cone
Feb. 18,, 1938

$400 CITY MONEY GOES DOWN DRAIN

Four hundred dollars of the city's good money went out to sea during the storm, when flood waters descending from the north-eastern quarter of the town tore into the culvert just completed across the Colvin property on the beach and washed out every vestige of it. It had been built to simulate a natural open waterway, following an old drainage channel. Half the cost of construction was borne by Carmel, half by the Misses Colvin. However, the waterway was not designed to carry such a volume of water as fell in the week-end storms, and it crumpled before the onslaught. It will not be rebuilt. Some better method of coping with the drainage problem will be sought.

25 years ago

from the Carmel Pine Cone
Feb. 21, 1963

AROUND THE TOWN: BUSINESS

Monday will be the 50th birthday anniversary of one of our most infamous children: the income tax. With the adoption of the Sixteenth Amendment to the Constitution, the people of these United States told the federal government to "go to it." And it has.

The boundless enthusiasm of the tax collector and the legislator was never expected to garnish more than 10 per cent from any of us. But that was in 1913, and the tax was bringing the government $71 million. In 1961, it was bringing in $68 billion, and President Kennedy's hard-breathing tax reform bill indicates that the appetite is still unappeased, but gaining fast.

Per capita income in 1913 was $33; today it is about $2,400, an increase of about 8 times; but the happy child has grown like a glandular freak, outdistancing the income off which it forages by 500 times. Happy birthday.

10 years ago

from the Carmel Pine Cone
Feb. 16, 1978

CANDIDATES WARNED ON ILLEGAL CAMPAIGN FLYERS

A bit of law and order was restored Tuesday to the ensuing race for the Carmel City Council. No more political fliers with anonymous publishers will be allowed.

An assortment of campaign literature illegal under state political reform law had been circulated last week on behalf of all five candidates for the City Council.

Inquiries by the Pine Cone, however, led the city attorney to warn candidates about properly identifying the sender of partisan literature. In addition, the registrar of voters in Monterey County has sent copies of the statutes to Carmel and the eight other cities that have elections scheduled on March 7.

5 years ago

from the Carmel Pine Cone
Feb. 17, 1983

HATTON CANYON SHOWDOWN FEB. 25

California Transportation Commissioners will ride off into Sunset Center Feb. 24 and 25 for the long-awaited showdown on the fate of the Hatton Canyon Freeway.

The commission will spend two days in Carmel, but the hearing that begins at 10 a.m. Feb. 25 on its proposed rescission of the 2.7 mile, $17 million roadway through Hatton Canyon could determine the future of the right-of-way. Finally.

Commissioners are due to make their decision on the proposed rescission within a year. If they do rescind the project, the right-of-way would be sold.

But if they do not, construction of the roadway still could not be considered by state transportation officials for at least another 15 years, based on current financial projections by state officials.

All indications are that the freeway project remains just as controversial today as it has been since it was envisioned three decades ago.

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Planners to discuss parking, second stories

By NANCY HILLS

STRICTER PARKING requirements and building design rules may be on the way for Carmel after the Carmel Planning Commission considers two ordinances on commercial district parking and design/land use regulations.

The commission will get its first look at a proposed parking ordinance and its second look at a second-story ordinance when it meets at 3:30 p.m., Wednesday, Feb. 24 in Carmel City Council Chambers.

The second-story ordinance review is also a public hearing on the changes.

The commission determined that revisions were necessary after finding the current codes inadequate to handle problems arising from recent applications for second-story additions and for divisions of shop spaces.

Second-story additions are the major source of growth in Carmel since all commercial vacant lots are built on.

The commission became concerned about increased traffic, parking demands and possible deterioration of the ambiance in downtown Carmel.

Staff planner Brian Roseth explained that, as proposed, the parking ordinance would increase the number of parking spaces per commercial square footage from one space for every 1,000 square feet to a minimum of one space for every 400 square feet.

Parking would also be required for new residences in the commerical district. Currently, new apartments in the central commercial district are exempt from parking standards.

It also institutes a business classification system which applies more stringent parking standards for commercial enterprises judged to have greater parking demands.

The requirements would be enforced either through the business or property owner providing the prescribed parking spaces or in-lieu parking fees. In-lieu fees are paid when it is impossible to find or construct new parking spaces.

Whoever pays the in-lieu fees can stretch that payment out over a 10-year period and will have to pay for no more than one space per year, Roseth said.

Right now, the city collects $20,855 per space.

The classification system sets up three categories according to parking demands based on information contained in the Denise Duffy & Associates report on Carmel.

• Most retail and service businesses will have a parking standard of one space per 400 square feet. Retail is considered to be in the lower parking impact catagory because the Duffy Report found that few people come to town to visit only one store, Roseth said.

The ordinance applies a parking standard much as it does in a shopping center where shops share the same parking facilities.

• Banks, real estate offices and grocery stores are examples of the next category which has a higher turnover and parking demand. This category's standard is one space for every 300 square feet.

• Restaurants constitute the highest parking demand category and they will be required to provide one space per every 200 square feet or one space for every eight seats in the restaurant.

The ordinance would apply only to new construction or when a lower impact parking business is replaced by a business with higher impact on parking.

For instance, if a 800 square foot shop is replaced by a restaurant, either the restaurant or the property owner would have to pay for, or provide, two new parking spaces. The shop's requirement is one space for 400 square feet and the restaurant's is one space for every 200 square feet.

The ordinance is the first change in city parking regulations since 1974, when the blanket standard of one space for every 1,000 commercial square feet was established, Roseth said.

The new ordinance's establishment of parking requirements for new residential space in the central commercial district is also a departure from existing law. It also increases the required number of spaces in the residential-commercial district.

The required spaces goes to one-and-a-half spaces for a one-bedroom apartment and two spaces for a two-bedroom apartment.

•

IN ADDITION to the parking ordinance, the commission will reconsider changes to building design and land use code regulations. The changes include new requirements for building coverage, setbacks, open space and height requirements.

The entire commission first reviewed the proposed code revision on Feb. 3 but decided to review it again after debating some of its provisions.

The code provision that sparked the most controversy is one that requires an average setback on second stories of 50 percent of the "depth" of the building site.

The ordinance uses the average setback approach because it allows for a greater variety of design.

Commissioner Carla Ramsey asked at the Feb. 3 meeting if the 50 percent setback requirement would eliminate building designs that could be better for the site. Ramsey cited the example of Las Tiendas building on the south side of Ocean Avenue between San Carlos and Dolores streets. Its second story has no setbacks, but the building is attractive and interesting, she said.

Ramsey's observations were backed by Carmel architect Michael Minnemeyer, who suggested that the commission ask the American Institute of Architects to develop models of the types of buildings possible with the ordinance.

The commissioners, though, were concerned about the time that would take and decided to have the planning staff develop the outlines instead.

Other provisions of the code include:

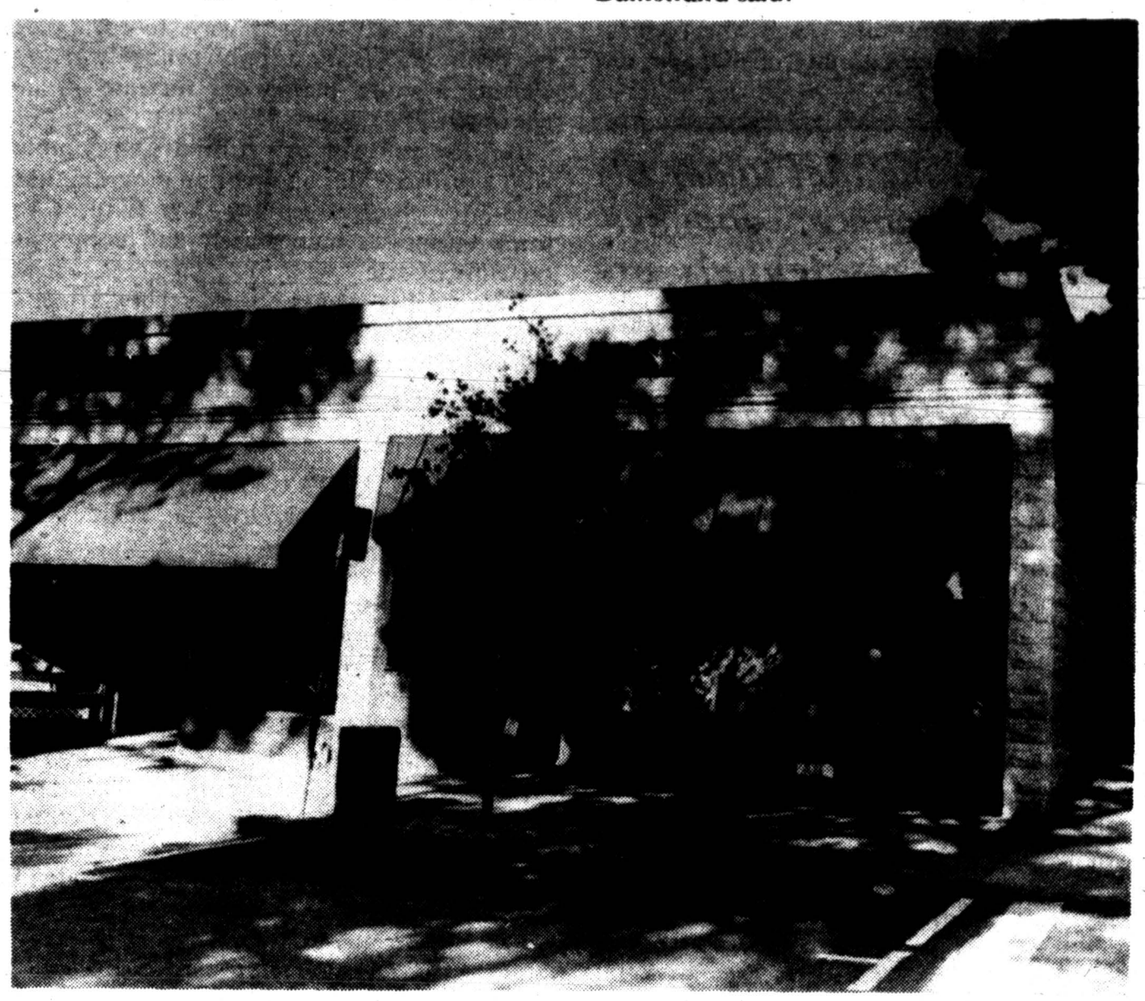
• Reducing the allowed footprint of a new building from 85 percent of the building site to 65 percent.

• Reduces the allowed total floor area but permits square footage to be utilized on either floor.

• Reduces height limitations from 30 feet to 26 feet. Michael Albov, attorney for Ted and Bob Leidig, stated he believed that would make every new building have a flat roof, however.

• All new second stories must be residential. The commission debated that rule. Some commissioners said they felt some service commercial, but no retail should be allowed.

Without the second stories available to service businesses and offices, they could get squeezed out of town, Commissioner Olof Dahlstrand said.



THE CARMEL Planning Commission's discussions on an application it approved last year for second-story apartments on top the Dansk and Hanson Gallery buildings (corner of Ocean Avenue and San Carlos Street), was one of the catalysts that prompted commissioners to revise ordinances pertaining to second-story additions and accompanying parking regulations. The planning commission will conduct a public hearing on the revised ordinances Feb. 24. (Holly McFarland photo.)

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88 percent of allotment

Additional water gives Carmel more leeway

DEVELOPERS, BUSINESSES and homeowners who have wondered if they can build because of Carmel's water ordinance will be relieved to know everything's back to normal.

When Carmel agreed to a settlement with the Monterey Peninsula Water Management District and received an interim 100 acre feet to be added to the 1,031 acre feet of the city's annual share of the water pie, the city's consumption was reduced to 88 percent of its total allocation.

'Seems to me that under the water ordinance, commercial and residential are equal. In past priorities, water set aside first priority was residential development.'

— Councilman Jim Wright

That additional water has triggered built-in provisions in Carmel's water use ordinance to lift restrictions on building permits, though conservation is still listed as one of the city's goals.

The ordinance was approved last year after the city began to reach almost 100 percent of its allocation. It established priorities on what kind of growth or development will receive permits from the city.

The 100 acre feet, taken from the district's drought reserve, is Carmel's until an environmental impact report on the district's allocation system is completed at the end of 1988.

That EIR will suggest ways to reallocate the peninsula's water supply, probably giving Carmel a more permanent increase in its allotment.

But the city will also still have to comply with a districtwide conservation program that mandates changes to low-flow fixtures in some businesses immediately and homes at the time of sale.

Because it is always possible that Carmel's water consumption will rise again, the Carmel City Council approved a resolution Feb. 2 that mapped out its water use priorities for 1988.

Most of those priorities are the same as designated in the water ordinance, with the exception of incorporating residential remodels in priority one.

While the restrictions were in effect, homeowners could add a bathroom or kitchen if the house was retrofitted with water-saving devices that kept consumption the same as before the construction.

Before the addition of residential remodels, priority one had only vacant lots of record as first in line for permits. Those remain in priority one along with residential remodels.

Next in line is what the ordinance refers to as "under-utilized" properties, such as the Hayward Lumber Co. site. Those are parcels that may have buildings on them already, but have the potential for more development.

Expansion of businesses or a change of business that would increase water use remains at the bottom of the list. However, as long as the city's water use remains below 95 percent of its allocation, they will not be restricted.

Use of the priority list to dole out permits will become effective again if the city reaches 95 percent of its allocation.

Moving residential remodels to priority one was suggested by Councilmember Bob Fischer after Councilmember James Wright questioned the city's ordinance.

Wright said he thought the ordinance's and new resolution's priorities were a change from the past and put some commercial development ahead of residential.

"Seems to me that under the water ordinance, commercial and residential are equal. In past priorities, water set aside first priority was residential development," Wright said.

Under the now-abandoned allocation system set up by the city itself, no new water was set aside for commercial growth. The R-4 development had its own allocation.

Taking the 100 acre feet from the drought reserve has triggered the ire of many environmental groups and some residents of Carmel Valley.

The agreement ended a more than year-long lawsuit Carmel filed in 1986 against the Monterey Peninsula Water Management District when the city had consumed almost 100 percent its allotment.

The city asked that the water district compile an environmental impact report on the allocation system which was set up in 1981, and divides the use of the peninsula's water resources between all the communities in the district.

Panetta calls for laws to deal with hunger, homeless

CITING TWO recent reports indicating that the problems of hunger and homelessness are on the rise around the nation, Rep. Leon E. Panetta called for emergency measues to address the issues.

Panetta chairs the House Agriculture Committee's Subcommittee on Nutrition, which has jurisdiction over the food stamp and surplus commodity distribution programs. He also heads the House Select Committee on Hunger's Task force on Domestic Hunger.

He said his nutrition subcommittee will hold a hearing on Feb. 24 to consider possible legislative initiatives to address the hunger crisis. He also said he would sponsor an Emergency Hunger Relief Act, the details of which he will finalize over the next few weeks.

Panetta also expressed support for the Campaign to End Hunger and Homelessness, an effort by a coalition of 20 national organizations committed to making hunger and homelessness critical issues in this year's political debate.

He pointed to a U.S. Conference of Mayors survey which indicates that demand for emergency food assistance and shelter in 23 out of 25 major cities grew substantially last year. He also noted a Children's Defense Fund study which shows what he called "shocking reversals" of the progress made over the past two decades in the health of young children and infants, including infant mortality.

"I think most Americans believe it is a national shame that in this land of plenty, the problems of hunger and homeless not only remain but actually are growing far worse," Panetta said. "We need a committed cooperative, bipartisan effort by government at all levels, by charitable and religious organizations, and by private industry to tackle the problem once and for all.

"I think the Campaign to End Hunger and Homelessness has the right idea. If we do not act now, in a time of economic recovery, imagine what we will face when the inevitable downturn takes place. The time for action is now."

Seniors program needs participants

CARMEL POLICE Department's "Seniors Helping Seniors" program has need for two types of seniors: those who would like to help and those who desire help.

According to Cathy Dampier, desk officer, there are seniors who are looking for some type of community involvement to donate their time and others who are lonely, "shut-ins," or are "at-risk" due to medical or physical reasons and desire contact with someone who cares wbout their welfare.

In addition to daily phone calls to participants, home visitations, tea parties, and luncheons are scheduled to "further enhance and improve the quality of our contacts" with those who are shut-ins or at-risk, Dampier said.

Anyone interested in becoming a volunteer or a recipient of the "Seniors Helping Seniors" program is encouraged to call the Carmel Police Department at 624-6403.

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SOCIAL SCENE

Margye Neswitz • 625-5322

Loving hearts

HEART-SHAPED BALLOONS welcomed the hearts that love the Pacific Grove Museum of Natural History as they arrived for the Arts and Treasures Auction last Friday night. These supporters and guests proved they love the museum by donating art and treasures to be auctioned, then turning out 150 strong to bid and buy the items.

Before the auction, guests were seen arriving with a smile, which became broader as they feasted on elegant refreshments and wine donated by local restaurants and wineries. A pleasant prelude to an exciting auction.

The main gallery was set up beautifully to display "the treasures" and to seat bidders (with red numbered paddles), for auctioneers **Alan Lisser** and **Dan Turrentine** (who graciously filled in at the last moment for an ill board member). In the center a colorful Afghan wedding umbrella was unfolded, which set a bright, cheerful mood. Later it was sold for $190, so watch for it at the next wedding.

"Aspens," an oil painting by **Ed Ward** brought the top bid of $500 and a lucky bidder gained a signed Steuben vase for only $100. A set of Franciscan china brought $400 and a walking cane made of snake vertebrae (something every household needs), brought in $50.

All in all, it was a lively "live" auction bringing in $8,206 with another $3,500 added for the Saturday sale, which all goes back to the public by bringing major exhibits to the museum. Since the Acquisition and Exhibition Fund was started in 1986 it has allowed the museum to bring two major shows from the Smithsonian, "A Flowering of Science" and "Anasazi World." Now with the profits of the "Love Your Museum Art and Treasures Auction," you can be assured of others to come. What you give comes back.

•

FASHION CARAVAN...Sportswear is vitally important to the lifestyle of the Monterey Peninsula, and what befits a spring day better than lunch at Saks Fifth Avenue in the Carmel Plaza while viewing models in designer sportswear direct from the Big Apple? What a pleasant way to learn firsthand what we will be wearing in spring '88.

Some 50 ladies dined at Saks on a lavish buffet by Fifth Avenue Deli at tables on each side of a runway (while shopping continued around the perimeters). The eyes dined on designer sportswear by Escada, Gloria Sachs, Calvin Klein, Anne Klein and Miss Vantentino.

Legs are "in" as skirts are short — or shorter — depending on size, age and attitude. And, as Carmel climate dictates, jackets are a key element for daytime (either tailored or close-fitting). They go with skirts for "unmatched suiting" (a nice change). Although the short lengths caused a few eyebrows to knit, everyone was assured that the garments will be longer upon arrival.

The Caravan, which flies over the Rockies, allows orders to be placed then and there. **Beth Moore**, wearing a lovely Escada outfit, was seen ordering another Escada spring suit in unmatched glen plaids. Also attending were **Bonnie Bonnano, Joan Sailer** (dashing looking, topped with chapeau), **Karen Frudden, Jean Austin, Helga Malanoff, Emily Parmley,** and the **Nunes** sisters **Margot** and **Alyce.** All finding it a pleasant, productive way to spend part of a lovely Carmel day.

•

THE PRESIDENT'S dinner for the International Wine and Food Society (MP chapter) was held this year at the "in" place — The Inn at Spanish Bay.

Carpaccio with Boursin cheese on toasted crouton and hearts of palm wrapped in prosciutto baked in pastry was served at the reception with Domain Chandon Blanc de Noirs. While **Richard LaSalle** supplied the champagne music.

The dinner was served in the Troon Room which overlooks the waters of the Spanish Bay and is named for a Scottish golf course. Hearts (on the menus), flowers on the tables, and balloons gave the festive Valentine theme. Menus in red/silver were by **Mary May Altenburg** and table decorations by **Dee Robertson.**

Although the room has a lovely view, the members (and a few guests), had eyes only for the dinner menu for which executive chef **Christian Schmidt** took the bows. The menu read thusly: Caviar Pizza (Cheateau de Nozay Gentissart Sancerre '85), Essence of Smoked Trout and Sorrel Soup (Chateau La Louviere Graves '85) Kumquat Champagne Granite, Lamb Domininque (Chateau de Beaucastel Chateauneuf de Pape '80), and a beautiful Tri-Chocolate Mousse Elegance with Chateau LeFaurie Peyraguey Sautern '83. Demitasse with candied orange, lemon and grapefruit peels topped it off.

This dinner is the occasion for turning over the presidential duties by **Don Altenburg** to **Thomas Ainsworth.** Former president, **Dr. Clifford Keene,** was ill and unable to attend but filling in were **Merv** and **Nancy Sutton.**

•

REAL HEARTS were bonded in Memory Garden,

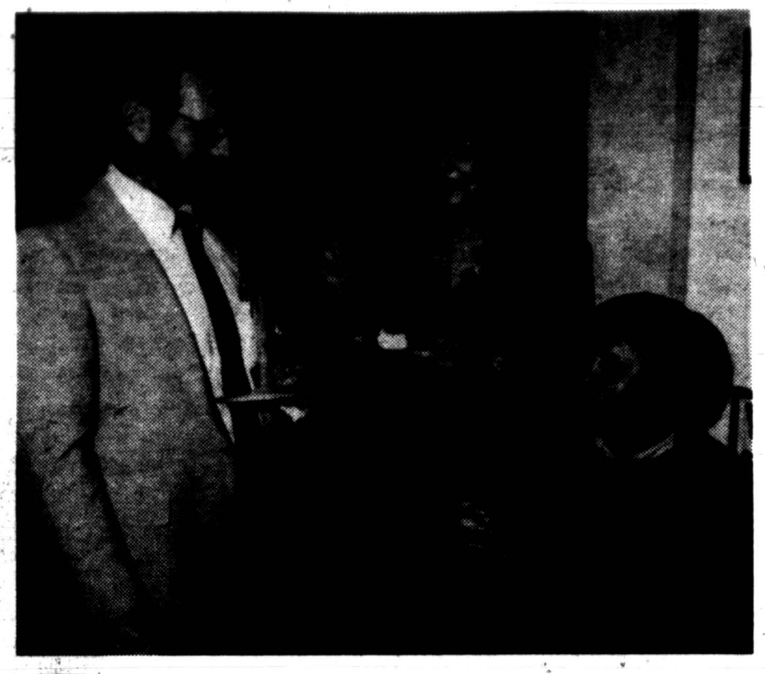
Continued on page 13

HARRY HANSEN tries out an exercise cycle before it was auctioned at the PG Museum of Natural History. Looking on were Ceil Flickinger and Thomas Fitzgerald, president of the museum board. (Chuck Scardina photos.)

EVA CULLINAN, Margot Nunes, Anita Steel, Yvonne McBride and Heide Schideler (left to right) at the Saks Fifth Avenue fashion show buffet. (Chuck Scardina photos.)

GLORIA COLE, Marilyn Classen, Margot Nunes, and Alyce Nunes (left to right) at Saks luncheon/fashion show.

JEAN AUSTIN, Marjorie Cox, Helg a Malanoff, and Emily Parmley, prepared to dine at fashion show/luncheon held at Saks in Carmel Plaza.



PG MUSEUM director Vern L. Yadon spoke with Elizabeth and Max Kelley at the auction reception.

DISPLAYING AUCTION paddles at the PG museum were (standing left to right), Viva Fitzgerald, Joyce Fletcher and Louise Haylor. Seated, Marjorie Preston and Marjorie Huston.

MODEL RENEE Rolfs shows casual spring sportswear at the Saks fashion show/luncheon.

JOAN SAILER (in hat), Heide Schideler and Claudia Kelley, in line at the Saks buffet table.

SOCIAL SCENE

BY MARGYE NESWITZ

Continued from page 12

Montrey on Valentine's Day while bathed in warm afternoon sunshine. The cast of characters wore colorful Renaissance costumes — not all truly Renaissance — but costumes nevertheless.

Leading roles were taken by **Mickie Mosley Braun** and **Stephen Antony Moorer** dressed in matching pink and red costumes in this their dramatic and touching nuptial celebration.

Stephen hugged everyone as they arrived and the spirit of the afternoon was love. **Henry Littlefield** called out, "Places for the Hawaiian number, please" and the ceremony began. **Paul Gaucher,** best man (in purple fool's costume), spoke of the humor Stephen invested in him and of his friend's virtues...trust, honesty, dependability. He ended with, "As in a play, you look beyond the costume and see the person." **Lari Witt,** matron-of-honor, who followed her daughter, **Dakota** (the flower girl) in the procession, spoke of her love and devotion to the bride.

Stephen and Mickie made heartfelt vows to each other and then Henry said, "By the honor invested in me by Stephen and Mickie, I introduce to your Mr. and Mrs. Stephen Moorer."

5 The gala wedding party promenaded to the Old Whaling Station Adobe Garden in a vivid variety of period apparel where a wedding toast was made and guests partook of a Renaissance feast. Mr. and Mrs. **Phil Galanti** (Stephen's mother) and his sisters **Jacqueline** and **Catherine** were among the scores of friends.

It was what a wedding celebration should be. Love, friends, sharing and sunshine. May the sunshine of love shine forever in the hearts of Mickie and Stephen.

•

CARRIAGES AND cars for the Monterey Concours. This concours, which benefits the Meals on Wheels, is off to a good start with something new (or is it something old?), in store for car fans this year. The event, scheduled for May 7th (the day before Mother's Day), will show carriages as well as antique and classic cars to complete the transportation picture.

Actually, the concours idea started in Paris as a contest for

IN THE Troon Room at the Inn at Spanish Bay, Mr. and Mrs. Don Altenburg and Mr. and Mrs. Leland Dake just prior to the Wine and Food Society dinner. (Chuck Scardina photos.)

MR. AND Mrs. Thomas Ainsworth at a table decorated with appropriate Valentine's Day motif at Wine and Food Society dinner.

WINE AND Food Society members all (left to right): Fred and Pauline Stanley, Barbara and Joe Lee, and Dr. Robert Robertson.

DEE ROBERTSON (left), and Ruth and Norbert Mirassou enjoyed the music of Richard LaSalle.

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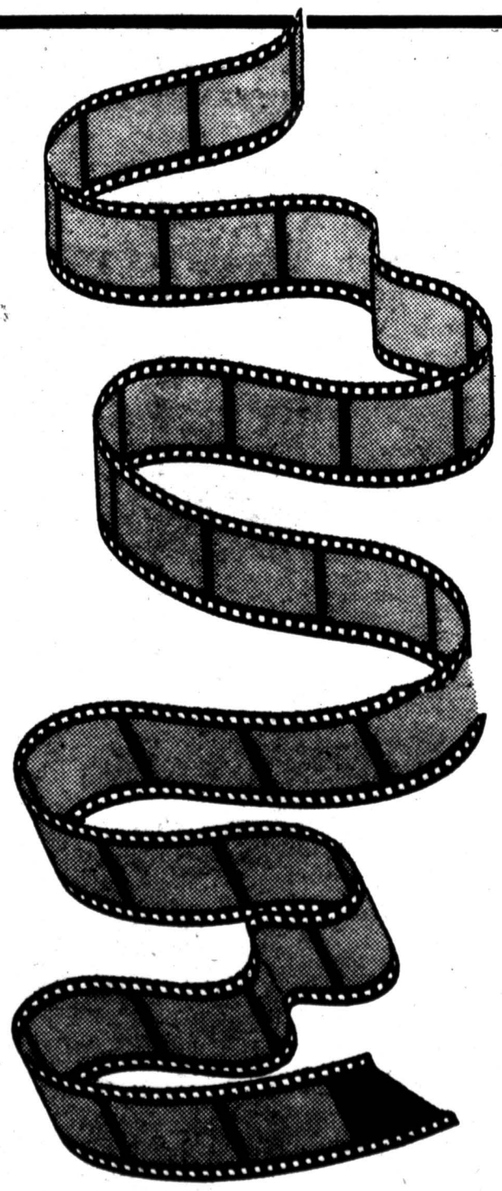

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SOCIAL SCENE

BY MARGYE NESWITZ

carriages and continued after horses lost out to motors and petrol.

The Monterey Concours gets better and better each year and this sounds like a winning combo. The California Carriage Foundation and **Ray Freschi** (of Pebble) will be working on that end of the contest with 20 to 25 carriages set to go along with the 150 or so autos.

Gary Duffel is general chair and **David Daniel**, a judge for many years at Pebble, is head of judging, and then, there'e **Peggy Compton** (a Rolls Royce expert and judge for 13 years at Pebble).

•

LA FIESTA Primavera has proved to be so much fun as a fund-raiser that Chartwell School has planned another one for March 6 at 6 p.m. in San Carlos Cathedral Hall.

As the title states, it is a fiesta and for $30 you get hors d'oeuvres, a Mexican dinner, mariachi music, and a silent and live auction featuring outstanding items and packages. An autographed Cole Weston photo, a trip to Gardiner's Tennis Ranch (in Arizona), Penske jackets, a week in Maui (can take the whole family), a Hank Ketcham cartoon (he decorated the hot pink invitations), autographed Giants' baseball and eight tickets, dinner-for-eight prepared in your home by Chef Peter D'Andrea, three lambs cut for your culinary needs, a large stuffed dinosaur and wine, wine, wine, including a 1988 Monterey Wine Festival poster by Jean Brenner.

It is easy to see why co-chairs **Nicki McMahan** and **Betsy Shea** are so pleased. Those packages for the live auction were found by **Rolande Ketcham** and **Toni Jepson.**

This is the fifth year of Chartwell school, which has 37 children (through eighth-grade) who need special teaching methods because of dyslexia.

•

ENTRE NOUS: The Monterey Bay Symphony will present a concert to benefit Alliance on Aging March 6 at 3 p.m., Sunset Center. It will feature an all-Russian program of Stravinsky, Borodin and Tchaikovsky in a cultural tribute to peace between the nations **Michael Nowak** is conductor. "The Bay Symphony wants to do something for the residents of Monterey County and the alliance was chosen because that agency provides vital services to the older population that strongly supports music," said board president **Ron Weitzman.** The $25 includes a Russian buffet at the Carmel Woman's Club following the concert...Hospice will benefit from a Designer Open Trunk Show Feb. 25, 5-8 p.m. at La Playa Hotel in Carmel. Designer **Arlee M.** (also known here as **Kim Novak's** sister), will show her latest. All for $15, with complimentary hors d'oeuvres...Ugly ties have been seen for years and now the Retired Senior Volunteer Program (RSVP) is holding its first Annual Ugly Tie Contest Feb. 15 through March 5. (Entry fee is $2 per tie.) Entry forms at Dick Bruhn & KMST. Gift certificates will be given to winners and Carl Bell (KMST-TV weatherman), will wear selected entries. After the contest the ties will be made into a quilt and donated to

Continued on page 17

MONTEREY CONCOURS public relations chairman Bob Infelise, with concours' general chairman Gary Duffel and a 1926 Model T Ford. (Chuck Scardina photos.)

A PICTURE in reds, pinks and purple, at the nuptials celebrated by Mickie Mosley Braun and Stephen Antony Moorer, with (from left to right), flowergirl Dakota Belle, with her mother Lari Witt (matron of honor), Henry Littlefield officiating, and Paul Gaucher, best man.

PEGGY COMPTON, who is on the Monterey Concours committee, joined Windom and Eleanor Estes next to Eleanor's 1932 MG and her 1923 Rolls Royce.

BRIDEGROOM STEPHEN Moorer with his mother Carol Galanti and sister Jacqueline at his wedding on Valentine's Day.

JOE TACKER of Carmel Valley and Ray Freschi of Pebble Beach in a Brougham Carriage with a matched pair of Welsh Cobb horses.

GUESTS AT the Braun-Moorer wedding celebration included Maria Larson, John Rousseau, and Juli Hughett.

ROBERT McNAMARA played the lute (a Renaissance instrument), at the Moorer wedding reception at Old Whaling Station garden.

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PINE WHISPERS

PRESERVATION SOCIETY BUSINESS MEETING FEB. 20

The Old Monterey Peninsula Society will hold its annual business meeting to elect new officers and vote on the revision of its by-laws at 10 a.m. Saturday, Feb. 20, at the Spear's Warehouse, Cooper-Molera Adobe, 525 Polk St., Monterey.

Following the business meeting, Jerry Loomis (park ranger, Point Lobos), will give a talk and show slides about the underwater world of Point Lobos. Refreshments will be served after the slide presentation.

CONCERNED SENIORS TO MEET FEB. 22

The Concerned Senior Citizens Monterey Peninsula Club, will hold its monthly meeting Monday, Feb. 22, at 1:30 p.m. in the community room of the Monterey Public Library, 625 Pacific St.

The guest speaker is Robert L. Gore, attorney-at-law legal service for seniors, who will speak on landlord tenant disputes and housing rights. The meeting is open to the public and there is no fee.

ALTRUSA CLUB TO MEET FEB. 22

The Altrusa Club of the Monterey Peninsula will present at its monthly dinner in Pine Inn, Monday, Feb. 22 at 6:30 p.m. with a program devoted to the Education-Industry Council of

Continued on page 18

New CBA officers

NICK LOMBARDO (with mike), installed new officers for the 1988 for the Carmel Business Association at the group's annual meeting at La Playa Hotel in Carmel (left to right): Barbara Simmons (Fouratt-Simmons Real Estate), vice president; Dick Hardin (Carmel Pipe Shop), treasurer; and Dee Adolph (Bank of America), president. Fred Fouzenmayeh is past president. Also installed as board members were Katy Curry (Katy's Cottage), John King (Carmel Coin Wash), Tony Salameh (Anton & Michel restaurant), Rita Shugart (R.K. Shugart), and Dean Vittetoe (Crystal Fox). Below, John King and his wife Eileen (right) were joined by Miriam and John McGilvray, Carmel police chief, and (below that), Barney and Elinor Laiolo (left) joined Marie and Tony Salameh at the dinner-dance. (Chuck Scardina photos.)

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TAKE MY WORD FOR IT

By D. Patrick Gallagher

Implied powers

OUR EVERYDAY vocabulary contains numerous words and phrases whose intent is clear to us when we use them, but whose exact meaning it would be difficult for us to define.

One such term that floats through news casts and newspapers is "implied powers." It's an easy term to explain, but where did it come from and what does, or did, it really mean?

In this second year of the celebration of the founding of our constituition, we'll attempt in this column, from time to time, to explain some of the more common constitutional terms that grace our language. We will confine ourselves to the historical and language aspects of such terms, avoinding the legal or pol.itical.

Simply put, the Implied Powers Doctrine allows Congress to make laws and effect policies in ways not specifically granted to it under the Constitution. It is the result of an 1819 Supreme Court case (McCullogh vs. Maryland) in which the state of Maryland levied a tax on banks not chartered by the state. James McCullogh, cashier of the congressionally chartered Bank of the United States, refused to pay the tax on the basis that the state could not interfere in the operation of a "federal" bank. Mr. McCullogh was promptly sued by the state, losing in the lower courts. Maryland determined that nowhere in the Constitution was Congress granted the right to creat banks...and they were right. The Constitution does not grant such a right to Congress.

Having lost in the Maryland courts, Congress then appealed to the U.S. Supreme Court to decide the issue. The decision was an important one. The U.S. Supreme Court struck down both the conviction of Mr. McCullough and the Maryland tax law as unconstitutional, on the premise that "the states have no power, by taxation or otherwise to retard, impede, burden or in any manner control the operations of the constitutional laws enacted by Congress."

The Court determined that under Article 1, section 8 of the Constitution, the Congress was given certain enumerated powers, e.g. to coin money, incur debt on the credit of the United States, to regulate the value of money, and in the language of paragraph 18, to make all laws "necessary and proper" to the execution of these powers. The Court went still further, however, and said, "...the necessary and proper clause *does not limit Congres to absolutely indispensable legislation*," implying that the creation of a federal bank under the "necessary and proper" clause, while by no means the only method available to Congress in implementing its enumerated duties, was nevertheless a "reasonable" action to meet its obligations even though the specific act was not mentioned in the constitution.

The word "reasonable" is probably the single most important word used by the U.S. Supreme Court in its interpretation of constitutional issues. Attempts by Congress to misuse the Implied Powers Doctrine, and by presidents to usurp it, are numerous. The Supreme Court has addressed such efforts cautiously, again applying the measure of "reasonableness" to just how necessary such attempts are to implement explicit constitutional duties. It is interesting to note that less than 30 years after its ratification, the Constitution required interpretation of its meaning.

We probably don't think of it often, but our Constitution is very different from almost all other laws in this, or any other country. It alone has been written in its entirety to limit the power and influence of government, not the individual. That may be, with its longevity, among the two most remarkable things about it.

Many terms we hear every day are a result of historic constitutional deliberationsj; judicial review, original intent, separate but equal, exclusionary rule, heckler's veto, prior restraint, the establishment clause, and many more, but how many do we really understand? If there are some you would like to know more about from a historical sense, let me know. The Constitution is a remarkable document which men make more remarkable through its continuous application.

(Pat Gallagher, whose first mystery novel is being reviewed for publication and has a second one in the works, lives in Carmel with his wife Viki and youngest daughter Kathy. For questions or comments, you can contact him by writing to PO Box G-1, Carmel 93921.)

SOCIAL SCENE

BY MARGYE NESWITZ

Continued from page 14

charity. All proceeds go to RSVP in Monterey County...Prize winners for the Central Coast Art Association are **Joe Nordmann, Gull-Britt Rydel, Des Mathews,** and **Sally Sanders** with **Frances Sterling** and **Faye Hopkins** winning honorable mentions...The March of Dimes Gourmet Gala grossed more than $106,000 for medical research and community services in the prevention of birth defects...Hidden Valley Opera Society held a Valentine's Day Reception. The institute just received another grant from Opera America for *Hotel Eden*, which is being sharpened and shaped for its premiere here in June...Something new comes to Pacific Grove. **Colleen Cummings** returned after three years in the fashion centers of NY and LA to open her Design Preview Show Feb. 19th, 7-9 p.m. at 172 16th Street. Tickets at the door...Doubletree Hotel, the host hotel for the second Monterey Film Festival, is offering special rates over the festival weekend which includes film screening passes.

•

CALENDAR CHECK

Feb. 19: "Tandem Storytelling" by Daniel and Carolyn Stokes of Australia for children and families. Monterey Library 4-5 p.m.

Feb. 20: Volunteer Appreciation Luncheon, noon-3 p.m. in SPCA George Whittell Humane Education Center.

Feb. 21: Organ Recital by Frederick Swann, Carmel Mission Basilica, 2:30 ($12 with reception following), $10 at 8 p.m.

Feb. 22: Art Demonstration by George DeGroat. Sponsor: Central Coast Art Association, Carpenter Hall, Sunset Center 7:30 p.m. Open to the public at no charge.

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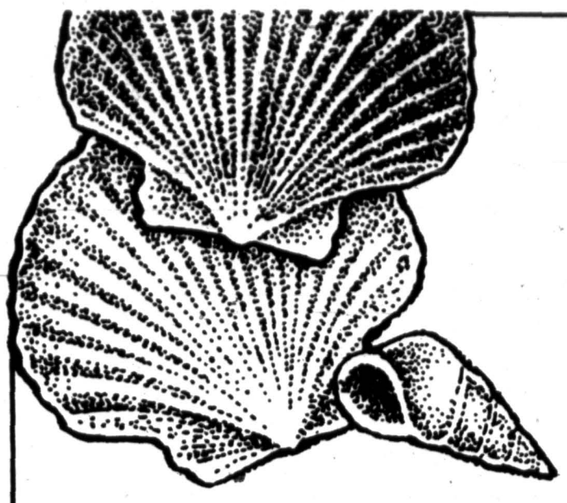

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THE CROSSROADS SHOPS

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PINEWHISPERS

Continued from page 16

Monterey County. George Niesen, president, will discuss the activities of the council in promoting transitions for young workers from training into employment.

The program is under the aegis of the Club's Vocational Service Committee, chaired by Anita Church of Pacific Grove. Non-members of Altrusa who are educators or potential employers are invited to hear the speaker at 8 p.m.

NARFE MEETING SET FOR FEB. 22

The National Association of Retired Federal Employees (NARFE) will meet on Monday, Feb. 22 at 1 p.m. at the New Monterey Neighborhood Center. Our speaker will be Mrs. Beth Davis, group manager of internal revenue agents in the Salinas office of the Internal Revenue Service. Davis was the first woman Internal Revenue Agent in the Anchorage District. She holds a bachelor's degree in accounting from Baylor University. The subject of her talk is: "The Tax Reform Act of 1987, for Retirees and Their Spouses."

Dessert and coffee will be served, followed by business meeting and program. Federal Employees and retired Federal Employees and guests are invited.

AMNESTY INTERNATIONAL BENEFIT SET FOR FEB. 26

Amnesty International's local chapter in Monterey is sponsoring its annual International Dinner, Friday, Feb. 26 at 6:30 p.m., at the First Presbyterian Church, 501 Eldorado, Monterey. Featured will be food from many countries, as well as music, and displays to illustrate Amnesty's work around the world.

Amnesty International, a Nobel Prize-winning human rights organization, works to free prisoners of conscience — men and women who have been imprisoned by their governments for the non-violent expression of their political, social, or religious beliefs.

A donation of $8 for adults, $4 for children can be paid at the door. For information, call 375-0849.

Musical honors

CARMEL HIGH musicians have scored high already this year, four of them selected participants at the Central Coast Honors Concert for Honors Band (9 a.m.) and Honors Orchestra (2 p.m.), Friday, Feb. 26 at the Fox Theater in Watsonville and two to play with the U.S. Navy Band at 7:30 p.m. at King Hall Monday, Feb. 22. Musicians, their instruments and bands, include (left to right): Jennifer Carey, flute; Chris Cornelissen, clarinet; and Benjamin Holboke, clarinet, all honors band members; Kirk Lenington, trombone and Jessica Westcott, also sax, both playing with the Navy Band; and Nicole Henares, violin, playing with the Honors Orchestra.

WELLESLEY CLUB HOLDS FEBRUARY BOOK MEETING

In preparation for its annual Bargains in Books sale to raise money for scholarships, the members of the Monterey Bay Wellesley Club met on Feb. 12 at the home of Frances Kwon in Monterey.

After a business meeting, planning work schedules for the March 19 and 20 book sale, the program chairman, Mrs. John Gratiot introduced Priscilla Hicks, recently retired associate professor of English, University of Massachusetts, at Amherst, and now living in Carmel.

The subject of her talk was "The Design of 'The New York Edition' of the Fiction of Henry James." A book on this subject is underway and Hicks hopes to see publication in the near future. Club members enjoyed the rare privilege of hearing an author talk informally about her project.

VENTURE ASSOCIATION TO HOST APPLE COMPUTER MANAGER

The Monterey Bay Venture Association will be holding its February luncheon meeting on Friday, Feb. 19, at the Monterey Hyatt Regency, 1 Old Golf Course Rd., Monterey. A. Taylor Pohlman, business developer for Apple Computer, will be the featured speaker. He will discuss the key element of timing for the start up business.

Pohlman manages Systems Development, a group of systems engineers, product managers and technical development staff devoted to Apple's Business Development effort.

The Monterey Bay Venture Association (MBVA) is a non-profit corporation that provides a professional forum for the exchange of ideas and approaches to new business development.

Individuals interested in joining the Venture Association are encouraged to attend this meeting. Pre-registration begins at 11:30 a.m. with the program and luncheon scheduled from noon until 2 p.m. Reservations for the luncheon and inquiries about the MBVA can be phoned to 758-8701 or 373-3740.

THE MONTEREY COUNTY SPCA/HUMANE SOCIETY TO HOLD VOLUNTEER AWARDS LUNCHEON

"As a way to honor MCSPCA volunteers and show our appreciation for their hard work and belief in the humane movement, the MCSPCA will host the Annual Volunteer Awards Luncheon," said La Donna Babione, volunteer coordinator. In 1987, MCSPCA/Humane Society volunteers contributed nearly 15,000 hours of caring and dedication to improve the lives of our animal friends.

At the luncheon, volunteers are awarded engraved pins and certificates of merit for their many hours of service or for doing a difficult job and going the "extra mile." The Volunteer of the Year and Junior Volunteer of the Year are honored with engraved plaques.

This year's luncheon will be held on Saturday Feb. 20, from noon to 3 p.m. in the MCSPCA George Whittell Humane Education Center.

The MCSPCA is always looking for people to donate a few hours each week to share their love of animals. If you're such a person, give La Donna Babione a call at 422-4721 or 373-2631.

CARMELITE AWARDED J. PAUL GETTY GRANT

Professor **Kurt von Meier**, son of Mrs. **Julian von Meier**, of Carmel, has been awarded a $25,000 J. Paul Getty grant to head a study to devise ways of including more art appreciation courses in school curricula.

A 1952 graduate of Carmel High, Meier was a scholarship student at MPC, and after serving two years in the U.S. Navy aboard the fleet weather-ship, attended U.C. Berkeley, graduating with a degree in international relationships and Mid-East Languages. Following graduation, he attended the University of Madrid, Spain, and was then the recipient of the Charles Ames-Brooks and Woodrow Wilson Fellowships at Princeton University, where he received his doctorate in art history. He taught at Princeton, University of Auckland, New Zealand, UCLA, Stanford and for the past 10 years as Professor of Art History at U.C. Sacramento.

PLANNED PARENTHOOD OF MONTEREY COUNTY NEW MEDICAL DIRECTOR NAMED

Planned Parenthood of Monterey County announced the appointment of Lola Steinbaum, M.D., to the position of Medical Director for the county-wide organization. A graduate of Harvard Medical School, Steinbaum completed her internship at Massachusetts General Hospital, residency at Stanford University Hospital and has been in private practice in Monterey since 1978.

Steinbaum maintains staff privileges at Community Hospital where she also serves as Chairwoman of Infection Control and is a member of the Medical Advisory Board.

While continuing her private practice, Steinbaum will, as Planned Parenthood of Monterey County's Medical Director, assume responsibility for assurance of quality reproductive health care at the six Planned Parenthood facilities in Monterey County.

Continued on page 20

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ROUNDUP

Television/radio production class set

The Mission Trails Regional Occupation Program and the Monterey County Office of Education will present a course in television and radio production. The course is offered at the county television studio in Salinas. Students are exposed to all aspects of broadcast television production including news, editing, field production, video art and commercial production.

A special unit is offered to produce television documentaries and radio dramas, both to be aired locally. Both high school students and adults are encouraged to apply.

The program is free, but registration is required. To sign up, call 373-2955 or 755-6424.

Buddy Program recruits clowns

The Clown Troupe of the Buddy Program of the Monterey Peninsula has openings for additional volunteers to work with the group.

Training for new participants will take place in late February. Clowns perform at parties and for community events, and all proceeds from their activities are donated to the Buddy Program.

For information about training sessions, call 373-1017.

Crisis Line staffers sought

Volunteers are needed to staff the crisis lines of the Suicide Prevention and Crisis Center of Monterey County. The center is especially in need of help on overnight shifts.

Individuals who are calm, competent, good listeners will be trained in a 40-hour session. The orientation meeting for the next class will be from 7:30 to 8:30 p.m. Monday, Feb. 22.

After completing the training, volunteers are asked to donate a four-hour shift per week to the Suicide Prevention and Crisis Center for a period of at least six months.

The center is also in need of assistance with fundraising and help with the community education committee. Interested individuals may call the administrative office between 9 a.m. and 5 p.m. weekdays at 375-6966.

Choreographer auditions dancers

Scott Salmon, choreographer for stage, screen and television, will make a stop in Monterey and will choreograph a dance to be included in the annual Monterey Peninsula College Spring Dance Concert.

Salmon, who choreographed the Broadway staging of *La Cage aux Folle*, is now in rehearsal for the revival of Jerry Herman's *Mac and Mabel*, which will open in London. Because of his time constraints, Salmon must prepare his number with local dancers prior to rehearsals for the bulk of the dance concert. An audition is planned Friday, Feb. 19. For complete information, call 646-4230.

Hometown Night at First Theatre

Pacific Grove Travel has donated an evening at California's First Theatre to be used as a fundraiser for the Pacific Grove Chamber of Commerce. The date is Wednesday, Feb. 24. The evening will start with wine and hors d'oeuvres at 7 p.m. and curtain is at 8 p.m. Tickets are $10 per person.

Several community leaders will appear on stage in an olio performance, including P.G. Mayor Morris Fisher. Also appearing in the olio will be members of the Troupers of the Gold Coast who are also members of the chamber, plus the chamber's executive vice president, Marabee Boone.

To add to the fun, attendees are invited to wear their "Gold Rush" clothes.

Tickets are available at Pacific Grove Travel, 230 Fountain Ave. in Pacific Grove, or at the chamber office, Forest and Central.

Group show opens at art association

A group show can be viewed in the Beardsley Room of the Carmel Art Association. Featured artists will be Miguel Dominguez, Wilda Northrup and Ken Wiese.

The Carmel Art Association is located on Dolores Street between Fifth and Sixth in Carmel. The gallery is open 10 a.m. to 5 p.m. daily. For more information, call 624-6176.

Open poetry reading planned

Sign-ups begin 7:15 p.m. Wednesday, Feb. 24 for the opening poetry reading sponsored by Cafe Poets. Readings will start at 7:30 p.m. in Portofino Cafe, located downstairs in Pacific Grove Plaza at 620 Lighthouse Ave., Pacific Grove. Admission is $2. For more information, call 373-7379.

Dennis the Menace Park reopens

Attention Dennis the Menace Park lovers! Pack a picnic lunch and come to the Dennis the Menace Park Re-Opening Ceremony on Saturday, Feb. 20. The ribbon cutting ceremony will begin at noon, to be followed by a reception in the Monterey Youth Center and the opening of the park.

RJ the magic clown will be on hand to greet everyone. There will be entertainment, rootbeer and cookies. Historical memorabilia will be on display in the youth center.

For further information, call 646-3866.

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PINEWHISPERS

Continued from page 18

LOCAL STUDENT HONORED BY UC SANTA BARBARA

Undergraduate students at the University of California, Santa Barbara achieving excellence in their academic work during the fall quarter have been selected for the Dean's Honor List.

This honor, which is noted on their permanent records, is bestowed on students who have achieved the qualifying grade point average of 3.75 (A-minus) on a program of 12 or more graded units in the College of Letters and Science, or 3.50 in the College of Engineering.

With an enrollment of over 17,800 students, UCSB offers bachelor's, master's and doctoral degree program in most academic disciplines.

Local students on the Dean's List, with their class standings, majors and high schools, include **Gregory Alan Vogelpohl of Carmel, Senior, chemical engineering, Robert Louis Stevenson School.**

AMERICAN HEART ASSOCIATION LAUNCHES RESIDENTIAL CAMPAIGN

The American Heart Association has recruited 2,501 volunteers to approach their neighbors for support for heart research and education during February, Heart month. The residential campaign goal for San Benito, Monterey and Santa Cruz counties is $85,000.

Ferne Mammen of Salinas heads the campaign. The local chairmen are **Virginia Wood**, Carmel; **Georgann Kilby**, Pebble Beach, and **Darlene Kohnke**, Carmel Valley.

"We adjusted our campaign goal from last year, as we fell somewhat short," Mammen noted. "This year our overall income for the Central Mission Trails Chapter has dropped about 14 percent compared to this time last year, so we are hoping for some wholehearted support in our February campaign."

Heart attack, stroke and related diseases remain the leading cause of death in the tri-county area. The Central Mission Trails Chapter distributed $142,000 directly to California heart research projects last year, $4,500 to student researchers and substantial funding to national researchers.

"Our funds for research and education come mostly from gifts from private individuals which range from $5 to $1,000," Mammen said. She added that the residential campaign usually amounts to about a quarter of the chapter's income.

MONTEREY MOOSE LODGE PARTICIPATES IN CENTENNIAL

Monterey Moose Lodge no. 876, located at 555 Canyon Del Rey in Del Rey Oaks, is inviting the community to participate in the 100th anniversary celebration of the Loyal Order of Moose this year. Visitors are invited to Moose Lodge No. 876 on "Centennial Sunday," Feb. 14, between the hours of 1 p.m. and 5 p.m. Guests will have the opportunity to see the Lodge facilities, learn about its many community services, such as its strong support to the "Say No To Drugs" program, its benefits to the citizens of the community, and the overall program of the Moose.

The Moose Lodge "Centennial Sunday" celebration also serves as a tribute to Brotherhood Week. Moose Lodge no. 876, in honor of Brotherhood Week, is sending flowers to houses of worship in its community, as part of its Centennial Celebration.

STUDENTS WIN BOOK GRANTS AT MPC

The Humanities Division of Monterey Peninsula College has announced the awarding of book grants to 20 students who have demonstrated academic excellence and exceptional achievement in the humanities.

Awards of $50 each were presented to **Esther Anderson, Michele Girard** and **Linda Shook** of Carmel; Aislinn Bellinger, Jesse Jaramillo, and Antoinette Weirich of Monterey; Alicia Colby, Marie di Carlo, Bruce Hamilton, Lela Hartman, and Joseph Lima of Pacific Grove; Michael Garza of Marina; Drew Ibach, Anita Henri, Lan Pham and Erin Riley of Seaside; and Earnest Herterich of Fort Ord.

In addition, special awards of $75 each were presented to Marie Hardy (The Bertha Hutchins Memorial Award for Excellence in English) and Gail Reynolds (The Carlos A. Robaina Memorial Award for Excellence in Spanish), both of Monterey; and **Olaf Weidhass** (the Ronald J. Menmuir Award for Excellence in Philosophy) of Carmel.

These annual grants are made possible by donations from teachers in MPC's Humanities Department.

KELLY SERVICES TO DONATE 64 HOURS TO EIGHT LOCAL NON-PROFIT GROUPS

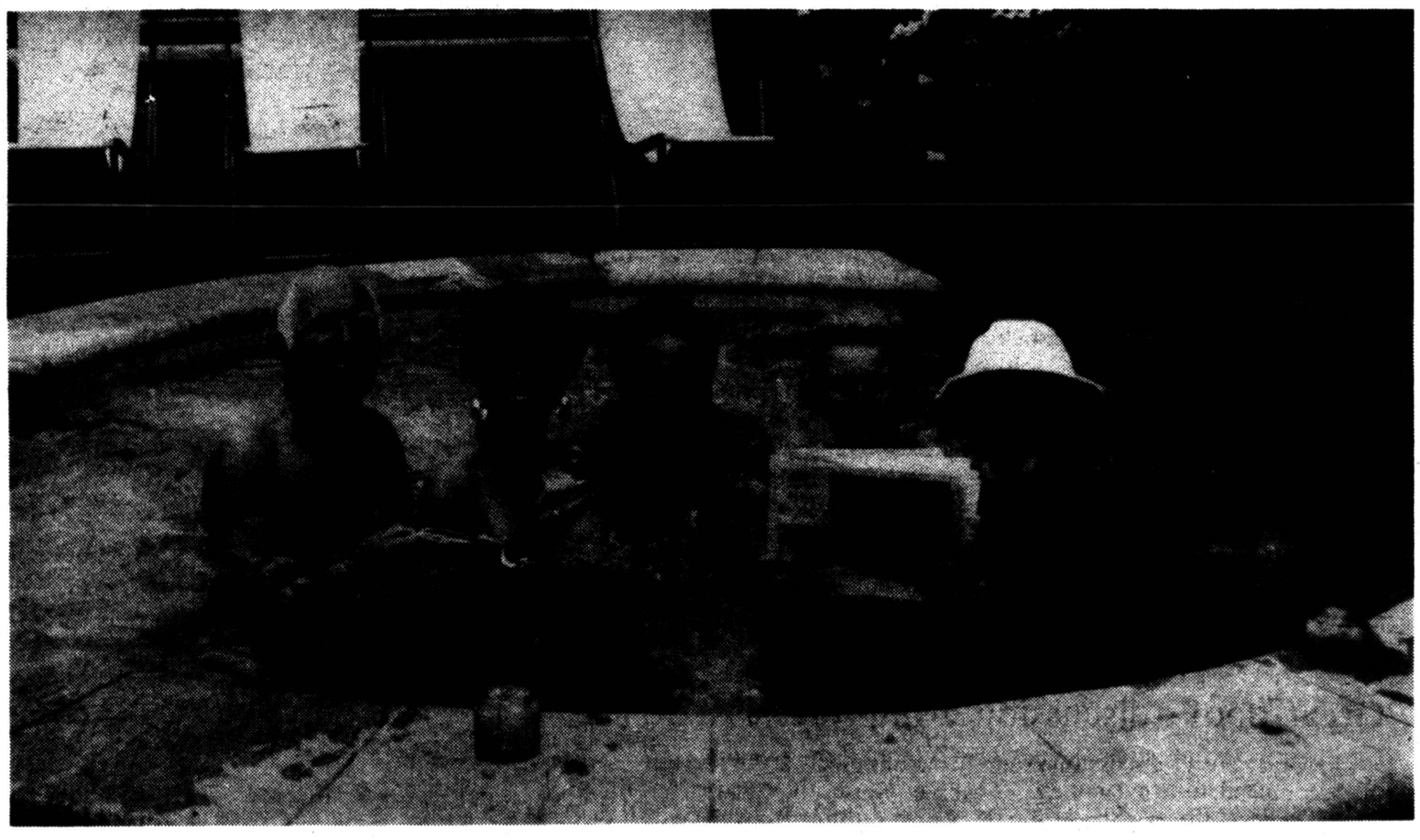
Last year more than 27,000 hours of free temporary help was donated to non-profit organizations as part of Kellyweek, sponsored by Kelly Services Inc. This year for Kellyweek 1988, the Monterey -Salinas office will provide 64 hours of free temporary help to eight non-profit organizations in Monterey County.

Nominations are being accepted for local non-profits that can use help is such areas as personal computer or word processing, packing and delivering, telemarketing, fund-raising, or other areas of service. The eight groups will be drawn randomly from nominations made between now and March 4.

Those interested in making nominations can call Kely Services at 372-8188.

Top businesswoman

MADELEINE CLARK, former longtime resident of Carmel Valley and 1971 graduate of Carmel High School, was honored by the Salinas Area Chamber of Commerce with the 1987 Athena Businesswoman of the Year. Clark, with her husband David, owns Western Graphics, a print shop in San Juan Bautista. Clark is also the founder of the Salinas Valley Business Women's Network, a group of 150 businesswoman from Salinas area and the Monterey Peninsula. Clark is also active in both San Juan Bautista and Hollister chambers. (Mac McDonald photo.)



Rub-a-dub-dub

***THE CARMEL Pine Cone* shows up in some of the *strangest* places, yes, even in hot tubs in villas in Cuernavaca, Mexico. Here a group of vacationing Carmelites soak up the sun and catch up on the latest in Carmel news (from left to right): Dick Ghent, Lacy Faia, Bob Buck, Betty Ghent (who was celebrating her birthday), and Carmel's own globe-trotting restaurateur and bon vivant, Bud Allen, owner of Bud's Pub and said villa in Cuernavaca. The issue, by the way, is the Jan. 7 issue of the *Pine Cone*. Ole!**

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ROUNDUP

Use toll-free line for park reservations

There is a new toll-free telephone number for making reservations at California State Parks through the MISTIX reservation system — 1-800-444-7275.

Reservations from out-of-state callers will still be made through the toll number of 1-619-452-1950.

The new toll-free number is not only for state park camping reservations, but also for Hearst Castle tours.

Women's Center considered at MPC

A group of women staffers at Monterey Peninsula College are asking for the public's opinion on opening a Women's Center on the MPC campus. They propose a "room of one's own" to be a sharing and supportive place for women to gather. Because they want the center to be open and used by the public as well as employees and students at the college, they are seeking community response and support.

There will be an organizational meeting from 2 to 4 p.m. Friday, Feb. 26 in the Almaden Room of the MPC College Center. Organizers seek ideas, suggestions and proposals. For more details, call Jacqi Davis at 646-4020.

Grant, Russell co-star in film comedy

The 1940 comedy classic, *His Girl Friday*, will be shown Thursday, Feb. 18 as part of the Monterey Public Library free Filmshows series.

His Girl Friday will be presented at both 2 and 7 p.m. in the community room at the library, located at 625 Pacific St. in Monterey.

Free films focus on artists

The public is invited to enjoy, free of charge, two films at the Carmel Art Association Galleries. The films will begin at 7 p.m. Wednesday, Feb. 24, in the galleries located on Dolores Street between Fifth and Sixth avenues, Carmel.

The first is an hour-long film about Georgia O'Keefe. The second is about Post-Impressionism. Refreshments will be served.

For further information, contact the gallery at 624-6176.

Art demonstration planned Feb. 22

The Central Coast Art Association will sponsor an art demonstration by George DeGroat. The free program will begin at 7:30 p.m. Monday, Feb. 22 in Carpenter Hall, located in Sunset Center, San Carlos at Ninth, Carmel. For details, call 373-8301.

Free tax seminar offered

Blake's Bookshop in the Crossroads, Carmel, will offer a free tax seminar from 7:30 to 8:30 p.m. Thursday, Feb. 18.

Bruce Dunlap, C.P.A., will speak and answer questions regarding the new tax laws. Marsha Blake will have recommended tax reference books available in her store for those who are planning to prepare their own taxes.

Bruce Dunlap, C.P.A., is a managing partner with the firm Apger, Paik, Jennings and Dunlap and has been working on the Monterey Peninsula for more than 14 years. He specializes in tax preparation for individuals and small business planning and is a member of the California Society of C.P.A.'s and the American Institute of C.P.A.'s.

Great Books discussion group meets

The Great Books discussion group for adults meets at 7 p.m. the second and fourth Tuesdays of each month in the Pacific Grove Public Library. The group discusses readings from the important books of world literature, as selected by the Great Books Foundation of Chicago.

Discussion leader is Michel Nicola, a trained Great Books leader. There are no fees, but participants must order Foundation paperback editions of the series of books currently under discussion, at $20 per series.

Advance registration is advisable. For more information, call 373-0603.

LIGHTHOUSE AVE. By Gary Shallcross

When she saw the thing slither into Lady Ellsworth's salad she had to think of recent grisly crimes to keep from laughing in anticipation.

Learn about planetary rings

Planetary rings will be the subject of a lecture by Peter Goldreich, Ph.D., of the California Institute of Technology. The free lecture is sponsored by the Monterey Institute for Research in Astronomy and Monterey Peninsula College.

Goldreich was the winner of the Henry Norris Russell Lectureship Award for correctly predicting the shepherding satellites of Saturn just before they were discovered by Voyager.

His program will begin at 8 p.m. Saturday, Feb. 20 in the Monterey Peninsula College Music Hall, 980 Fremont Blvd., Monterey. Admission is free, and an informal reception will follow the lecture.

For more information, call 375-3220.

SPCA needs newspapers

The Monterey County SPCA is in need of discarded magazines and newspapers for use by the animals in the shelter. "We use the paper to line the cages of the kittens and cats, and we go through a lot of paper daily."

Individuals can deliver their newspaper to the MCSPCA Animal Shelter, 1002 Highway 68 across from the entrance to Laguna Seca Recreation Area.

Hearing-impaired can enjoy videocassettes

The Pacific Grove Public Library has acquired a closed-caption decoder for loan to hearing-impaired persons wishing to watch closed-caption videocassettes.

This equipment makes possible the display of printed sub-titles on videos produced by closed-caption capability. Pacific Grove has several such videos, also for loan, in their video collection.

PG Library has books on tape

Pacific Grove Public Library now has a collection of full-length, unabridged books on tape. Particularly of interest to auto travelers and those with vision impairment, the tapes are available to any library borrower who prefers to "listen to a good book." Titles include both fiction and non-fiction, and are easy or more demanding listening.

Sets are comprised of two to 11 cassettes.

'Pictures at an Exhibition' performed

Concert pianist Judith Felton of New York City will perform Mussorgsky's "Pictures at an Exhibition" at the York School Theater at 2:45 p.m. Thursday, Feb. 18.

The concert will also feature a slide presentation representative of original paintings by Victor Hartmann on which Mussorgsky based his composition. A year after Hartmann's death in 1873, Mussorgsky attended a commemorative exhibition of Hartmann's paintings, sketches and designs. He composed "Pictures at an Exhibition," musical pictures of the paintings, as a tribute to his friend.

Although many of the original works of art are lost, Felton will present slides of paintings of the period and style of the artist. Works of Brueghel, Rembrandt, Pissarro, Manet and others will be shown during the concert.

Admission for adults is $5. Students 18 and under will be admitted free. For reservations, call 372-7338 or 422-4299.

The York School is located at 9501 Monterey-Salinas Highway near Laguna Seca.

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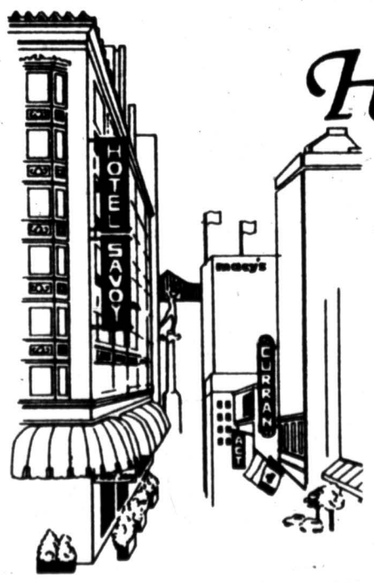
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OBITUARIES

Dr. Victor J. Rosen

A memorial service took place Jan. 23 at the Chapel of the Palms in Westwood Village, for Dr. Victor J. Rosen of Carmel and Beverly Hills, professor of clinical pathology at University of California at Los Angeles medical schools, who died Jan. 17 at Brotman Medical Center in Cluver City. He was 54.

Born April 24, 1933 in Los Angeles, he received bachelor of arts and doctor of medicine degrees at UCLA. He was certified by the American Board of Pathology, Forensics and Dermatopathology, and was director of Anatomic Pathology for Brotman Medical Center.

Because of his background in the field, Dr. Rosen served as technical adviser and writer for the television series, *Quincy*. He also was a published novelist.

His volunteer activities included membership on the Monterey Peninsula Museum of Art board and he was secretary on the steering committee for the Los Angeles County Museum of Art. He was a collector of American, British and African art.

Survivors include his parents, Lillian and Victor Rosen Sr. of Beverly Hills, and three children, Lauren, Kevin and Erin of Beverly Hills.

Pierce Brothers Westwood Village Mortuary was in charge of arrangements.

The family suggests memorial contributions to the Monterey Peninsula Museum of Art.

Rosalie M. Auer

Graveside services took place Feb. 3 at El Carmelo Cemetery in Pacific Grove, for Rosalie M. Auer of Carmel, who died Jan. 31 at her home. She was 56.

Born Jan. 30, 1932 in Palo Alto, she worked as a teacher there for two years and was a Carmel resident for the past two years.

She received a master's degree in art education from Stanford University and enjoyed oil painting as a hobby. Her paintings have been exhibited in art shows in Palo Alto.

Before moving to Carmel, she had lived in Boulder, Colo., where she was a member of the Congregational Church.

Survivors include her husband, Ralph, and three sons, Roger and Christopher, both of Carmel, and Thomas of Oakland.

The Paul Mortuary was in charge of arrangements.

Perc Sapsis

Cremation took place at the Little Chapel by-the-Sea, for Perc Sapsis, a Carmel resident since 1940, who died Feb. 4 at Carmel Convalescent Hospital. He was 84.

Born Oct. 26, 1903 in Philadelphia, he was a book publisher and distributor who specialized in durable books for children and sold the books to public schools and libraries throughout the United States. He worked for publishing firms and book dealers for two decades before he began operating his own book distributing firm out of his home after arriving on the Monterey Peninsula.

Survivors include a son, William Sapsis of San Diego; a daughter, Jacqueline Chester of Los Angeles; and several grandchildren.

At his request, no services took place. Inurnment took place at El Carmelo Cemetery under the direction of the Paul Mortuary.

Robert O. McMahan

Private family services took place for Robert Otto McMahan, a Pebble Beach civic leader, philanthropist and businessman, who died Feb. 5 at his home. He was 74.

Born July 23, 1913 in Rochester, Ind., he graduated with a degree in economics from Depauw University and received a master's degree in business administration from Harvard University.

He moved to Fresno in 1936, where he founded what was to become the Central Division of the McMahan Furniture Stores in the Central San Joaquin Valley and Central Coast regions, including stores in Pacific Grove, Seaside, Salinas and Santa Cruz.

He served as president of the division until moving from Fresno to Pebble Beach in 1964.

On the peninsula he served as foreman of the Monterey County Grand Jury, as a director and officer of the Community Foundation of Monterey County for more than 20 years, and on the boards of Community Hospital of the Monterey Peninsula and the Monterey History and Art Association.

He was cofounder and a director of the Catherine L. and Robert O. McMahan Foundation, and was an avid golfer and yachtsman, and a member of the Monterey Peninsula Country Club, the St. Francis and Monterey Yacht Clubs and the Old Capitol Club.

His wife, Catherine, died in 1982, and he is survived by a son, Michael of Pebble Beach; a daughter, Marsha Zelus of Sydney, Australia, and three grandchildren.

Private cremation took place under the direction of the Paul Mortuary.

The family prefers memorial contributions to the Special Interest Fund for Youth of the Community Foundation of Monterey County, or to the donor's favorite charity.

William B. Robbins

Cremation, under the direction of the California Cremation Society, took place for William Burr Robbins, who died Jan. 23 at the Carmel Valley Guest Home. He was 89.

Born July 20, 1898 in San Francisco, he lived in Carmel Valley for 25 years. Before moving to the peninsula he lived in Denver, Colo., until his retirement from the Maryland Casualty Co., where he was a safety inspector.

He served in the merchant marine from 1918 to 1946.

He was a past president and lifetime member of the Carmel Valley Garden Club. He was a Mason for more than 50 years, having received the Golden Veteran's Award in 1987.

He is survived by two nieces, Helen Howery of Petaluma and Martha Staton of Pollock Pines.

Ashes were scheduled to be scattered at sea.

The family suggests memorial contributions to the Alliance on Aging.

Amelia Anderson

Cremation and private burial services took place Jan. 25 in Santa Cruz, for Amelia Fowler Anderson, a retired Carmel businesswoman, who died Jan. 23 in Santa Cruz. She was 91.

In 1950, Mrs. Anderson and her sister, Elizabeth Preston, bought the Wee Bit of Scandinavia gift shop in Carmel, located on 6th Street between Dolores and San Carlos. It was later renamed Viking Sales, and was moved next to the post office. She lived in Carmel Valley for 11 years.

Survivors include three sons, Dr. John Anderson of Aptos, Dr. James W. Anderson of Seattle, Wash. and Dr. Robert S. Anderson of Mequon, Wis.; a daughter, Mary Elizabeth Walker of Chula Vista; two brothers; five grandchildren and three great-grandchildren.

The Santa Cruz-Watsonville Cremation Service was in charge of arrangements.

James Howe

Private family services took place for James Howe of Carmel, who died Jan. 28 at Community Hospital of the Monterey Peninsula. He was 76.

Born Nov. 11, 1911 in New York City, he had lived in Carmel since his retirement as an insurance underwriter in 1976. Prior to that, he lived in San Francisco and worked for the Continental Insurance Co.

He served in the U.S. Navy during World War II as a fire control specialist aboard ship in the Pacific. He was a member of the Carmel Orchid Society and the Monterey Jazz Club.

Survivors include his wife, Patricia; and a son, Stewart of San Francisco.

The family suggests memorial contributions to the cardiopulmonary department of the Community Hospital of the Monterey Peninsula or to the donor's favorite charity.

Community Hospital offers AIDS classes

Community Hospital of the Monterey Peninsula will sponsor a series of three classes from 6 to 8:30 p.m. Feb. 23 and 25 in Classroom III of the Outpatient Pavilion. Topic will be "AIDS: What Everyone Should Know."

The classes will be conducted by Infection Control Nurse Patti Emmett, and are designed to provide accurate, timely information on Acquired Immune Deficiency Syndrome (AIDS).

They will cover transmission, prevention, dealing with loss and death, ARC (AIDS-related complex), HIV positivity, community resources, extent of the epidemic and available treatments.

For more information or to register, call 625-4649.

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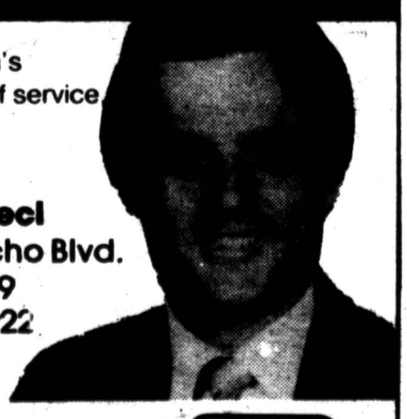
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CHURCH DIRECTORY

Friday, Feb. 19

CONGREGATION BETH ISRAEL

Friday evening services begin at 7:30 p.m., led by Bet Class. Saturday morning services and Torah Study begin at 10 a.m.

Congregation Beth Israel is located at 5716 Carmel Valley Road, Carmel Valley.

Sunday, Feb. 21

ALL SAINTS' EPISCOPAL CHURCH

Holy Eucharist at 8 and 10 a.m. and at 5:30 p.m.

Sunday School & Adult Education at 9 a.m. Coffee hour after 8 and 10 a.m. services.

Child care is provided at the 10 a.m. service.

The church is at Ninth and Dolores, Carmel.

BAPTIST

The Rev. Andrew Strachan will preach the sermon at the 11 a.m. service. Evening study at 6 p.m.

Iwana for children ages 3-11 on Fridays, 6:30 p.m. in Fellowship Hall. Tues. "7:27" Jr. High & High School activities with Youth Pastor Casey Jones.

First Baptist Church of Carmel is at 8340 Carmel Valley Road at Schulte Road.

CARMEL CHRISTIAN FELLOWSHIP

Pastor Roger Vandevert will minister the Word at the 10:30 a.m. and 7 p.m. services.

Carmel Christian Fellowship is a full-gospel church, located on the corner of Mission and Eighth, Carmel. Parking available at Sunset Center. You are welcome!

CARMEL VALLEY COMMUNITY CHAPEL

The Rev. Anne Swallow will preach the sermon at the 11 a.m. service. Sunday school classes will meet during worship hour at 11 a.m.

The chapel is located on the corner of Paso Hondo Road and Village Drive, Carmel Valley. Coffee hour and refreshments follow the services.

CARMEL CHURCH OF RELIGIOUS SCIENCE

The Rev. Patricia-Alyce Parker will deliver the lesson/sermon at the 11 a.m. service.

All activities are held at the Sanctuary, Carmel American Legion, Dolores and Eighth, Carmel.

CHRISTIAN SCIENCE

The subject of the lesson-sermon will be *Mind* at the First Church of Christ Scientist, Monte Verde and Fifth, Carmel.

The service is at 10 a.m. with Sunday School at the same hour. Wednesday evening testimonial meeting is at 8 p.m.

COMMUNITY

The Rev. James Clark Brown will preach the sermon at the 10:30 a.m. service at the Community Church of the Monterey Peninsula. A coffee hour follows morning worship. Church school for children is at 10:30 a.m. Nursery care is provided.

The church is a mile east of Highway 1 on Carmel Valley Road.

EMMANUEL FELLOWSHIP

Pastor Reese Mayo will preach the sermon at Emmanuel Fellowship (Foursquare Church). Services are held at the Monterey Carpenter's Union Hall, 778 Hawthorne and Irving Avenue, New Monterey.

Services are at 10:30 a.m. and 6 p.m. Discovery classes for all ages are held at 9 a.m.

Nursery care is provided for all gatherings. Home Bible studies are held during the week. Call 646-0121 for location nearest you.

PRESBYTERIAN

The Rev. Dr. John I. Snyder will deliver the sermon at the 8:15, 9:30 and 11 a.m. services. Sunday school for all ages at 9:30 a.m. Music by the chancel choir.

Families are encouraged to worship together at the services. The church is at Ocean and Junipero, Carmel.

RELIGIOUS SOCIETY OF FRIENDS (QUAKER)

Silent meeting for worship Sunday, 10:30 a.m. at the Carl Cherry Foundation, Fourth and Guadalupe, Carmel. Everyone invited. 625-1761 or 375-0134.

ST. DUNSTAN'S EPISCOPAL CHURCH

The Rev. James W. Brock will preach the sermon at the 8 a.m. and 10 a.m. services. Sunday and nursery school at 10 a.m. Nursery care provided. Coffee hour after the 10 a.m. service.

The church is located on Robinson Canyon Road in Carmel Valley.

ST. PHILIP'S LUTHERAN CHURCH

The Rev. William G. Jeffs will preach the sermon *The Message of Repentance*, Mark 1:14-15, at the 9:30 a.m. service. Holy Communion will be celebrated.

Sunday School at 9:30 a.m. and Adult Forum at 9:30 a.m.

St. Philip's Lutheran Church is located at 8065 Carmel Valley Road near Schulte Road, Carmel Valley. Coffee hour follows the services. Nursery care is provided.

UNITARIAN

Pulpit guest, Sam Karas will speak on *Homeless? In Monterey County?* at the 10:30 a.m. service.

Polestar, adult discussion group, meets at 9:30 a.m. Children's program and nursery care at 9:30 a.m.

The Monterey Peninsula Unitarian Church is at Aguajito Road at the intersection of Highway 1 and Highway 68, Carmel.

UNITY CENTER FOR CREATIVE LIVING

The Rev. Carolyn Wenzel will preach the sermon *Compulsory Dancing* at the 11 a.m. service.

Unity Center is located at 731 Munras Avenue, Monterey. For information on meditation and classes, 372-2877.

THE CHURCH OF THE WAYFARER

The Rev. Scott Wylie will preach the sermon at the 9:30 and 11 a.m. services. Sunday School 9:30 a.m. Children's choir rehearsals at 10:20 a.m. Coffee hour at 10:30 between services.

Youth club meets 6 p.m. for dinner and fellowship in Carlson Hall.

Church of the Wayfarer is located on Lincoln & Seventh, Carmel. Nursery care is provided.

AIDS project services Feb. 25

The Monterey County AIDS Project is sponsoring an Interfaith Service of Prayer, Feb. 25, at 7:30 p.m., at St. Francis Xavier Church, 1475 La Salle Avenue in Seaside.

A service will take place for those infected with the AIDS virus, their families and friends, for those who work with the sick, for physicians, and for all who are concerned enough to pray for healing and direction.

For more information call the Monterey County Aids Project at 424-5550 or 372-1771.

Shepherd's Flock to perform in Seaside

The Shepherd's Flock, nationally known inspirational singers, will present a program of religious music on Sunday, Feb. 21, at the Assembly of God Church, 1184 Hilby Avenue, Seaside, at 6 p.m.

The group consists of two San Jose families who have been on the road together since 1981. They sing in churches, nursing homes, rescue missions, and at banquets and retreats, according to their spokesman, Ron Beane. They have appeared on radio and television and have recently begun traveling full time with its music ministry nationwide.

There is no charge for admission. For information, call Zella Pfitzer, 899-4124.

FATHER FARRELL'S WISDOM

Service above self

Carmel Pine Cone
Feb. 24, 1983

David Starr Jordan was the president of Stanford University for 22 years in the early part of this century. He had a home in Carmel. The tall, distinguished-looking naturalist and philosopher was a familiar figure on the quiet streets of Carmel when I was a boy.

During the summer vacations I was a guide at the Mission, and Dr. Jordan would often visit with me before his death at Stanford in September of 1931.

It brought back happy memories when I read these words of his recently: "Today is your day and mine; the only day we have, the day in which we play our part. What our part may signify, in the great whole, we many not understand, but we are here to play it out, and now is our time. This we know: it is part of action, not of whining. It is part of love, not cynicism. It is for us to express love in terms of helpfulness."

Oh Lord, help us to do our part every day in serving You by serving others above self. Keep us from whining; may we not show cynicism nor offer alibis. However, now and then we need a tumble if it's just to keep us humble. Amen.

Seniors offered free health checks

Free health check-ups for older adults are offered by the Senior Citizen and Nursing Services (SCANS) program of the Monterey County Health Department. Persons over age 55 are eligible for this service.

Appointments are required for check-ups. They are offered in Pacific Grove at the Community Center, 515 Junipero; and in Carmel at the Presbyterian Church, Ocean and Junipero.

To make an appointment, call 899-4271.

The Golden Years

By Myles Williams

You can remain sharp and quick-witted if you keep your mind well-honed, according to a study by University of Florida psychologist Walter Cunningham. "The minds that seemed to be maintained the best," he says, "are the ones that people use the most. It seems the exercise of intellectual abilities helps preserve them. Older people can help themselves by making a conscious effort to be mentally active — play chess or other thinking games, read or take courses."

★ ★ ★

Exercise might help ease ocular hypertension or glaucoma. Research at the University of Oregon found that when nonexercisers were introduced to a program of jogging, cycling or lifting weights for 45 minutes three times a week, the fluid pressure in their eyes dropped. Further testing is still needed.

★ ★ ★

Remember When? 1949 — The highly acclaimed film, "All the King's Men," based on the Pulitzer Prize-winning Robert Penn Warren novel, brought Broderick Crawford a Best Actor Oscar for his role as a corrupt Southern governor.

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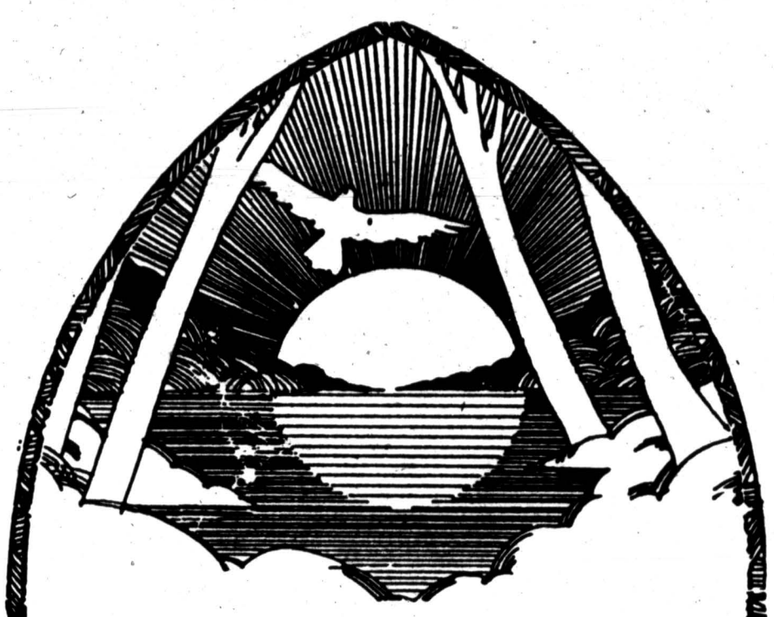

Church Services

All Saints' Episcopal Church

Sunday Eucharists at 8 and 10 a.m. and 5:30 p.m.; Eucharist on Wednesdays will be at 7 a.m. and Thursdays at noon. Christian education for all ages at 9 a.m. Sundays.

9th and Dolores Street
624-3883

Christian Science Services

Sundays 10 a.m. Sunday School 10 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room open weekdays 9-5 (Wed. & Thurs. 9-7:30). Sun. & holidays 1:30-4:30. Lincoln btwn 5th & 6th

Monte Verde St., north of Ocean Ave. between 5th and 6th

The Church of the Wayfarer
(A United Methodist Church)

Worship Sundays at 9:30 a.m. and 11:00 a.m. at this Historic Church. (Nursery Care for Children — Church School 9:30 a.m.) Charles C. Anker and Scott E. Wylie, Ministers.

Lincoln and 7th
624-3550

Carmel Mission Basilica

Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30. Days before First Friday and Holy Days, 4:00 to 5:00. Mass at Big Sur, Saturday, 4 p.m.

Rio Road

Carmel Presbyterian Church

Sunday Services 8:15, 9:30 and 11:00 a.m. Church School nursery thru adult 9:30 a.m. Minister Dr. John I. Snyder.

Ocean and Junipero
624-3878

Community Church of the Monterey Peninsula

Lou Matthews, Organist. Sunday Services at 10:30 a.m.
Nursery care is provided.
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EMMANUEL FELLOWSHIP
a Foursquare Church

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778 Hawthorne New Monterey
646-0121

St. Philip's Lutheran Church

Adult Forum 8:30; Worship and Sunday School 9:30; Communion 1st & 3rd Sundays. Signing for the hearing impaired — 2nd Sunday. Nursery.

Pastor William G. Jeffs
8065 Carmel Valley Rd.
624-6765

St. Dunstan's Episcopal Church

Sunday Servives: 8:00 a.m. Holy Communion, 10:00 a.m. Morning Worship. Wednesday Services 7:00 and 10:00 a.m. Holy Communion.

Robinson Canyon Rd.
Carmel Valley
624-6646

Carmel Christian Fellowship

A church where Jesus is Lord!

Sunday 10:30 a.m.; 7:00 p.m. Pastor Roger Vandevert. Boy Scout Hall, Carmel.

Mission & 8th
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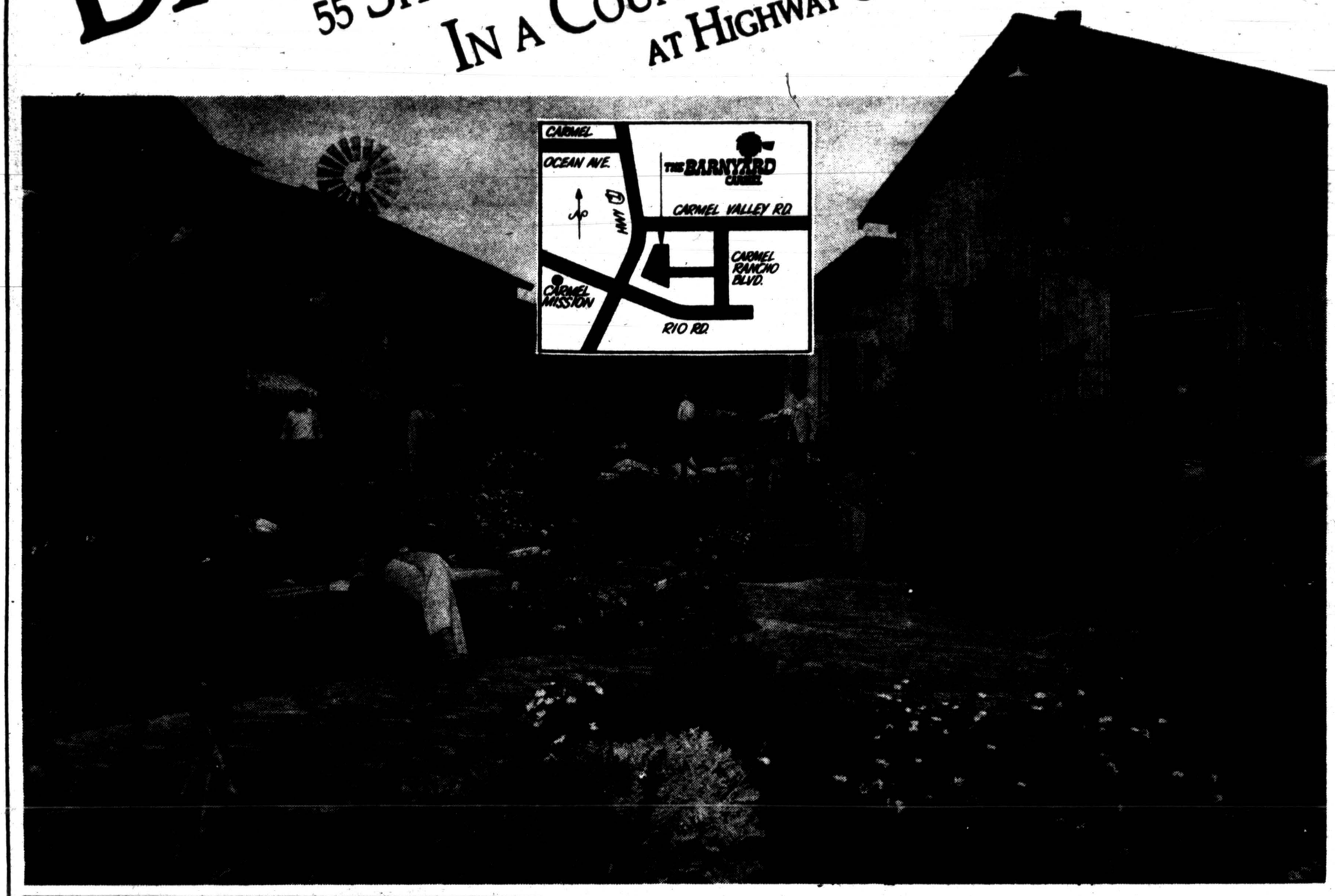

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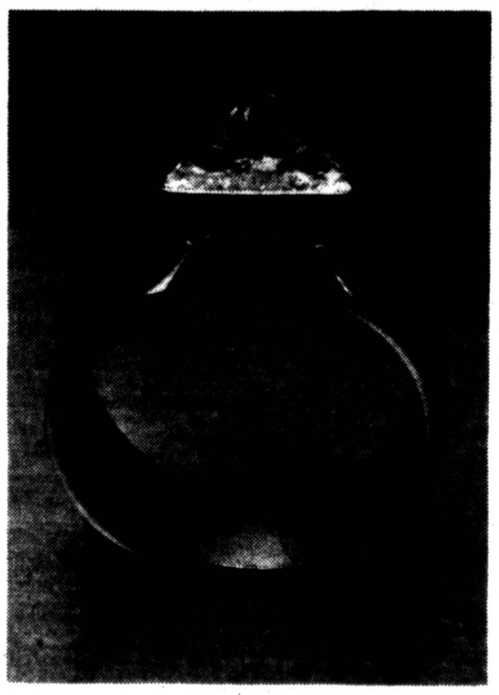

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Heart disease a major killer in state

Nearly 45 percent of all deaths in California in 1985 were caused by cardiovascular disease, says Dr. Jerry Ginsburg, local president of the American Heart Association.

The recently compiled statistics show that the percentage of deaths from heart attack, stroke and related diseases in the tri-county area were slightly under the state average: Monterey County 43.3, San Benito County 41.3, and Santa Cruz 44.1.

Ginsburg, a Salinas cardiologist, said that heart disease is the most widespread cause of death in our area and throughout the U.S. despite recent advances in research and treatment.

In 1985 heart attack, stroke and related diseases killed 964 people in Monterey County, 90 in San Benito and 786 in Santa Cruz County, according to the California Department of Health Services Death Records. In the same year the second leading cause of death, cancer, claimed only about half as many lives.

The heart association estimates that 1.5 million Americans had a heart attack in 1987 and that 540,000 died before reaching a hospital.

According to Ginsburg, many people do not seek medical treatment promptly when they experience heart attack symptoms: chest pains which may spread to the shoulders, neck or arms, dizziness, fainting, sweating, nausea or shortness of breath.

"This delay is tragic," notes Ginsburg. "With new drugs and procedures, so much can be done these days, if only you get to the emergency room." The American Heart Association urges people to seek medical attention as soon as possible if they believe they are experiencing a heart attack. If treatment is begun quickly, the chances of recovery are better.

Besides the advances in medical treatment, Ginsburg said that people can reduce their risk of death from heart attack by controlling high blood pressure, avoiding cigarette smoking and lowering the amount of saturated fat and cholesterol in their diets.

For free information on these topics please call the American Heart Association, Central Mission Trails Chapter, 76 Stephanie Drive, Salinas, at 757-6221, 372-0485, 688-7272.

Shake the habit.

Salt. It's responsible for a lot more than seasoning your food. It can also contribute to high blood pressure, a risk factor for stroke and heart attack. It's a habit you can't afford not to shake.

American Heart Association
WE'RE FIGHTING FOR YOUR LIFE

Honored violist solos with Monterey County Symphony

HONORED VIOLIST Patricia McCarty joins the Monterey County Symphony during its concert series scheduled Sunday through Tuesday, Feb. 21-23, in Monterey, Carmel and Salinas. The program will feature Wagner's *Overture to Tannhauser*; Walton's *Viola Concerto*; and Beethoven's *Symphony No. 3 in E-flat major*, "Eroica."

All three of the performances will begin at 8 p.m. The Sunday performance is presented at King Hall, Monterey. Monday's is at Sunset Theater, Carmel, and the Tuesday concert is at Sherwood Hall, Salinas.

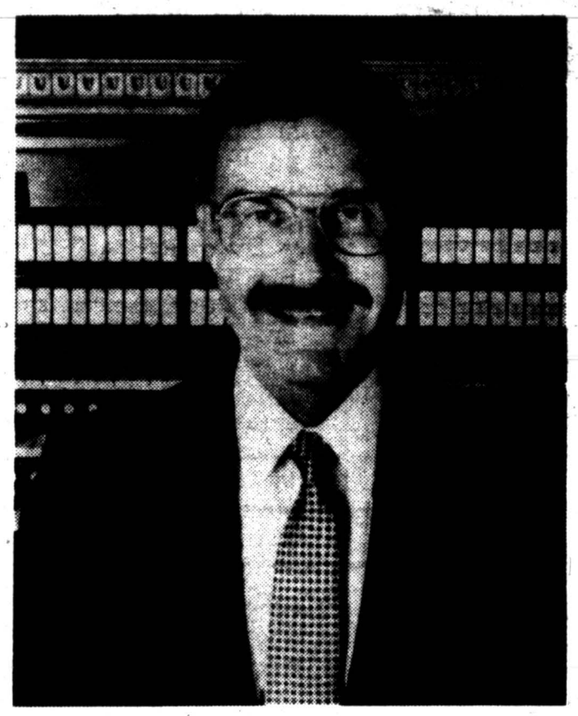
Tickets are available at Abinante's Music Store and Center Stage Ticketing in Monterey; Do Re Mi Music in the Barnyard, Carmel; Sherwood Hall Box Office in Salinas; or at the symphony office in Room 7 of the Sunset Cultural Center in Carmel.

For further information call 624-8511 or, in Salinas, 424-6022.

Crystal Cathedral organist performs at mission

CONCERTS spanning four centuries of musical styles will be performed by Frederick Swann, organist of the Crystal Cathedral in Garden Grove, on Sunday, Feb. 21 at the Carmel Mission Basilica.

Swann will play two concerts at the mission. Tickets for the 2:30 p.m. performance at $12 will include a reception at McMahan Center. For the 8 p.m. performance, admission is $10.



FREDERICK SWANN, director of music and organist at the Crystal Cathedral in Garden Grove, will present two concerts on the pipe organ at the Carmel Mission Basilica. The concerts are scheduled for 2:30 and 8 p.m. Sunday, Feb. 21. Tickets will be available at the door, or by calling 649-5561 or 624-4321.

Swann is scheduled to perform compositions by J.S. Bach, Sigfrid Karg-Elert, Camille Saint-Saens, Cesar Franck, John LaMontaine and Petr Eben.

At the Crystal Cathedral, Swann heads the music program for a congregation of 10,000 members, one of the largest Protestant congregations in America. The program involves 15 performing musical groups including choirs, two orchestras, and three handbell choirs. The Cathedral Choir under the direction of Swann performs for more than 6,000 people in two services each Sunday morning, memorizing anthems each week.

Many of these services are taped for television and are seen as "The Hour of Power," with Dr. Robert Schuller preaching. "The Hour of Power" is also seen in Canada, Australia, and the Armed Forces Network overseas. Seen by more than three million viewers each week, he is the most visible organist in the world today.

Swann's father was a Methodist clergyman. The organist began the study of piano at age seven, and was so intrigued with the organ in the church where he took piano lessons that the reward for a good piano lesson was five minutes at the organ before leaving. This led to organ study within a year, his first public recital at age eight, and the appointment as organist of a city church when he was 10.

He was awarded a scholarship to Northwestern University, where he earned his Bachelor of Music Degree, awarded "with distinction." During his college years he served as associate organist and organist-choirmaster in two of the prominent churches of the Chicago area. He was also organist of the Chicago Bach Choir, and active as a recitalist throughout the East and the Midwest. He continued his studies in the School of Sacred Music at Union Theological Seminary in New York, where he received the Master of Sacred Music Degree.

For ticket information, call 649-5561 or 624-4321. Tickets will also be available at the door.

'Face on the Barroom Floor' summoned by Hidden Valley

ADMISSION is free to *The Face on the Barroom Floor*, a series of performances staged throughout Monterey County by Hidden Valley Opera. Performances are scheduled Thursday, Feb. 18 through March 6.

Henry Mollicone and John Bowman composed *The Face on the Barroom Floor*, which was first presented in the Teller House Bar in Central City, Colo. in 1978. The half-hour work tells the story of that legendary, haunting painted face. It tells of love, passion in the West, a man who loved the girl, and a man who loved both the face and a young opera singer.

Featured in the opera are singers Dario Coletta, a tenor from Boston; Angelina Reaux, soprano; and David Rice, baritone, both from New York City.

Coletta was in the world premiere performances of *The Face on the Barroom Floor* in Central City. Reaux has recently recorded *La Boheme* for Deutsche Grammaphon with Leonard Bernstein and also performs for Bernstein at Lincoln Center on Feb. 29. David Rice, who has sung with the Santa Fe Opera, was recently heard in performance in San Diego with Denis de Couteau and Rudolph Nureyev.

The singers will perform with members of the Hidden Valley Instrumental Ensemble. At the keyboard will be local composer Steven Tosh. Jackie Rosen plays the flute and Carmen Martin, the cello. Robert Darling, artistic director of the company, is overseeing the stage direction with Randall Behr, music director.

Fifteen performances will be given locally. On Tuesday and Wednesday, Feb. 23-24, the opera will be performed in La Playa Hotel in Carmel. On March 1 there will be a performance in Big Sur at Ventana Inn. Additional performances are planned at Will's Fargo and the Running Iron, both in Carmel Valley, plus the Sheraton and Monterey Plaza hotels in Monterey.

All performances are free. For complete information about attending the opera, call Hidden Valley at 659-3115.

Film festival changes schedule

EFFECTIVE this week, organizers of the second annual Monterey Film Festival changed many of the times and films scheduled to be screened this weekend. The schedule published in the official program of the film festival as well as in the festival tribute in this newspaper is no longer accurate.

For current information about screenings, please consult the Monterey Film Festival offices at 649-8887. — *Editor*

Vienna Chamber Ensemble to concertize at Sunset Theater

THE VIENNA Chamber Trio will concertize in Carmel on Wednesday, Feb. 24, through the auspices of the Chamber Music Society of the Monterey Peninsula. The performance will begin at 8 p.m. at Sunset Theater, San Carlos at Ninth Avenue.

The trio, with Peter Matzka, violin; Rudolf Leopold, cello, and Teresa Turner-Jones, piano, will play Mozart's *Trio in G Major*, K.564; Martin's *Trio sur des melodies irlandaises* (Trio on Irish folk tunes); and Brahams' *Trio in B Major*, Op. 8.

The Vienna Chamber Trio was formed in 1983 when Vienna-born cellist Rudolf Leopold joined forces in the course of studies in Salzburg and Vienna with Americans Peter Matzka from New York and Teresa Turner-Jones from St. Louis. In 1984 this Austrian-American trio began its performances in Austria and Germany and in November 1985 made its debut at the Brahms Hall in Vienna. The trio toured Japan in 1986 and the British Isles in January 1987. The group's Carmel performance will be a part of its U.S. West Coast tour, having toured the East Coast last fall.

Teresa Turner-Jones, piano, began her piano studies at age five. She graduated Summa Cum Laude from Western Michigan University and received her master's degree from the Eastman School of Music. Wishing to further her studies in Vienna, she applied for and was granted a Fullbright Scholarship. Soon after her arrival she was invited to teach at the Mozarteum in Salzburg and the Vienna Academy of Music, where she is presently on the piano faculty.

Peter Matzka, violin, graduated from the State University of New York, Purchase, and received his master's degree from the Eastman School of Music. He remained at the Eastman School as a member of the Chester String Quartet, the school's resident quartet, and subsequently was appointed to the faculty of Indiana University.

After winning the ITT International Fellowship, Matzka was able to continue his studies in Europe where he joined the Vienna String Sextet and worked with Sandor Vegh at the Mozarteum. In 1985 he was a prize winner at the Queen Elizabeth Competition.

Turner-Jones and Matzka became a musical team while studying at the Eastman School and a number of their performances were selected for broadcast on National Public Radio. In Europe they reestablished their performing career together and won the 1983 Duo Competition in Munich which resulted in concerts throughout Germany and an invitation to perform at the Olympic Arts Festival in Los Angeles. In 1984 they won the Florence "Vittorio Gui" Chamber Music Competition.

Rudolf Leopold, cello, a native of Vienna, began piano studies at age 5, and cello studies at age 9.

Single tickets at $10 ($5 for youths under 21) will be available at the door prior to the concert. For information call 625-2212.

THE VIENNA CHAMBER Trio is composed of, from left, Peter Matzka, violin; Rudolf Leopold, cello; and Teresa Turner-Jones, piano. They will play works of Mozart, Martin and Brahms in their concert scheduled Wednesday, Feb. 24 at Sunset Theater in Carmel. Tickets are $10, $5 for persons under 21. For information, call 625-2212.

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Two's a Crowd

BY CHARLES M. DEBER/Puzzles Edited by Eugene T. Maleska

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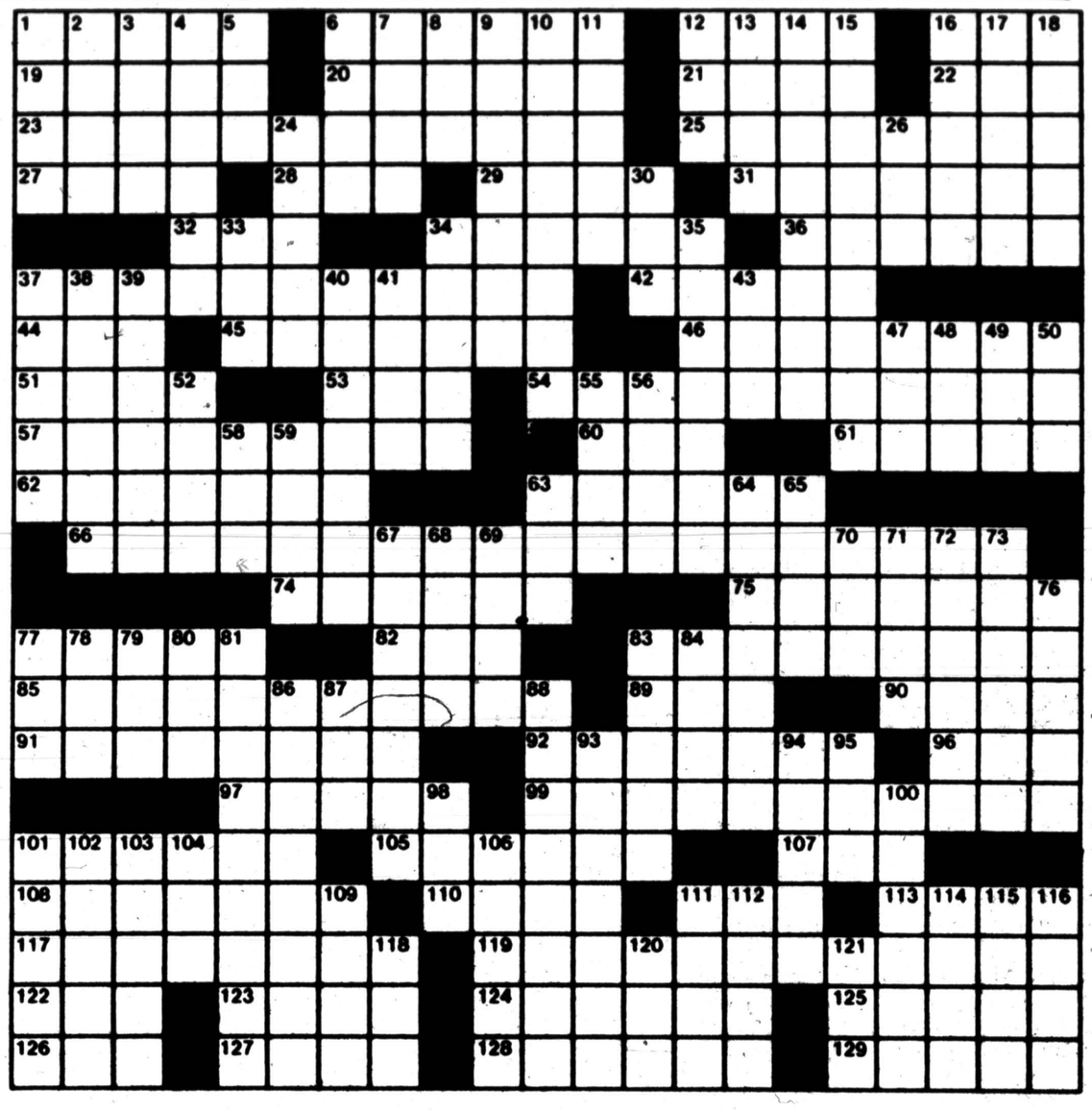

Answer to last week's puzzle on page 29

FOUR DAYS OF MOVIE MAGIC
FEBRUARY 18-21

FEBRUARY
20
SATURDAY

- Modern & Classic French Films
- Tribute Screenings To Our Sister Festival In Deauville France

"Les Laison Dangereux"
With Director
4:00 PM, Steinbeck Forum
$5.00

In Person
Roger Vadim
Maurice Jarre
6:00 PM
Steinbeck Forum

"Dr. Zhivago"
With Composer
7:00 PM, Steinbeck Forum
$10.00

- Party

"Le Bal Des Directeurs"
With
The Royal Society Jazz Orchestra
(Black Tie Optional)
9:00 PM, Doubletree Hotel, Monterey
$25.00

Wines By: LaReina, Monterey Vineyards, Ventana Vineyards, San Martin, Smith & Hook.

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SUPER SALAD BAR (Monday-Friday) 5.50
Bully Club (Bacon, Lettuce, Tomato, Breast of Turkey & Sliced Prime Rib) 5.25

Above items served with choice English Style Fried Potatoes or Small Salad (both add75¢)

Cup of Soup (sorry, no refills) and Half Sandwich of the Day 3.95
Tomato Stuffed with Tuna or Chicken Salad 4.35

Sandwiches

Cold thin Sliced Prime Rib 4.50
Ham and Cheese 4.25
Tuna or Chicken Salad 4.25
Sliced Breast of Turkey 4.25

Full sandwiches are served with your choice of English style Fried Potatoes, Pasta Salad, Potato Salad, Green Salad or Fresh Fruit Compote

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CALENDAR

Film festival changes schedule

EFFECTIVE this week, organizers of the second annual Monterey Film Festival changed many of the times and films scheduled to be screened this weekend. The schedule published in the official program of the film festival as well as in the festival tribute in this newspaper is no longer accurate.

For current information about screenings, please consult the Monterey Film Festival offices at 649-8887. — *Editor*

Thursday/18

Brown Bag Cinema: Today's free film is *Brief Encounter*, a 1945 British comedy starring Celia Johnson and Trevor Howard. It will be shown 1 p.m. in Sunset Theater, San Carlos at Ninth, Carmel. Join other moviegoers at noon on the terrace outside the Chapman Room at Sunset Center for brown bag lunch. Sunset Center provides the coffee.

Filmshows: The Monterey Public Library will screen the 1940 comedy, *His Girl Friday*, with Cary Grant and Rosalind Russell, at both 2 and 7 p.m. in the community room of the library at 625 Pacific St. in Monterey. Admission is free. Information: 646-3930.

Concert: Pianist Judith Felton will perform Mussorgsky's *Pictures at an Exhibition*, 2:45 p.m. in the York School Theater, located at 9501 Monterey-Salinas Highway. Admission is $5 for adults, free to students and persons under 18. Information: 372-7338 or 422-4299.

The Second Annual Monterey Film Festival: Tonight's activities include opening ceremonies; the premiere of a new drama, *Souvenir*, and a grand premiere party. Tickets to special events, seminars and premieres are available at all Ticketron outlets. Tickets for regular film screenings will be available at the door. For the complete schedule of events, check pages 12 and 13 of the Monterey Film Festival supplement in this issue. For additional information call the festival office at 649-8887.

Square dancing: The Pacific Grove Promenaders dance 7:30 to 10 p.m. each Thursday in Chautauqua Hall, 17th and Central, Pacific Grove. Caller is Walt Cooley.

Tax seminar: Bruce Dunlap, C.P.A., will speak and answer questions on the new tax laws during this free seminar, 7:30 to 8:30 p.m. at Blake's Bookshop in the Crossroads, Rio Road off Highway 1, Carmel. Information: 626-1010.

Complete theater listings: Check On Stage.

Friday/19

The Second Annual Monterey Film Festival: Today's activities include a "Cowboys and Cossacks" party at the Hyatt Regency, Monterey; plus numerous screenings. Tickets to special events and seminars are available at all Ticketron outlets. Tickets for regular film screenings will be available at the door. For the complete schedule of events, check pages 12 and 13 of the Monterey Film Festival supplement in this issue. For additional information call the festival office at 649-8887.

Public tours of Tor House: Docent-led tours of Tor House, Hawk Tower and the old-world gardens of poet Robinson Jeffers are conducted 10 a.m. to 4 p.m. each Friday and Saturday on Ocean View Avenue, Carmel. Tax-deductible cost is $5 for adults, $3.50 college students and $1.50 high school students. No children under 12 permitted. Reservations are a necessity. Call 624-1813.

Luncheon/meeting: The Monterey Bay Venture Association presents A. Taylor Pohlman, business developer for Apple Computer, who will discuss the importance of timing in launching a business. Pre-registration begins 11:30 a.m. for the noon luncheon, to take place at the Monterey Hyatt Regency, 1 Old Golf Course Road, Monterey. For reservations, call 373-3740, or 758-8701.

World Traveler Film Series: Thaver Soule will narrate in person his film, *Venice and the Italian Lakes*, to be presented at both 2 p.m. and 8 p.m. in Sunset Theater, San Carlos at Ninth, Carmel. Tickets are $5. Information: 624-3996.

Storytelling: The Monterey Public Library will present storytelling by a husband and wife team from Australia, Daniel and Carolyn Stokes, 4 to 5 p.m. at the library, located at 625 Pacific St. in Monterey. Information: 646-3930.

Square dancing: The TAW Twirlers dance 7:30 to 10 p.m. weekly at the YMCA, 600 Camino El Estero in Monterey. Caller is Harold Fleeman. Information: 373-3989 or 394-8482.

Precision routine performance: Students from Briarcliff Academy wil present a precision gymnastic ball routine during the halftime entertainment, 7:30 p.m. at Robert Louis Stevenson School. Organizations wishing to schedule performance may call 625-0676 or 624-4815.

Complete theater listings: Check On Stage.

Saturday/20

The Second Annual Monterey Film Festival: Today's activities include a "Director's Ball" at the Doubletree Hotel, Monterey; plus numerous screenings. Tickets to special events and seminars are available at all Ticketron outlets. Tickets for regular film screenings will be available at the door. For the complete schedule of events, check pages 12 and 13 of the Monterey Film Festival supplement in this issue. For additional information call the festival office at 649-8887.

Workshop: "Fostering Creativity in Young Children" will be presented by the Central Coast Association for the Education of Young Children, 8 a.m. to 3 p.m. at Monterey Peninsula College. Admission is $12 for association members, $15 for others. For more information or to register, call 373-2955, ext. 351; or 755-0351.

Rummage sale: The Monterey High School Band has organized this sale, which will offer furniture, clothes, bikes and beds, 9 a.m. at the Monterey High tennis courts. Information: 649-1042.

Business meeting: The Old Monterey Preservation Society will elect new officers and vote on the revision of the by-laws, 10 a.m. at Spear's Warehouse, Cooper-Molera Adobe, 525 Polk St., Monterey. A slide show about Point Lobos follows. Information: 625-0311.

Walking tour: The Sierra Club sponsors this tour in which families with children ages 3 to 7 are invited to explore the Elkhorn Slough Marine Sanctuary. Bring water, lunch, binoculars (optional) and good walking shoes. Group will follow small loop trails at a pace comfortable for all ages. Meet 10 a.m. at the Visitor's Center. From Highway 1 in Moss Landing, turn right on Dolan Road at the PG&E station. Follow Dolan Road three miles, turn left at Elkhorn Road and go two miles to the Visitor's Center on the left. Information: 633-3826.

Flea market: A flea market to benefit the Waldorf School will be open 10 a.m. to 3 p.m. in the parking lot behind the Thunderbird Bookstore in the Barnyard, Highway 1 and Carmel Valley Road, Carmel. Information: 659-4866.

Public tours of Tor House: Docent-led tours of Tor House, Hawk Tower and the old-world gardens of poet Robinson Jeffers are conducted 10 a.m. to 4 p.m. each Friday and Saturday on Ocean View Avenue, Carmel. Tax-deductible cost is $5 for adults, $3.50 college students and $1.50 high school students. No children under 12 permitted. Reservations are a necessity. Call 624-1813.

Dennis the Menace Park re-opening ceremony: The ribbon cutting ceremony will begin at noon at the remodeled park. Entertainment, root beer and cookies will be the order of the afternoon. The park is at 777 Pearl St., off Camino El Estero and Camino Aguajito in Monterey. Information: 646-3866.

SPCA volunteer awards luncheon: Volunteers to the Monterey County SPCA will be honored during this luncheon, set noon to 3 p.m. in the Humane Education Center at the SPCA facility. For information about the luncheon or how to volunteer at the SPCA, call 373-2631 or 422-4721.

La Mirada tours: Tours of the house and gardens at La Mirada Castro Adobe/Frank Work Estate will be offered at 1, 2 and 3 p.m. each Saturday. A donation is requested. The estate is at 720 Via Mirada off Fremont Boulevard in Monterey. Information: 372-3689.

Concert: The new album from Sheebeggan, *Celtic Mist*, will be launched with a concert by the Irish/Manks band, 8 p.m. at Portofino Cafe, in the Pacific Grove Plaza, 620 Lighthouse Ave., Pacific Grove. Information: 372-1726.

Lecture: The Monterey Institute for Research in Astronomy presents a lecture on planetary rings by Peter Goldreich, Ph.D., of the California Institute of Technology, 8 p.m. in the Monterey Peninsula College Music Hall, 980 Fremont Blvd., Monterey. Admission is free. A reception will follow. Information: 375-3220.

Concert: Paul Anka and his orchestra will perform in a benefit concert for Santa Catalina School, 8 p.m. in the Santa Catalina Performing Arts Center, Mark Thomas Drive, Monterey. Two ticket options are available: $75 per person, including a pre-concert wine reception at 7 p.m.; and $175 per person, including the pre-concert reception and post-concert dinner and dancing. Information: 649-1432.

Complete theater listings: Check on Stage.

Sunday/21

The Second Annual Monterey Film Festival: Today's activities include a life achievement award tribute to Jimmy Stewart; plus numerous screenings. Tickets to special events and seminars are available at all Ticketron outlets. Tickets for regular film screenings will be available at the door. For the complete schedule of events, check pages 12 and 13 of the Monterey Film Festival supplement in this issue. For additional information call the festival office at 649-8887.

Monterey Computer Show and Sale: The Monterey Conference Center, Del Monte and Alvarado, Monterey, will be the setting for this show, which will feature computer hardware, software, printers, plotters and peripherals. Hours are 10 a.m. to 4 p.m. Admission is $5, children under $4, free. Information: 649-3624.

Concerts: Frederick Swann, music director and organist of the Crystal Cathedral in Garden Grove, will perform two concerts at the Carmel Mission Basilica. Tickets for his 2:30 p.m. concert will include a reception at the McMahan Center and are priced at $12. Tickets for the 8 p.m. performance are $10. For reservations, call 649-5561 or 624-4321.

Lecture: Landscape historian Tom Brown will speak on "Paradise Found — California's Victorian Gardens," 3 p.m. in the Monterey Peninsula College Music Hall, 980 Fremont Blvd., Monterey. Admission is $6. The lecture is

Continued on page 36

Benefit concert

PAUL ANKA and his orchestra will perform in a benefit concert for Santa Catalina School at 8 p.m. Saturday, Feb. 20. The concert will be presented in the Santa Catalina Performing Arts Center on Mark Thomas Drive in Monterey. For ticket information, call 649-1432.

Bran Buttermilk Muffins — 112 CALORIES

1½ cups buttermilk
1½ cups whole bran cereal
2 tablespoons sugar (or conc. apple juice)
2 tablespoons cooking oil
1 beaten egg
1¼ cups all-purpose flour
2 teaspoons baking powder
½ teaspoon baking soda
½ teaspoon salt
(Optional: Add blueberries, banana, or apple to mixture)

Add buttermilk to bran; let stand till liquid is absorbed. Beat together sugar, oil, and egg till light and fluffy. Stir together flour, baking powder, soda, and salt; blend into egg mixture alternately with bran mixture. Stir just till dry ingredients are moistened. Fill greased muffin cups 2/3 full. Bake in a 400° oven for 20 to 22 minutes. Serve muffins while warm. Makes 12 muffings.

Skinny's

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Reservations: 624-4010

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THEATER REVIEW

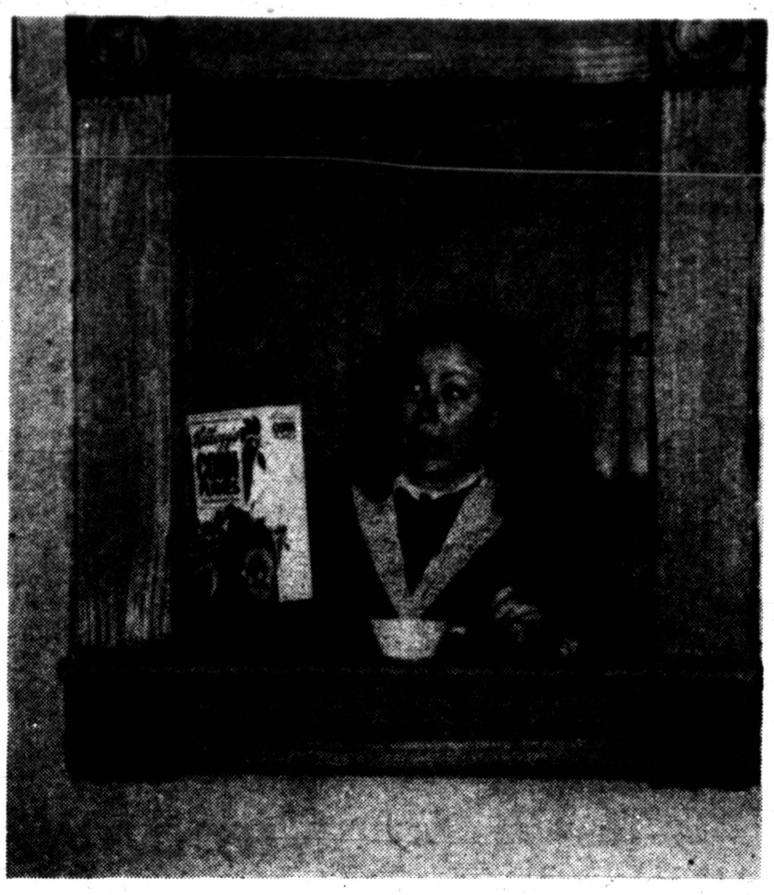
By Joe Guzaitis

Party hats and not so funny favors

CURRENTLY AT the SRO Theater at Monterey Peninsula College you can see a production of Harold Pinter's *The Birthday Party*. Despite its festive title, the play owes a lot to Franz Kafka. Don't go to be put in a carefree mood. This play won't do it. Go instead to explore the wonderfully circuitous mind of Harold Pinter as he takes us through the byways of the human psyche.

Pinter recently gave us *Betrayal* which was done with Jeremy Irons and Ben Kingsley, among others, on the screen. A very sophisticated depiction of infidelity among very cultured friends. *The Birthday Party* is early and more gritty, plunging us into a seamy act of revenge among denizens of the lower classes.

We open on Meg and Petey, proprietors of a run-down English beachside boarding house. Petey, who is retirement age and has a job renting chairs to tourists on the boardwalk, is about to go to work. The opening dialogue is excellent. It deals with the availability of breakfast foods, mainly corn flakes and fried bread. The play's tone is set as this conversion unfolds. Pinter catches the glitches in human communication very well. The misperceptions, the puzzlements, the quizzical restatements ... and of course, in an English dialect that makes it appear very comical to us. But there is more than comedy here. We see what the actors don't necessarily see and most of what we see is sinister. So Meg's incessant rhetorical questions about whether the food is "nice" only insinuates the not-so-nice aspects of the environment.



NOT AN advertisement for corn flakes but a call to breakfast by Ann Mattingly in Harold Pinter's *The Birthday Party*, which concludes its run this weekend at the SRO Theatre at Monterey Peninsula College.

For instance, Stanley. The reclusive sole boarder of this seedy establishment, is being pursued by Lulu (and his landlady, for that matter) and is curiously inert to their blandishments. He is also unhygenic and somewhat catatonic. The two give up on him eventually. Also chasing him are two men, Messrs. Goldberg and McCann who have traced him to this place. Goldberg is a loquacious charmer who dominates the stage for quite awhile with his homilies and observations. McCann is a young smoldering black playing the "sport" to Goldberg's flim-flam man.

After the preliminaries, the party takes place and things take a very bad turn for Stanley. We are never enlightened as to why events turn out as they do. We are eavesdroppers at a family disturbance. We know such things happen but we can't always know why. It becomes sufficient to be an uninformed observer.

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I HOPE Ann Mattingly and Allen Smith stay with us on the peninsula for a very long time. We are very lucky to have them here among us. Ann plays Meg with uncanny phrasing that takes you to the beaches of Brighton in a shot. As with *Stevie*, where she played the title role, her diction is impeccable and bearing just right for the character and we can really appreciate the talent that we are witnessing. Similarly, Alan Smith gives Goldberg a jocular manner that hides his malefic motives such that we get a sense of Smith's rightness of the voice and actions for the part. It is a "talking" play after all, you may say; true enough, but these are some special talkers.

The lesser roles had quality as well. Michael Ufford's Stanley was played with barely tolerant distaste for the forces that are impinging upon him. David Bryant's McCann projected a hovering sinister quality to the proceedings — especially when he tore newspapers into precise strips to irritate onlookers.

Petey is played by Ivan Flansburg who deftly juggles what he feels Meg should and should not know at any given moment. Francesca Windsor's Lulu brought a welcome sass to the proceedings as the neighborhood trollop.

Direction is by Betty Dayton, who regulates the tempo of this play very well and keeps the characters from running afoul of each other in their verbal navigation. Costumes were by Pamela Murphy, who also acts in local produtions. Her handling of Stanley's seediness and McCann's spiffiness are especially good. Scenic design is by Genevieve Hahn. It is nicely done with Victorian wallpapers clashing appropriately between different rooms and other touches of boardinghouse banality.

It takes time and effort to keep up with what the SRO Theater is doing. It's productions are not overly advertised. Because of its size (40 seats) one can think of it as a "practice stage' for actors and staff. Nothing could be further from the truth. Some of the finest productions in our area have taken place in that little cockpit. A few turkeys, sure, but very few. My only complaint is that the productions don't run long enough. For those of you who have never been there, it's located off the lobby of the MPC Main Stage. Only 120 of you will be able to see this production for it runs only one more weekend — Thursday, Friday, and Saturday — Feb. 18, 19, 20 — at 8 p.m. If you like Pinter as I do or if you're an Anglophile who just wants to hear some of the Mother tongue, call early for seats.

ON STAGE

The Belle of Amherst

Monterey Peninsula College will present *The Belle of Amherst* at **Cherry Hall** in Carmel beginning Thursday, Feb. 18. Marlie Avant portrays poet Emily Dickinson in this one-woman show, which is directed by Conrad Selvig.

Written by William Luce, *The Belle of Amherst* takes place in the Dickinson household in Massachusettes, circa 1845-1886. According to its author, *The Belle of Amherst* is a love affair with language and a celebration of life's poignancy.

The Belle of Amherst plays at 8 p.m. Thursday through Saturday, Feb. 18-20, and 2 p.m. Sunday, Feb. 21. Cherry Hall is located at Guadalupe and Fourth in Carmel.

Tickets are $8, $6 and $4. For reservations, call 649-5561.

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The Birthday Party

Harold Pinter's *The Birthday Party* is the first theatrical production of 1988 produced in the SRO Theatre at **Monterey Peninsula College**.

Betty Drayton directs the ensemble, which includes Ann Mattingly, Michael Ufford, Francesca Windsor, Alan Smith, Ivan Flensberg and David Bryant.

The Birthday Party is Harold Pinter's second play, produced in 1958. "It is as if you were in a house of strangers and are observing their interaction," the director stated. "You make up your own scenario about their relationship to each other."

Final performances of Pinter's play are scheduled at 8 p.m. Thursday through Saturday, Feb. 18-20. Tickets are $4 general, $2 for MPC season ticket holders.

The theater is located on the MPC campus, 980 Fremont Blvd., Monterey. On Thursday nights theatergoers must purchase an MPC parking ticket. For more information or reservations, call 649-5561 or 646-4213.

Continued on page 29

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ON STAGE

Continued from page 28

It's Magic

Illusionist, magician and sleight-of-hand artist Roy Slater stages his new one-man show, *It's Magic*, on Tuesdays at the **GroveMont Theater Arts Center** in New Monterey.

"The hand is quicker than the mind," notes Slater, who has been billed during shows here and in Europe as "the man impervious to pain."

It's Magic will play at 8 p.m. Tuesdays through March 8 at the theater located at 320 Hoffman (off Lighthouse) in New Monterey. Tickets are $6 general and $4 for students, senior citizens and the military. For advance tickets call 649-5561. For reservations, call 649-6852.

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On the Verge or The Geography of Yearning

The 1988 repertory season of modern comedies and dramas at the **GroveMont Theater Arts Center** continues with the central coast premiere of Eric Overmyer's *On the Verge or the Geography of Yearning*.

Sid Cato directs the Obie Award-winning comedy which follows three Victorian ladies as they travel through Earth history. Along the way they discover a variety of unfamiliar objects from lands and times unknown, and encounter individuals ranging from a bridge troll to the abominable snowman.

The cast includes Mindy Stock, Julie Hughett, Dorian Ellis, Robert Colter and Brian Mahoney. Sets are designed by Carey Crockett and costumes by Lady Ramirez.

GroveMont is at 320 Hoffman, between Lighthouse and Hawthorne in New Monterey. *On the Verge* plays in repertory with *The Majestic Kid*. Curtain is at 8 p.m. Thursday through Saturday, Feb. 18-20. One Sunday matinee has been scheduled at 2 p.m. Feb. 21.

Newest invention

EMILY DICKINSON (Marlie Avant) peers through the newest invention, the stereopticon, and declares "So this is the Mona Lisa, I don't see what all the excitement is about." *The Belle of Amherst* opens Thursday, Feb. 18 at Cherry Hall, Guadalupe and Fourth, Carmel.

General admission is $9.50 on Fridays and Saturdays, $8.50 on Thursdays and Sundays. Student/senior citizen admission is $8 on Fridays and Saturdays, $7 on Thursdays and Sundays. For advance tickets, call 649-5561. For further information, reservations or group bookings, call GroveMont at 649-6852.

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All the King's Men

The Western Stage at Hartnell College is the site of the West Coast premiere production of *All the King's Men*, a political drama adapted from Robert Penn Warren's Pulitzer Prize-winning novel by Adrian Hall. The play has previously been staged only at the Dallas Theater Center, Trinity Repertory Company and, now at the Arena Theater in Washington, D.C.

All the King's Men tells the story of politician Willie Stark, a character whose career is reminiscent of the meteoric rise of Huey P. Long, the former governor of Louisiana who was assassinated.

Tom Humphrey directs the production, to be presented at 8 p.m. Friday and Saturday, Feb. 19-20, and 2 p.m. Sunday, Feb. 21, in the Main Stage of the Performing Arts Center at Hartnell College, 156 Homestead Ave., Salinas. Tickets are $8.50 for Fridays and Saturdays and $7.50 for all other performances. For reservations, call 649-5561, 375-2111 or 758-1221.

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The Girl from Out Yonder

The trials and tribulations of a lighthouse keeper's daughter and the dark past of her father are revealed in *The Girl from Out Yonder*. The melodrama is staged at **California's First Theatre.**

Curtain is at 8 p.m. Fridays and Saturdays throughout February and March at the historic theater located on Pacific Street at Scott in Monterey.

Tickets are $6 for adults, $5 for seniors and teens and $4 for children 12 and younger. For information, call 375-4916.

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Widower's Houses

The Staff Players Repertory Company will open George Bernard Shaw's *Widower's Houses* on Thursday, Feb. 18 at the Indoor Forest Theatre in Carmel. The early Shavian masterwork will play at 8 p.m. Thursdays through Saturdays and 2:30 p.m. Sundays until March 25.

Widower's Houses was Shaw's first produced play, presented for two performances in 1892, and done privately because of the censor. He launched *Widower's Houses* on London as an upside-down version of popular theater. He deals with slum landlords, social status and individual responsibilities in what seems a well-made play. But as the critic Eric Bentley observed, "... in relation to the Victorian theaterd it was a prodigious feat: it remains the most revolutionary act in modern English drama."

The cast includes James Brady as Dr. Trench, Kevin Hanstick as William deBurgh Cokane, Norman Stottmeister as Lickcheese, Pamela Murphy as the parlor maid and Philip Schwyzer as the German waiter.

Reservations are advised. The theater is at Mountain View and Santa Rita in Carmel-by-the-Sea. For reservations, call 624-1531 or 649-5561.

Meeting on the Rhine

PUNCTILIOUS Mr. Cokane (Kevin Hanstick, left) lectures his fellow traveler Harry Trench (James Brady) as they meet a young lady on the Rhine in *Widower's Houses* by George Bernard Shaw. The production opens Thursday, Feb. 18 at the Indoor Forest Theater, Carmel.

Answer to last week's puzzle

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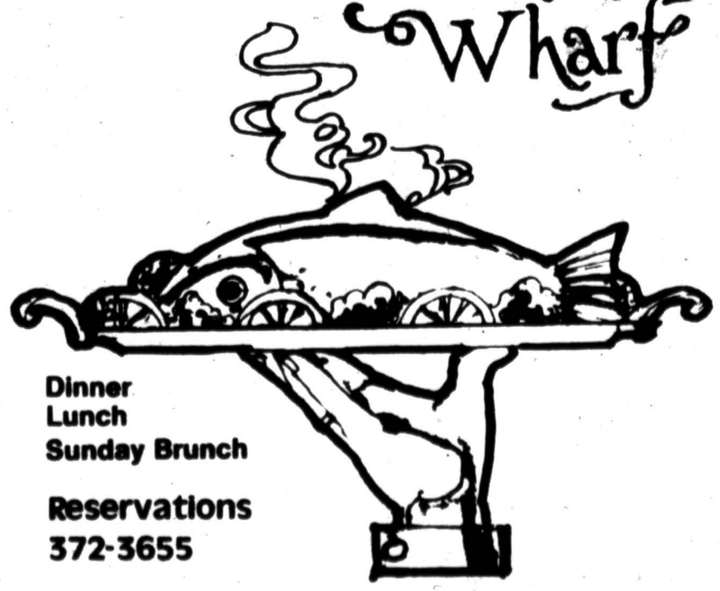

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BAY LIGHTS

By Ray Mungo

Homage to the chef

THE PENINSULA restaurant community pauses for a silent moment in honor of master chef **Cornelius Van Peski**, who died last week just past his 80th birthday. "Van" was the top chef at the old **Del Monte Lodge** in Pebble Beach, then spent 29 years cooking at **Neil de Vaughn's** restaurant on Cannery Row.

But he is perhaps most fondly remembered for his great sense of humor and penchant for bursting into song, in multiple languages. "Van" also made the cookies and croissants for the annual **Writers' Jamboree** program hereabouts, and nobody can replace them. He authored a charming cookbook and some wonderful short stories. The following menu appears in one of his tales, and shows you what Van considered a good meal:

Potage Danoise aux Quenelles de Veau
Filet de Sole Saute Meuniere
Endive Bruxelles a la Remoulade
Supreme de Caneton Rouennaise
Asperges Sauce Hollandaise
Pommes Champignon
Gateau Saint Honore et Omelette Siberienne
Cafe avec Liquer Benedectine

Friends will gather at **Pt. Lobos State Park** at 2 p.m. Sunday, Feb. 21, for a memorial "celebration of Van's life"...

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THE WEEKEND also finds the good ol' sun moving from Aquarius into Pisces, the sign of the fishes, and what could be more the quintessence of fish than **Flaherty's** seafood market and restaurant in Carmel? 'Case you hadn't noticed, owner **Flaherty Swanston** has just opened a new dining place called **Flaherty's at the Plaza** (in the **Carmel Plaza** center, that is, not the **Monterey Plaza Hotel**).

The place is decorated most appropriately and festively in green and brass, with an Irish bar the likes of which we haven't set eyes upon since our last visit to the auld sod. Just in time for St. Pat's Day, that. The menu specializes in fresh fish of course, and is quite reasonable (the priciest entree was $13.95 the night I dropped in last week). For that you get charbroiled scallops with roasted red pepper cream sauce that's worth the trip from Dublin.

The offerings are eclectic, however, with tastes of Mexico (Jalapeno hushpuppies!), Italy (tomato fettuccine with mussels, clams, and scallops), even Philadelphia (pepper steak sandwich) but we found our paradise in their Greek filo pastries stuffed with goat cheese and pine nuts, a gourmet appetizer that was light as a feather, dipped in a shallot cream sauce.

Flaherty's longtime lieutenant **Scott Safford** tipped us off to watch for a kind of Super Happy Hour promotion forthcoming at the new restaurant. Believe it or not, H.H. from 6 p.m. to midnight! You read it here first...

•

SPEAKING OF Greece and Ireland, they may not be such an odd couple after all. Irish poet **Taelen Thomas** is set to deliver a short course called "Poetry — Ancient Greece and the Roaring 20s" for **MPC's Gentrain Society** on Tuesday and Thursday, Feb. 23 and 25, at 10 minutes to 1 p.m. Call 646-4058 for reservations...

•

MAYBE IT was the hot weather last week, but the islands of Ios and Mykonos were on our minds and we had to check in on the Peninsula's unquestionable leading Greek chef, the affable **John Bikas**, who has moved his act to Monterey where he's presiding over the new **Acropole restaurant** at 435 Pierce St.

If you don't know John and his "pleasures of the Olympian table," where the heck have you been the last 30 years? He arrived in New York from Karpenissi, Greece, in 1955 with $5 in his pocket, worked his way up to general manager of such legendary restaurants as 21 and the Forum of the 12 Caesars, and eventually bought and ran Carmel's **Village Corner** restaurant, where he initiated the tradition of painting regular customer's names on the back of chairs. At the Acropole, you can sit in places reserved for **Joan Fontaine, Buddy Ebsen,** KRML personality **Johnny Adams**, author **Randy Reinstedt** or Rep. **Leon Panetta.**

Be sure to check the daily Greek specials on the Acropole's blackboard in the main window. You can't go wrong with the fassoulada soup, John's heartening specialty, and we love the spanaaotyro on pita and the simply-perfect moussaka, plus he makes the best Greek salad in town. You can also order a Yankee Burger, one-third of a pound, with french fries for $3.50, but if you go all the way to Greece-in-Monterey and order a burger, you're missing out...

...As you are if you don't talk to John personally (in one of the seven languages he speaks), but this guy's busy. How many restaurant owners do you know who also takes personal charge of the kitchen?

•

JOKE OF THE WEEK: See, that caught your eye. Van Peski loved a good joke, and if here and healthy, Van would have laughed at this one: The current president of Austria is in the news, suffering from a bad case of Waldheimer's Disease. It makes you forget you used to be a Nazi...

•

MORE NEWS from **David Beckwith and Ric Myroth** over at **Central One Five Nine** in Pacific Grove: they're joining forces with **Frog's Leap Winery** for a special wine dinner Monday, Feb. 22, the first that the trendy winery has ever done south of San Francisco. The Frog's Leap people will be pouring, what else, their Leap Year releases...

•

SIZZLING RUMORS of the week, and if you read it here it must be the *truth*:

Honey Williams, chief farmer of the **Garrapata Trout Farm** south of Carmel on the coast route and the force behind **Lifetree Software**'s mega-extravagant party at the **Monterey Bay Aquarium**, left town last week with former San Francisco DA **Ed Freitas**, bound for Puerto Vallarta amid speculation that their mutual friend and former boss **ex-Gov. Jerry Brown** was planning a Mexican rendezvous after leaving **Mother Theresa**'s hospital in Calcutta...

...The party of the season is shaping up for Saturday night, March 19, in a great stone house in the Carmel Highlands, where guests will be asked to solve the mystery of "Murder in the Highlands" while ritually welcoming the first day of Spring in appropriate bachannalian fashion. Watch this space for details...

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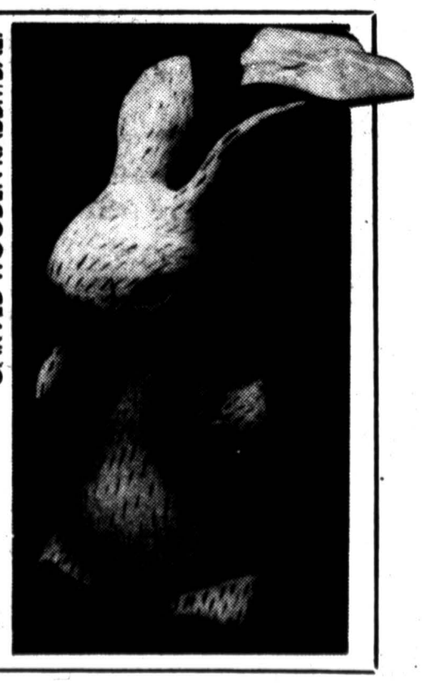

JAZZ TIDES

By John Detro

Going alone through them

HISTORY'S HAPPENING now. Some notes for Black History Month:

•The Swazi people of southeastern Africa speak Bantu. They are farmers and pragmatic poets. Anthropologist Rodney Needham writes: "At a certain point in the royal ritual of the Swazi, the king is ceremonially separated from his people; he performs certain mystically dangerous acts by which he 'assumes the filth of the nation,' thus intensifying his isolation. Then, at dawn on a particular day, he is washed and emerges nude in front of the assembled people. The queen mother speaks of him as going alone through them."

I believe that American Blacks always have assumed our nation's filth (in this mantic ritual sense as well as socialy and economically) and have come out washed or dead. Jazz tells the story of the journey. Major artists like Bird Parker, Sonny Stitt, Mary Lou Williams, Miles Davis, Bill Basie, Billie Holiday, Bud Powell and Sonny Criss gone mad, Mingus, Dinah Washington, Monk, Coltrane — they're not only classic griots (wandering storytellers) but also Swazi-like adepts of clear psychological function and in daily fact. Saxist Archie Shepp once told me: "We do the crowd's emotional work for them." And some folks still wonder why Miles acts out.

Point: Black History Month belongs to everyone who cares about courage and resurrectional art and the naked ones out on the edge. One thinks of Sonny Rollins, woodshedding in so many rented rooms throughout this land. "Going alone through them."

One thinks too of Bix, Bill Evans, Al Cohn, the Teagardens, Anita O'Day, Frank Rosolino, Stan Getz, Zoot Sims, Annie Ross, Lou Levy, Bob Dorough and Dave Lambert honoring Bird in song, Helen Merrill, Lee Wiley, Phil Woods, Tristano, on and on.

The Crow Jim reverse racism of the '60s has been burned off by interracial experience *up there on the stand*. Historian/-pianist Ben Sidran observes with gutsy precision that Bill Evans walked into that mess and blew the mind of Miles. Today Miles can admit that he learned much from Chet Baker albums. Today Irene Kral lives near Ivy Anderson in the heavenly quadrant reserved for jazz singers who pushed against the art's boundaries for as long as they could.

•Concord Records already has released an album that will stand among the year's finest. Pianist Gene Harris fronts an all-star big band in a loving tribute to the late Count Basie.

Says producer Bennett Rubin: "When (bassist) Ray Brown and I sat down to discuss this project, we agreed ... this effort would be the best (because) Basie *was* the very best. So budgets went out the window." It's a fairly stunning roster of top players: Snooky Young, Jon Faddis, Bill Watrous, Garnett Brown, Marshall Royal, Bob Cooper, Plas Johnson, Jack Nimitz, Ray, others.

On one longer track, Herb Ellis forms a personal tribute to the late rhythm guitarist Freddie Green. Freddie perfected his art over decades with Basie; Herb plays Freddie without lack or lapse. Immensely moving stuff.

•Jazz giant James Moody plays the Kuumbwa Center in Santa Cruz this coming Monday night. It's $10.50 at the door; first set kicks off at eight; reservations: 427-2227. King Pleasure (Clarence Beeks) turned one sax solo by James into a classic jazz vocal. You know — *Moody's Mood for Love*. That happened in 1952. And King Pleasure generously credits Eddie Jefferson with having "created the embryo of a vocal innovation in jazz" about six years before.

Tough choice. On the same evening, vocalist/pianist Bob Dorough (with longtime colleague Bill Takas on bass) works the downtown Sheraton's Monterey Bay Club. Cover of $3. First set starts at nine.

•Singer Ann Duquesnay just opened her San Francisco run of *Lady Day*. Written and directed by Stephen Stahl, the show follows Billie Holiday's life. Ann's a Lady lookalike and has the services of Billy Philadelphia, pianist who played Hoagy Carmichael in an earlier tribute production on the San Francisco boards. You can see Miss Duquesnay as Miss Holiday at Theater on the Square, 450 Post. The show had long runs in Paris and London. Terribly ill, Billie still worked the first Monterey Jazz Festival. Drug agents busted Lady on her deathbed less than a year later.

•The enchanting South African singer Miriam Makeba now has an autobiography in print. From NAL Books at $18.95 per. She talks about the American brand of racism — and about how the marriage with activist Stokeley Carmichael nearly ended her career. "The ban was a quiet one."

There's also a new album — *Sangoma* from Warner Brothers. Miss Makeba was a great hit at Monterey Jazz Festival 1960, performing in *Evolution of the Blues Song* by Jon Hendricks.

•Barry Harris, among the planet's great jazz pianists, has a non-profit Manhattan performance space. Heavyweights like to play there. Proceeds go to Barry's jazz school for children from the welfare hotels.

•

JUILLIARD SCHOOL has taken a big step into the realm of electronic music. A pact between Juilliard and Yamaha resulted in a state-of-the-art main studio plus five student work stations. Professor Hubert Howe: "Live performance is very much the focus of the program. Students will be expected to do much more than just work with tape or listen to tape." In the planning stage — a series of live electronic music concerts at Juilliard. The curriculum eventually will include specialized composition courses.

•

PIANIST SMITH Dobson will play behind James Moody on Monday night. Smith and Gail (jazz singer spouse) have been adding vocal duets from the pert book of Jackie Cain and Roy Kral. Arrangements by Smith. All this may be checked out during their Monterey Bay Club gigs of Feb. 18 and 25. Smith and Gail's 11-year-old son already is a jazz drummer of notable skill — father and lad shall be on my *Student Jazz* show this coming Saturday over KRML Jazz Radio (1410 AM) between 11 and noon. We'll discuss jazz as a family matter and the value of private study.

The Monterey Bay Hot Jazz Society has booked Norma Teagarden for 1-5 p.m. on March 8 at Monterey Moose Lodge. Society movers also are developing a scholarship program to help young players mine traditional jazz. New editor for the organization's monthly newsletter: Big Ed Crankshaw. He does the Dixieland show over KRML on Sunday afternoons.

Jam sessions every Sunday between 4:30-8:30 at Moss Landing Inn right on Highway One. The house group's name suggests humor and not much shyness — The Best Damned Jazz Band in Moss Landing. Modern, Dixie, Blues. Usually SRO after about 5:30.

The excellent unit called Roomful of Blues comes into The Catalyst (Santa Cruz) on Feb. 26. The nut's $6 in advance or $7.50 at the door. This band includes one man who has played historic straight-ahead jazz recording dates — trombonist Porky Cohen. Every Friday's happy hour (4-6:30) features Papa Jake and those Abalone Stompers.

A much-published poet and arts commentator, John Detro does the morning Jazz Tides show for KRML Radio — 9-noon Monday-Friday and 6-11 Saturdays. His specialty show entitled Student Jazz runs between 11-noon Saturdays.

Victorian garden design is lecture focus

The gardens of Monterey's Hotel Del Monte will be described by Thomas Brown in an illustrated lecture titled, "Paradise Found: California's Victorian Gardens." Brown, a noted landscape architect and historian, returns to Peninsula Beautiful's spring lecture series at 3 p.m. Sunday, Feb. 21 at the Monterey Peninsula College Music Hall.

In its heyday, the Del Monte gardens were reported as "unsurpassed by any open air garden in the world."

On March 13, Peninsula Beautiful presents San Francisco environmental writer Harold Gilliam. He will speak on "Paradise Lost? California Today." Author of numerous books and articles, Gilliam writes for *The San Francisco Chronicle* on environmental issues.

Lectures begin at 3 p.m. Sunday afternoons. Parking is free. Single ticket cost $6; series $15. Tickets are available at Center Stage Ticketing (649-5561) and at the door.

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BUY OR SELL used English riding apparel, saddles & tack. Bring in items you no longer use or your children have outgrown. Wanted on consignment: Hunt coats, breeches, boots, hunt caps, etc. The Ratcatcher Resale Shop is open Wed. & Sun. 12-5 in Carmel Rancho Center (Next to Baskin-Robbins Ice Cream) or by appt. 624-0963.

Special Notices

REPUBLICANS — For those interested in becoming an elected member of the Monterey County Republican Central Committee, the filing period is from February 12th to March 11th. No fee nor financial disclosure required. Republican Breakfast Club, P.O. Box 2267, Carmel, Ca. 93921. 3/10

Vacation Rentals

CARMEL HOUSE, walk to bch. and town, 2-bed. 415 461-1775 wkdays. TF

SHORT-TERM quality hmes. in Carmel, Pebble Beach, completely equipped and furn. Call San Carlos Agency, 624-3846. TF

SAN FRANCISCO CHARMING COTTAGE — Furn. — kitchen — bath — frpl. — patio. $65. (415) 564-9339. TF

KAILUA-KONA Hawaii Condo. Fully air conditioned. Across from beach. Sleeps six. Tropical gardens, pool & Jacuzzi, sauna, tennis courts, barbeque facilities, color TV, cable, fully furnished. 1-637-2468. TF

CARMEL HOME, monthly vacational rental. Ring early morning or eves. 375-5350. TF

CARMEL. Furnished 2 bdr., 2 bth. 372-0438. Fred Craft, Towle International Realty.

OCEAN VIEW CARMEL, Walk to beach and town. Furnished 2 bdrm., 2 bath. 272-4800 weekdays, 729-4404 or 625-2483 after 6 p.m. and weekends. TF

OCEAN VIEW CARMEL, Walk to beach and town. Furnished 2 bdrm., 2 bath 272-4800 weekdays, 729-4404 or 625-2483 after 6 p.m. and weekends. TF

CUERNAVACA, MEXICO. Staffed Colonial, 3 bdr., lovely terraces, pool. Mar. 18th - Apr. 4th. 624-8977. 2/18

CARMEL; beautiful 3 bdr., 2 bth. furnished home. Garage, laundry, gardener included, monthl. 625-6472/(415) 938-8934. 2/18

TRADE ALPINE SWISS Chalet Apartment, 90 minutes from Geneva — Hiking — Skiing — Wildflowers. For local residence any 2 weeks or month — February through mid June. 373-1931. 2/18

DOWNTOWN CARMEL: 2 bdr., 2 bth, furnished and equipped. George Conn Real Estate. 624-1267. 2/25

AT&T PEBBLE BEACH
"Ocean Pines" Luxury Condos On 17-Mile Drive. Several units available for week of Feb. 1-7. AT&T Golf.
Call (408) 625-1400 or write Ocean Pines Rentals, Box 171 Carmel-by-the-Sea CA 93921.

MEMORABLE VACATIONS in Carmel-by-the-Sea
Choose from a wide range of completely furnished homes in a variety of sizes and locations: secluded, centrally located, on the beautiful South Coast, or charming Carmel. Short-and long-term vacation rentals are the specialty of the property management division of Vintage Realty. Reserve the top-quality home of your choice by calling Rosemarie Carter of Vintage Realty in Carmel at **624-2930.**

Vacation Rentals

CARMEL: Adorable 2 bdr., 2 bth, beautifully furnished. $1,400/mo. includes utilities. Available Feb.-Sept. Prop. MGT. Coast Realty 626-1300. 3/3 TF

BEACHFRONT HOMES Choose from over 50 beautiful 2,3, and 4 bdr. fully furnished, equipped homes. Tennis, pool, hot tub, saunas, security gate and a mile of beachfront. Monterey Dunes Co. (408) 633-4883. TF

Wanted

NIGHT WORK, cleaning offices, restuarants, hotel/motel, dishwasher. Reliable/honest. Sadia 659-2497. 2-12

PENNSYLVANIA POTTERY, Painted furniture, paintings, quilts, etc., collector pays highest cash. Julie Duff, Box 156, Kentfield, CA 94914. 4-2

WRISTWATCHES from 1920s-1950s. Working or not. In any condition. 649-3657. TF

CASH FOR YOUR old golf clubs. 659-2026 before 7 p.m. TF

WANTED: EARLY CALIFORNIA AND AMERICAN IMPRESSIONIST PAINTINGS. CALL WILLIAM KARGES FINE ART. 625-4226. TF

RETIRED COLONEL interested in acquiring military medals for private collection. (408) 438-4710 evenings best time. 3/10

Work Wanted

EXPERIENCED LOVING, daytime care for elderly woman. Carmel Hills area. Excellence references. 625-0103. 1x

NURSE AIDE, home maker, live-in preferred, good cook, excellent references. Call 372-1866. 1/28

RETIRED MBA with construction experience and secretary/computer operator wife desire seasonal employment in Monterey area. Versatile abilities and flexible availability. Work as team or individually. Manage motel, restaurant, shop, housesit, etc. P.O. 307, Ellicottville, NY 14731 or (716) 699-4288. 2/25

WANT ASSISTANCE? experienced, caring, CNA seeks long term care for the elderly. References provided. 384-2873. 3/3

Ad

UNTIL THERE IS
NO LONELINESS,
NO DESTRUCTION,
NO SICKNESS,
NO WAR...

Please support
American Red Cross

Service Directory

APPLIANCE REPAIR

STANLEY APPLIANCE CO.
Service & Sales Since 1959. Factory Authorized Service — KitchenAid, Maytag, G.E., Frigidaire, Sub-Zero, Jenn-Air. 26380 Carmel Rancho Lane. **624-8226**
TF

BOOKKEEPING

VILLAGE CENTER BOOKKEEPING & TAX SERVICE
All phases accounting & tax preparation. Personal & business. Mon.-Fri. 8-5 Eve. & weekends by appt. 659-3144.
TF

CABINET WORK

PAUL SNIBBE & CO.
Fine custom woodwork, Lucite fabrication; Furniture, cabinets, display and accessories. Catering to the discriminating homeowner and designer. 22 years experience. Paul 761-1766 or 624-0200.
2/11

CARPENTRY & CONSTRUCTION

BUILDING & DESIGN
Remodels, decks, repairs, fast, fair and efficient. Lic. No. 442478. Call Will at **659-5240.**
TF

POINT CONCEPTION CUSTOM BUILDING
Best quality remodel & new construction; fast, efficient. I do all trades using best quality materials. **899-5544.**
TF

CARPET CLEANING

CARMEL HOUSECLEANERS
THE FINEST SERVICE and equipment available. Since 1973. Call 625-2882.
TF

COMMUNITY SERVICE

MONTEREY RAPE CRISIS CENTER
Monterey Rape Crisis Center operates a 24 hour crisis line, a support group, and counseling services for victims of rape, sexual assault, incest, or molestation. For additional information call 373-3955.
TF

CONCRETE

CUSTOM CONCRETE WORKS
Ornimental Stamping, Driveways, Foundations, Retaining Walls, Sidewalks; Reasonable Rates. Call 373-3478 or 646-0370.
TF

HOME MAINTENANCE

BLACK BEAR RESTORATION
Fences, decks, painting, all interior, remodeling. Landscaping & property care. 10 years local service. References. David at **659-3036**
TF

ARE THE HONEY DO'S
Piling up on you? Painting, plumbing, electrical, masonry, carpentry, general maintenance. Call Phil for help. Reasonable rates. **625-4136**
TF

HOUSECLEANING

CARMEL HOUSE CLEANERS
Professional residential services, serving you since 1973. **625-2882.**
TF

EXCELLENCE CLEANING
Professional and dependable housecleaning service. 20 yrs. experience. Excellent local references. Call Jo **646-5514.**
TF

HOUSE/PET SITTING

HOUSESITTERS INTERNATIONAL
Mature, Reliable sitters, all carefully screened. Your best Security System! Drop-ins/Live-ins. 24 hour service. Call 373-3932 or **449-5920.**
12/3TF

DISPOSAL

CARMEL VALLEY DISPOSAL SERVICE
Residential & commercial garbage and rubbish disposal for Carmel Valley and Carmel and from Cachagua to Big Sur. Containers, debris boxes and compactors rented by the day, week or month. Over 50 years serving Carmel and suburban areas. 8th Ave. and San Carlos, Carmel. **384-5000**
TF

ELECTRICIAN

BILL PETTIS
Residential/Commercial remodeling, installation, repair, trouble shooting. 7 days a week, Senior citizen discount. 375-7944. 3/3

FINE FURNITURE

STAR REFINISHING COMPANY
Refinishing, repairs, antique restoration, estimates, hard-stripping, free pick-up and delivery. **659-3019**
TF

FITNESS

PERSONAL FITNESS PROFILES
Comprehensive fitness evaluations, individualized exercise programs, personal coaching at your home. Andy Pessen, M.S. Exercise Physiologist. **649-4048.**
TF

FLOOR CARE

MOYNIHAN'S FLOOR CARE
Complete care for old and new floors. Waxing and refinishing. Hardwood floors are my specialty. 659-3144 or 659-5211.
TF

GARDEN & LANDSCAPE

GARDENING BY THE YARD
Gardening by the Yard. For reasonable rates we maintain your yard & garden with care & patience. Daily, weekly, monthly. **624-8647**
TF

HEALTH

EMBRACE HEALTH CARE

DR. ANNA MARIE BONAS,
HOLISTIC CHIROPRACTOR &
CERTIFIED ACUPUNCTURIST

SIOTA BELLE, Ph.D. (CAND.)
NUTRITIONAL CONSULTANT
Lincoln near 8th **(408) 626-1788**

KEMP AND ASSOCIATES
Produce your own purified water, .06¢ a gallon. Safer than bottled. **624-0635.**
TF

HEALTH INSURANCE

BLUE CROSS KEY AGENT PRIORITY PROCESSING
Call for quote on personal and business. Bette L. Phillips. Phillips Company, 311-A Forest Ave., Pacific Grove. 373-5911. Health Insurance. Notary Public.
TF

HOUSE PAINTING

HOUSE PAINTER
Superior custom work. Finest preparation and finish. For interior and exterior. I guarantee all my work, references. Vincent, **375-0341.**
TF

BRENT BAYSINGER PAINTER
Interior-Exterior. Old fashioned quality. Free estimates. Excellent Carmel, Pebble Beach and Carmel Valley references. **625-0679**
TF

MID-STATE PAINTING
Specializing in restoration — older homes, remodels and quality new homes. Over a decade of superior service to Carmel, Carmel Valley, Pebble Beach, Monterey. Special care taken of your plants, shrubbery & household furnishings. Your satisfaction guaranteed — references available. Greg T. Moen, Owner **375-9945**
TF

IN THIS WEATHER
WE PREFER exterior painting, staining, etc. Free estimates. **384-8850.**
TF

MOVING & STORAGE

WERMUTH STORAGE CO., INC./ ALLIED VAN LINES
Complete local & world-wide service. **373-4967**
TF

PACKING AND SHIPPING

MAILBOXES....USA
Package delivery via UPS, EMERY, FEDERAL EXPRESS & POST OFFICE. Other services: telex, facscimile, business cards, shipping & packing supplies, NOTARY, Western Union, rubber stamps and PRIVATE MAILBOX RENTALS. 225 Crossroads Blvd. Carmel and 1199 Forest Ave., Pacific Grove. 372-4849. Call for franchise information. **625-2800.**
TF

PEDICURES

FOOTFOX
Professional pedicure in your home. 14 years experience with feet at local podiatry group. Gyneth V. Fox Licensed. 372-2191.
TF

PEDICURES BY DOROTHY
California State Licensed. Home visits $18. Call **373-8327.**
TF

PET SITTING

ANIMAL FRIENDS
Since 1978, personalized pet care in your home. Carmel and Pebble Beach. **625-1260.**
TF

CREATURE COMFORT
Don't board your pet...call us instead! Pet pampering on your premises. Cats, Birds, Fish, etc. Bonded **626-1118**
TF

PLUMBING

HUBBARD PLUMBING & SEWING SERVICE
We carry a complete line of plumbing supplies for your plumbing needs. Repairs & installations — all sewers & drains. Senior citizen discounts. **624-0443.**
TF

ROOFING

ROOFING, RE-ROOFING, REPAIRS
Roofing, re-roofing, repairs: skylights and gutters installed. Free estimates. **384-8850.**
TF

SELF DEVELOPMENT

KARMIC LIGHT CENTER
No one laughs at a child afraid of the dark. We all cry for those who fear the light. KLC is commited to personal growth through esoteric teachings and psychic consultations. For more information and our free brochure call: 649-6477.
1/21

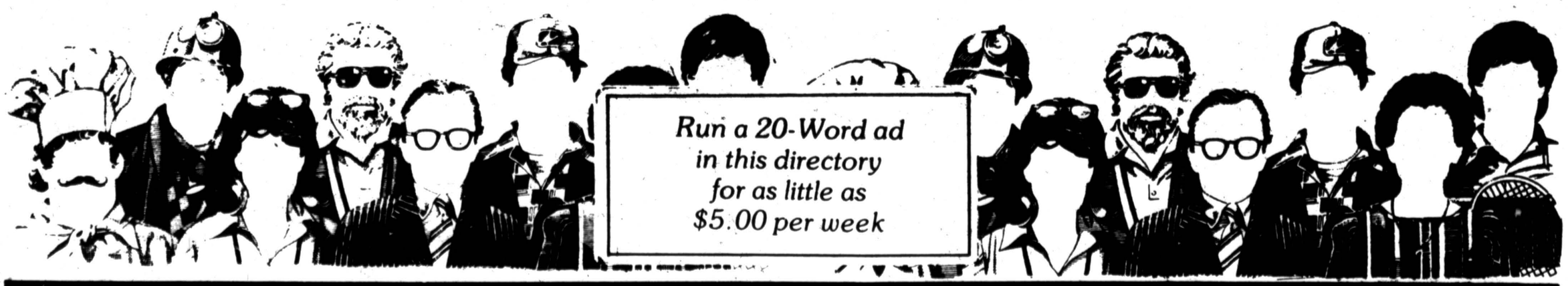
WINDOW CLEANING

PENINSULA WINDOW CLEANING
No need to see through a glass darkly...Call Nicholas today for a free estimate. **624-3712.**
TF

DIRTY WINDOWS?
Professional window cleaning at competitive rates. Local references. Free estimates. Call Greg at 624-6507. Since 1980.
TF

WINDOW & FLOOR COVERING

ROD WOODARD
Featuring custom draperies, shutters, blinds, verticals, pleated & roller shades. Carpet, vinyl & hardwood floors. For free estimates call **625-5330.**
TF



CALL 624-0162 TO PLACE YOUR AD

PUBLIC NOTICE

NOTICE OF PUBLICATION

On February 8, 1988, Carmel Broadcasting Limited Partnership tendered for filing with the Federal Communications Commission in Washington, D.C., an application for a construction permit for a new Carmel, California FM broadcasts station to operate on Channel 238A, with power of 1.16 KW from an antenna 162M HAAT located at 7 miles East of Carmel and 1.9 miles South of Fort Ord. Approximately 0.4 miles West Boot Road, Carmel, California, with studios to be determined.

The applicant is a limited partnership with Richard Osborne, General Partner, with 25% ownership interest and Auburn Cablevision, Inc., Limited Partner, with 75% ownership interest.

A copy of the application, amendments and related materials are on file for Public Inspection at:

Carmel Broadcasting Limited Partnership
c/o Richard Osborne
26613 Carmel Center Place
Carmel, California 93923

Publication dates: Feb. 18, 25, Mar. 3, 1988

(PC233)

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES

To Whom It May Concern: IT'S BUD'S PUB is applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at E/S Lincoln Between 5th & 3th, Carmel with On Sale General Eating Place license.

Publication Date: Feb. 18, 1988.

(PC227)

CITY OF CARMEL-BY-THE-SEA NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing.

SUBJECT: Consideration of a Resolution No. 88-20 making a finding of unmet transportation needs within the City of Carmel-by-the-Sea pursuant to the Transportation Development Act Program.

PURPOSE: To determine if there are unmet transportation needs within the City and to recommend repaving of Junipero Street between 3rd Avenue and Ocean Avenue as adopted by the City Council Resolution No. 87-31.

ZONING
DISTRICT: In compliance

COMPLIANCE: Approved WITH THE CALIFORNIA ENVIRON-MENTAL QUALITY ACT (CEQA)

DAY: Tuesday
DATE: March 1, 1988
TIME: 4:00 p.m.

PLACE: Carmel Woman's Club located on the southwest corner of 9th Avenue and San Carlos Street.

Any court challenges made pursuant to decisions made by the City on this (these) proposed action (s) may be limited to issues raised at the public hearing described in this notice, or in written correspondence delivered to the (Planning Commission, City Council), Forestry Commission, etc.) at, or prior to, the public hearing.

ALL INTERESTED PARTIES are invited to attend said HEARING and express opinions or submit evidence for or against the proposal as outlined above.

BY ORDER OF THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA.

Jeanne Brehmer, City Clerk

Dated: February 4, 1988
Date of Publication: February 18, 1988

(PC228)

CITY OF CARMEL-BY-THE-SEA NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing.

SUBJECT: Consideration of an appeal of a condition of the Planning Commission's approval of a use permit (UP 87-291) for the construction of a commercial building located south of Ocean Avenue between Monte Verde and Lincoln. The appellant is Alan Williams.

PURPOSE: To determine if Condition 11 of the Planning Commission's Findings for Approval for a Use Permit granted to Jack Hakim for the construction of a commercial building in the CC District should be deleted or amended.

ZONING
DISTRICT: CC

COMPLIANCE: Exempt WITH THE CALIFORNIA ENVIRON-MENTAL QUALITY ACT (CEQA)

DAY: Tuesday
DATE: March 1, 1988
TIME: 4:00 p.m.

PLACE: Carmel Woman's Club located on the southwest corner of 9th Avenue and San Carlos Street.

Any court challenges made pursuant to decisions made by the City on this (these) proposed action (s) may be limited to issues raised at the public hearing described in this notice, or in written correspondence delivered to the (Planning Commission, City Council, Forestry Commission, etc.) at, or prior to, the public hearing.

ALL INTERESTED PARTIES are invited to attend said HEARING and express opinions or submit evidence for or against the proposal as outlined above.

BY ORDER OF THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA.

Jeanne Brehmer, City Clerk

Dated: February 8, 1988
Date of Publication: February 18, 1988

(PC229)

CITY OF CARMEL-BY-THE-SEA NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing.

SUBJECT: Consideration of an appeal of the decision of the Planning Commission not to approve a use permit for a new business selling men's, women's and children's clothing in the CC Land Use District and in a structure fronting on Ocean Avenue. The appellant is James Heisinger, Jr.

PURPOSE: To determine if decision of the Planning Commission not approving a use permit for a new business should be upheld or overturned.

ZONING
DISTRICT: CC

COMPLIANCE: Exempt WITH THE CALIFORNIA ENVIRON-MENTAL QUALITY ACT (CEQA)

DAY: Tuesday
DATE: March 1, 1988
TIME: 4:00 p.m.

PLACE: Carmel Woman's Club located on the southwest corner of 9th Avenue and San Carlos Street.

Any court challenges made pursuant to decisions made by the City on this (these) proposed action (s) may be limited to issues raised at the public hearing described in this notice, or in written correspondence delivered to the (Planning Commission, City Council, Forestry Commission, etc.) at, or prior to, the public hearing.

ALL INTERESTED PARTIES are invited to attend said HEARING and express opinions or submit evidence for or against the proposal as outlined above.

BY ORDER OF THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA.

Jeanne Brehmer, City Clerk

Dated: February 8, 1988
Date of Publication: February 18, 1988

(PC230)

CITY OF CARMEL-BY-THE-SEA NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing.

SUBJECT: Consideration of an appeal of the Planning Commission's decision approving the design and use permit of a new two-story family residence and guest house in the R-1 Land Use District (Block T, E/s of 17 and 19). The appellant is Dennis O'Brien.

PURPOSE: To determine if the decision of the Planning Commission's decision granting the design and use permit for a new two-story single family residence and guest house in the R-1 Land Use District should be upheld or overturned.

ZONING
DISTRICT: CC

COMPLIANCE: Exempt WITH THE CALIFORNIA ENVIRON-MENTAL QUALITY ACT (CEQA)

DAY: Tuesday
DATE: March 1, 1988
TIME: 4:00 p.m.

PLACE: Carmel Woman's Club located on the southwest corner of 9th Avenue and San Carlos Street.

Any court challenges made pursuant to decisions made by the City on this (these) proposed action (s) may be limited to issues raised at the public hearing described in this notice, or in written correspondence delivered to the (Planning Commission, City Council, Forestry Commission, etc.) at, or prior to, the public hearing.

ALL INTERESTED PARTIES are invited to attend said HEARING and express opinions or submit evidence for or against the proposal as outlined above.

BY ORDER OF THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA.

Jeanne Brehmer, City Clerk

Dated: February 8, 1988
Date of Publication: February 18, 1988

(PC231)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-880235

The following person is doing business as:

CHILDREN'S HEALTH SERVICES, 25700 Canada Dr., Carmel, Ca. 93923.

RUTH GINGERICH, 25700 Canada Dr., Carmel, Ca. 93923.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on Feb., 1, 1988

(s) Ruth Gingerich

This statement was filed with the County Clerk of Monterey County on Feb. 9, 1988.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Feb. 18, 25, Mar. 3, 10, 1988.

(PC234)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-880098

The following person is doing business as:

ARCHITECTURAL ILLUMINATION, 43 Via Del Rey, Monterey, Ca. 93940.

LINDA D. FERRY, 43 Via Del Rey, Monterey, Ca. 93940.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on June 1, 1987

(s) Linda D. Ferry

f5 statement was filed with the County Clerk of Monterey County on Jan. 19, 1988.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Feb. 18, 25, Mar. 3, 10, 1988.

(PC221)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-880141

The following person is doing business as:

BAKER & BAKER, 9803 Club Place Lane, Carmel, Ca. 93923.

KELLY J. HEWITT, 9803 Club Place Lane, Carmel, Ca. 93923.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on Jan. 26, 1988

(s) Kelly J. Hewitt

This statement was filed with the County Clerk of Monterey County on Jan. 26, 1988.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Feb. 18, 25, Mar. 3, 10, 1988.

(PC222)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-880234

The following person is doing business as:

BLUE RIBBON PHOTO, Carmel Plaza, Junipero & 7th Ave., Carmel, Ca. 93921.

DAVID GEORGE MUSTON, 604 Laine Street, Monterey, Ca. 93940.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on April 1, 1988

(s) David Muston

This statement was filed with the County Clerk of Monterey County on Feb. 9, 1988.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Feb. 18, 25, Mar. 3, 10, 1988.

(PC223)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-880253

The following person is doing business as:

CYPRESS OFFICE SYSTEMS, 850 Munras Ave. Suite 3, Monterey, 93940.

SHELLY ANN REMPEL, Torres & 5th, Carmel, Ca. 93921.

This business is conducted by an individual.

(s) Shelly Ann Rempel

This statement was filed with the County Clerk of Monterey County on Feb. 12, 1988.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Feb. 18, 25, Mar. 3, 10, 1988.

(PC224)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-880041

The following person is doing business as:

1). MONTEREY MICRO SYSTEMS 2). Laissez Faire Software, 9570 Carmel Valley Rd., Carmel Valley, Ca. 93923.

LAISSEZ FAIRE ENTERPRISES, INC. California., 9570 Carmel Valley Rd., Carmel Valley, Ca. 93923.

This business is conducted by a corporation.

Registrant commenced to transact business under the fictitious business name or names listed above on Jan. 8, 1988

Corporation Name: Laissez Faire Enterprises, Inc.

This statement was filed with the County Clerk of Monterey County on Jan 8, 1988.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Feb. 18, 25, Mar. 3, 10, 1988.

(PC225)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-880100

The following person is doing business as:

THE FRENCH COLLECTION, Ocean Ave., West of Lincoln, Carmel, Ca.

LINDA BROWN, Box 6606, Carmel, Ca. 93921. (Casanova between 11th & 12th)

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on Jan. 14, 1988

(s) Linda Brown

This statement was filed with the County Clerk of Monterey County on Jan. 20, 1988.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Feb. 18, 25, Mar. 3, 10, 1988.

(PC226)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F6086-09

The following person is doing business as:

THE MONTEREY CHARITY GOLF CLASSIC, (P.O. Box 1644) 1230 Portola Rd. Pebble Beach CA 93953

CLIFFORD MYRICK FARMER, 1230 Portola Rd. Pebble Beach CA 93953

This business is conducted by an unincorporated asociation other than a partnership.

Registrant commenced to transact business under the fictitious business name or names listed above on 7/5/87

(s) Clifford Myrick Farmer

This statement was filed with the County Clerk of Monterey County on Feb. 4, 1988.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Feb. 11, 18, 25, Mar. 3, 1988.

(PC213)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F6086-09

The following person is doing business as:

PENINSULA, CAR WASHING SERVICE, 174 Spindrift Road Carmel, Ca 93923

Mr. JONATHAN M. KAPLAN. 174 SPINDRIFT ROAD CARMEL, CA. 93923

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 08/01/87

(s) Jonathan Kaplan This statement was filed with the County Clerk of Monterey County on Jan. 15, 1988.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Feb. 4, 11, 18, 25, 1988.

(PC202)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F6086-09

The following person is doing business as:

CARMEL MUSIC COMPANY, Dolores & 5th Ave. Carmel, California 93921,

DEXTER C. JOHNSON. 24741 Guadalupe Carmel, California 93923

GEORGETA D. JOHNSON 24741 GUADALUPE CARMEL, CA 93923

This business is conducted by a husband and wife.

The registrant commenced to transact business under the fictitious name or names listed above on 2/1/88

(s) Georgeta D. Johnson

This statement was filed with the County Clerk of Monterey County on Jan. 22, 1988.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Feb. 4, 11, 18, 25, 1988.

(PC203)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F6086-09

The following person is doing business as:

THE CYPRESS COMPANY, 850 Munras Ave. Suite 3 Monterey California 93940

SHELLY ANN REMPEL (P.O. Box 403) between 4th and 5th on Torres Carmel California 93921

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 3/1/88

(s) Shelly Ann Rempel

This statement was filed with the County Clerk of Monterey County on Feb. 5, 1988.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Feb. 11, 18, 25, Mar. 3 1988.

(PC212)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F880229

The following person is doing business as:

VIEWPOINT, 224 Crossroads Bl., Carmel, Ca 93923

CHRISOTPHER J. WINFIELD, 3548 Greenfield Place, Carmel, Ca 93923

Andres L. Johnson, same) 3548 Greenfield Place, Carmel, Ca 93923

James h. Johnson, same) 3548 Greenfield Place, Carmel, Ca. 93923

Barbara Johnson, same) 3548 Greenfield Place, Carmel, Ca. 93923

This business is conducted by joint venture.

(s) Christopher Winfield

This statement was filed with the County Clerk of Monterey County on Feb. 8, 1988.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Feb. 11, 18, 25, Mar. 3, 1988.

(PC220)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F6086-09

The following person is doing business as:

SALINAS FARM IMPLEMENTS, 185 Van Ess, Carmel, Ca. 93923.

ALAN J. LASCHIVER, 185 Van Ess Carmel, Ca. 93923.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 2/1/87

(s) Alan Laschiver

This statement was filed with the County Clerk of Monterey County on Feb. 4, 1988.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Feb. 11, 18, 25, Mar. 3, 1988.

(PC219)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F8800-72

The following person is doing business as:

CARMEL TAXI NW Corner 8th and Mission St., (P.O. Box 32 Carmel, Ca. 93921).

DUANE GIDA, 360 Casanova Ave. Monterey, Ca. 93940.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 1-31-88

(s) Duane Gida

This statement was filed with the County Clerk of Monterey County on Jan. 14, 1988.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Jan. 28, Feb. 4, 11, 18, 1988.

(PC119)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F6086-09

The following person is doing business as:

SUPER IMMUNITY, Pfeiffer Ridge #7 Big Sur, Ca 93920

MELVIN KURT KELM. Pfeiffer Ridge no. 7 Big Sur Ca 93920,

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 1/8/88

(s) Melvin K. Kelm

This statement was filed with the County Clerk of Monterey County on Jan. 8, 1988.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Feb. 4, 11, 18, 25, 1988.

(PC201)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F6086-09

The following person is doing business as:

J.K.L. PRODUCE BROKERAGE, 310 Cachagua Road Carmel Valley, CA. 93924

JERE KEITH LANINI. 310 Cachagua Road Carmel Valley, CA. 93924

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 1/19/88

(s) Jere K. Lanini

This statement was filed with the County Clerk of Monterey County on Jan. 19, 1988.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Feb. 11, 18, 25, Mar. 3, 1988.

(PC214)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F6086-09

The following person is doing business as:

CREATIVE CENTERING (formerly E-K Learning Center) and PYTHAGORAS PRESS (first filed Sept. 1980 with "The Craft Center") 1 Valle Vista Rd (P.O. Box 1153), Carmel Valley CA. 93924

JOAN C. HOPKINS (per name: Cressandra Cobb) 1 Valle Vista Rd (P.O. Box 1153), Carmel Valley CA 93924

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 9/88

(s) Melvin K. Kelm

This statement was filed with the County Clerk of Monterey County on Jan. 21, 1988.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Feb. 4, 11, 18, 25, 1988.

(PC204)

CALENDAR

Continued from page 27

presented by Peninsula Beautiful. For reservations, call 649-5561.

Concert: The Monterey County Symphony will be joined by violist Patricia McCarty in a program of works by Wagner, Walton and Beethoven, 8 p.m. in King Hall, Naval Postgraduate School, Monterey. Admission is $14 reserved, $6.50 unreserved and $5 for students. For reservations, call 624-8511 or 424-6022.

Complete theater listings: Check On Stage.

Monday/22

Program meeting: The National Association of Retired Federal Employees will meet at 1 p.m. at the New Monterey Neighborhood Center, Lighthouse and Dickman in New Monterey. Speaker will be Beth Davis, group manager of Internal Revenue agents in the Salinas office of the IRS. Her subject is, "The Tax Reform Act of 1986, Related to the Year 1987, for Retirees and Their Spouses." Admission is free.

Meeting: The Concerned Senior Citizens Monterey Peninsula Club presents Robert L. Gore, attorney-at-law, who will speak on landlord/tenant disputes and housing rights, 1:30 p.m. in the comunity room of Monterey Public Library, 625 Pacific St., Monterey. Information: 375-4472.

Dinner meeting: The Altrusa Club of the Monterey Peninsula will meet at 6:30 p.m. at the Pine Inn in Carmel for dinner and a program devoted to the Education Industry Council of Monterey County. Non-members of Altrusa who are educators or potential employers are invited to hear the speaker at 8 p.m.

Auditions: The GroveMont Theater Arts Center will conduct auditions for *The Three Musketeers* and *The Four Musketeers*, two original adaptations of the classic swashbucklers, 7 to 10 p.m. at the theater, located at 320 Hoffman (off Lighthouse) in New Monterey. Information: 649-6852.

Art demonstration: Artist George DeGroat will lead an art demonstration, 7:30 p.m. in Carpenter Hall at Sunset Center, San Carlos at Ninth, Carmel. The Central Coast Art Association sponsors this free event. Information: 373-8301.

Crisis Line orientation: Volunteers for the crisis lines of the Suicide Prevention and Crisis Center of Monterey County will begin training from 7:30 to 8:30 tonight. To register for training, call 375-6966, between 9 a.m. and 5 p.m. Mondays through Fridays.

Concert: The Monterey County Symphony will be joined by violist Patricia McCarty in a program of works by Wagner, Walton and Beethoven, 8 p.m. in Sunset Theater, San Carlos at Ninth, Carmel. The program is sold-out, but released tickets may be available. For information, call 624-8511 or 424-6022.

Complete theater listings: Check On Stage.

Tuesday/23

AIDS classes: Community Hospital of the Monterey Peninsula sponsors this series of three classes titled, "AIDS: What Everyone Should Know." The series opens 6:30 to 8:30 tonight in Classroom III of the Outpatient Pavilion. Information: 625-4649.

Auditions: The GroveMont Theater Arts Center will conduct auditions for *The Three Musketeers* and *The Four Musketeers*, two original adaptations of the classic swashbucklers, 7 to 10 p.m. at the theater, located at 320 Hoffman (off Lighthouse) in New Monterey. Information: 649-6852.

Lecture: "The Eyes Have It!", a lecture that will explore the science of iridology, in which the iris of the eye is studied to determine health, will be presented by iridologist Dehneva Pompey, 7:30 p.m. in the Bingham Room at Sunset Center, San Carlos at Ninth, Carmel. Admission is free. Information: 646-5906.

Concert: The Monterey County Symphony will be joined by violist Patricia McCarty in a program of works by Wagner, Walton and Beethoven, 8 p.m. in Sherwood Hall, 940 N. Main St., Salinas. Admission is $13 reserved, $6.50 unreserved, $9 senior citizens and $5 for students. For reservations, call 624-8511 or 424-6022.

Complete theater listings: Check On Stage.

Wednesday/24

Films: The Carmel Art Association will screen two free films — an hour-long film about Georgia O'Keefe and a movie about Post-Impressionism. The program begins 7 p.m. in the CAA Galleries on Dolores Street between Fifth and Sixth in Carmel. Information: 624-6176.

Hometown night: Wear your gold rush clothes to this evening of old time entertainment, beginning with a 7 p.m. reception at California's First Theater, Scott and Pacific streets, Monterey. An olio revue starring community leaders follows at 8. The $10 donation benefits the Pacific Grove Chamber of Commerce. Information: 373-3304.

Public forum on AIDS testing: A panel of experts will debate the issue of AIDS testing, 7 to 9 p.m. in the community room of the Crossroads, Rio Road off Highway 1, Carmel. The free program is sponsored by the Monterey County AIDS Project. Information: 372-1771 or 424-5550.

Cafe Poets: Sign-ups begin 7:15 p.m. for this open poetry reading. The readings are scheduled to start at 7:30 in Portofino Cafe, located downstairs in Pacific Grove Plaza, 620 Lighthouse Ave., Pacific Grove. Admission is $2. Information: 373-7379.

Concert: The Vienna Chamber Trio will perform at 8 p.m. in Sunset Theater, San Carlos at Ninth, Carmel. The trio is presented by the Chamber Music Society of the Monterey Peninsula, and will perform works of Mozart, Martin and Brahms. Single tickets are $10, $5 for persons under 21. Information: 625-2212.

Film: The Monterey Institute International Film Series presents the 1960 comedy, *I'm All Right Jack*. John Boulting directs the film, which costars Peter Sellers, Richard Attenborough, Margaret Rutherford and Terry Thomas. It will begin 8:15 p.m. at Morse Auditorium, 440 Van Buren, Monterey. Admission is $3.50 general, $3 students, $2.75 senior citizens. Information: 626-1730.

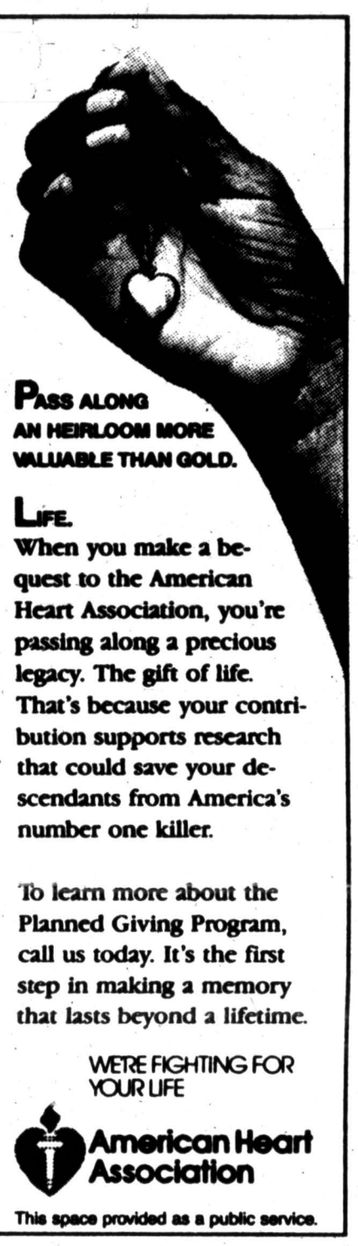
Giant octopus may exist

There may be a giant octopus, 100 feet or more across, lurking in the deep waters off Bermuda, reports International Wildlife magazine.

Scientists believe that a Bermuda fisherman attracted a huge predator when he began using special traps to catch foot-long shrimp and two-foot crabs. Damage inflicted upon these traps has led scientists to believe that it may be the work of a giant octopus. Jaws beware!

TULE USED TOO

Not all early Monterey homes were roofed with tile. Some were thatched with tules, the abundant marsh reeds, tied in bundles with rawhide.



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American Heart Association

This space provided as a public service.

PUBLIC NOTICE

CITY OF CARMEL-BY-THE-SEA
NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing.

SUBJECT: Consideration of Ordinance No. 88-4 deleting or amending certain sections of the Uniform Fire Code pertaining to internal Departmental Organization; amending certain sections of the Uniform Fire Code updating requirements for fire extinguishing and/or detection systems consistent with new technology; and amending the Uniform Building Code of the City of Carmel-by-the-Sea to be in conformance with the Uniform Fire Code.

PURPOSE: To determine if the Fire Code and Building Code should be amended.

ZONING DISTRICT: N/A

COMPLIANCE: N/A WITH THE CALIFORNIA ENVIRONMENTAL QUALITY ACT (CEQA)

DAY: Tuesday
DATE: March 1, 1988
TIME: 4:00 p.m.
PLACE: Carmel Woman's Club located on the southwest corner of 9th Avenue and San Carlos Street.

Any court challenges made pursuant to decisions made by the City on this (these) proposed action (s) may be limited to issues raised at the public hearing described in this notice, or in written correspondence delivered to the (Planning Commission, City Council, Forestry Commission, etc.) at, or prior to, the public hearing.

ALL INTERESTED PARTIES are invited to attend said HEARING and express opinions or submit evidence for or against the proposal as outlined above.

BY ORDER OF THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA.

Jeanne Brehmer, City Clerk

Dated: February 8, 1988
Date of Publication: February 18, 1988

(PC232)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F6086-09

The following person is doing business as:

LOWELL W. MORSE DBA MH ASSOCIATES, 26619 Carmel Center Place, Suite 201 Carmel 93923

LOWELL W. MORSE. 28023 Barn Way, no. 15 Carmel Valley CA 93924

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 1/11/88

(s) Lowell W. Morse

This statement was filed with the County Clerk of Monterey County on Jan. 25, 1988.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Feb. 11, 18, 25, Mar. 3, 1988.

(PC215)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F6086-09

The following person is doing business as:

CARMEL ADVERTISING MARKETING COMPANY, P.O. Box 223768 Carmel, California 93922/821 Wave St. Monterey

RICHARD B JONES II, 821 Wave Street Monterey California 93940

RICHARD MICHAEL GILBERT 143 Keith STreet Hanford CA 93230

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 2/1/88

(s) Richard B. Jones

This statement was filed with the County Clerk of Monterey County on Feb 12, 1988.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Feb. 4, 11, 18, 25, 1988.

(PC208)

It pays to advertise in the Pine Cone

REAL ESTATE MARKETPLACE

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MUSIC CORNER

By Jo Ann La Torra

Pluses and minuses

TWO STRING QUARTETS appearing on the same program have advantages and disadvantages. The obvious advantage is the Mendelssohn *Octet*, which always appears after intermission. The disadvantages can accrue from the inevitable comparison of the two groups. That is interesting, of course, as very fine quartets can have quite different style of playing. It can also be disturbing.

Carmel Music Society's Wednesday, Feb. 10 concert featured the Cleveland Quartet and the Meliora Quartet, the former a long-standing entity (though not in this configuration), the latter a young group that seems to be winning all the available prestigious chamber music awards, including the Coleman (in 1984) and the Naumburg (in 1985).

A true comparison of the two could only be done if they played the same composition, which was not the case. Nevertheless, some telling points emerged.

The Cleveland opened, after the inevitable speech, with the Mozart "Hunt" quartet, K. 458. The first thing to disturb me was in the playing itself. The four gentlemen did not seem to have agreed on a technical interpretation, but rather worked in pairs. The first violin and the cello approached Mozart one way, the second violin and viola took a different approach. One was understated, one was exuberant. Both are, of course, possible, but I prefer them one at a time.

The next disturbing item was linked to the first. I did not have the feeling that they truly understood the music, from the ground up. For example, there is a really marvellous spot toward the end of the first movement where Mozart veers off into the "wrong" key. It is witty, it is dramatic, it is intense. It is anything but ho-hum. The Minuet lacked the phrasing of a real dance movement. Since Mozart grew up in court circles, he certainly knew the dances, as would all the musicians of that time. There were bits and pieces of excellent playing, but the work did not come off as a whole.

The Meliora Quartet chose Bartok's Sixth Quartet, a difficult and intense work. There is very little to say — it was wonderful. They handled the extended techniques and the microtones with perfect aplomb. I would have liked a bit more tongue-in-cheek quality in the third movement, the burlesque, but that is minor. They are an impressive young group.

It is possible, of course, that the Meliora has been playing little else than this work, competing all over the place with it. And perhaps the Cleveland was playing the Mozart for the first time. These are things we listeners rarely are privy to, and they certainly make a difference. How often are we impressed with the playing of a student, only to learn that the piece in question is all he or she has learned for several months? Still one has the feeling that an experienced group should have had more consistency, even on a first-time-out.

The quartets combined forces for the delightful Mendelssohn *Octet* in a creditable performance. The Andante was boring (and very slow), but the two fast movements were quite nice. Mendelssohn is probably the world champion scherzo-composer, and this one is no exception. It was a satisfying, if not inspired, end to the evening.

'Forty Family Flea Market' set

A "Fabulous 40-Family Flea Market" that will benefit the non-profit Waldorf School arrives Saturday, Feb. 20.

Sale hours are 10 a.m. to 3 p.m. (no early birds) in the parking lot behind the Thunderbird Bookstore at the Barnyard, Highway 1 and Carmel Valley Road, Carmel. For details, call 659-4866.

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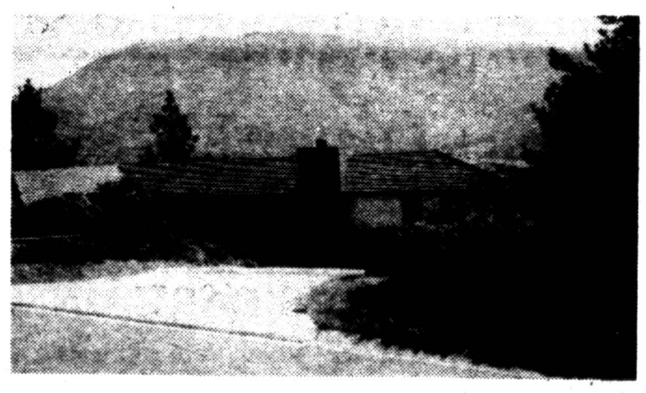

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POTPOURRI PRESTIGE

NEWLY LISTED

CARMEL ARTIST'S RETREAT WHIMSY IN THE FOREST

An artful melange of glass atrium and flagstone blend with slate and hardwood, natural wood beams, and secret lofts and gardens. This Carmel retreat is nestled on a sunny corner lot of redwoods and pines, with seasonal creek, just 3 blocks to town. Two fireplaces in living and dining rooms, interior stone patio, laundry area, and storage space aplenty. $256,000.

PEBBLE BEACH SHARP RENOVATION!

Tastefully renovated 3 bedroom, 2 bath home with updated peninsula kitchen with Jenn-Air, skylights, plus new carpets, wet bar and huge deck. Open beam construction and inviting architectural angles. Super location is cart distance to golf or a stroll to the beach. A rare and prized gem, offered at $295,000.

Pebble Beach Elegance

2 and 3 Bedroom Condominiums

Shepherd's Knoll

DISCOVER THE VALUE Just a few choice 2 and 3 bedroom condominium homes remain at Shepherd's Knoll. Pebble Beach and all have been reduced for an immediate sellout. With prices from $189,500 to $279,500, they're going quickly. These choice homes provide an outstanding ownership opportunity for a chic second home, a treasured investment, corporate retreat, or a pride-of-ownership principal residence. Shepherd's Knoll condominiums boast a variety of floor plans, serene vistas, indirect lighting, fireplaces, balconies, wet bars, custom designer kitchens and baths.

DISCOVER THE TRANQUILITY. Shepherd's Knoll Pebble Beach offers luxury condominium homes surrounded by forest greenbelt with views to Monterey Bay from atop the fabled Seventeen Mile Drive. This exclusive enclave of only fifty five homes affords all the grandeur of the California Coastline, acres of dedicated greenbelt, and the serenity of life in a pine forest.

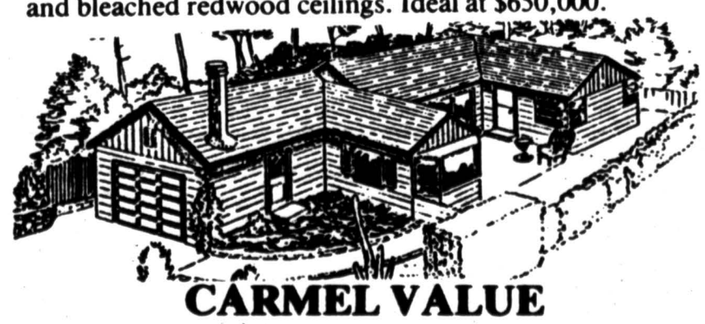
DISCOVER THE FUN Shepherd's Knoll, the best of a unique Pebble Beach lifestyle: gated privacy in the golfing capital of the world, with tennis, beach and equestrian facilities close-at-hand. Shops, galleries, and fine dining in Carmel-by-the-Sea. Enjoy the carefree convenience of condominium life and the privacy of a single family home with every activity nearby.

THE REMAINING FEW ARE OFFERED FROM $189,500 TO $279,500, ALL SUBJECT TO PRIOR SALE

Call Prestige Properties 625-5300

CARMEL POINT THE LOCATION OF LOCATIONS!

Superior location is just a block from the ocean on a quiet lane, for a lavish 3 bedroom, 3.5 bath home with loft plus home/office. Luxurious master suite boasts sauna, huge wardrobe, dressing room and romantic fireplace. Elegant touches in parquet, tile, grasscloth and bleached redwood ceilings. Ideal at $650,000.



CARMEL VALUE PRICED FOR SPEEDY SALE!

Amazing 3 bedroom, 3 bath home in a walk to town location with open beamed living room, hardwood floors, 2 fireplaces, dining room with bay window, courtyard entry, in-law potential with separate entry, and a serene, wooded location. Sound and sturdy, your decorating flair is all that's needed here, offered at $225,000.

Prestige Properties

Wendy & Charles Lazer, Brokers
San Carlos btwn. 7th & 8th
Carmel, Ca., 625-5300

625-5300

PENINSULA POTPOURRI

Monterey — Ocean Forest condo, 1 bedroom, 1 bath. Beautiful bay and harbor views. Fireplace, kitchen with eating area. Pool and club house. $71,500.

Carmel — Weekend charmer, "Three Hearths" has endless possibilities. Located in wonderful area, close to beach and Village. There are three fireplaces, one in the kitchen, living room and dining room. 1 bath. The living room and dining room have beamed ceilings and both rooms have large windows looking on to a brick patio. Come see, let your imagination go. Spend your weekends making this home truly a Carmel Cottage you will love to have your friends come and see. $299,000.

Pebble Beach — A perfect "GEM" overlooking the Monterey Peninsula Golf and Country Club. This fine 2 bedroom, 2½ bath home is spacious, beautifully decorated and ideal for entertaining. Fabulous kitchen and deck with spa! You'll enjoy the cozy fireplaces in the living and dining room, master bedrom suite and library. $389,000.

AN OPPORTUNITY OF A LIFETIME...A WONDERFUL INVESTMENT & EXPANSION POTENTIAL IN THE HEART OF PEBBLE BEACH'S ESTATE AREA. This lovely home on almost an acre in a quiet neighborhood of million dollar properties offers forest and distant ocean views. Living room has beam ceilings and is sunny and spacious. Dining room opens onto a lovely garden patio perfect for entertaining. 3 bedrooms, 2 baths. Architecturally designed plans for expansion. The lowest priced home in the area. $415,000.

Carmel Valley — Move to the exciting world offered at the Carmel Valley Ranch, enjoy golf, tennis and swimming. Very exclusive guarded and gated. This home is in a prime location overlooking the 2nd and 4th fairway. Built as a model home with many extra amenities. Enjoy the garden patio and Jacuzzi. 3 bedrooms, 3 baths. $425,000.

High Meadows — Ideal for the large family, spacious living room, wonderful eating area in kitchen. Dining room opens onto a deck that has views of the hills and Pt. Lobos beyond. Study and library. 5 bedrooms, 3½ baths. $450,000.

Pebble Beach — "Casa De Ballena" — Rare plants and flowers abound on this 3/4 acre property located in the estate area of Pebble Beach near the lodge. An added bonus to the garden is the sensational Southwestern style home. Quietly elegant, the floor plan is ideal for entertaining. The kitchen is state-of-the-art, a sunny breakfast room, Mexican tile floors and gallery hall that is perfect for displaying your treasured works of art. There are 2 bedrooms, 2 bath and cozy study. $635,000.

Carmel — This stately Colonial has ocean views from many rooms. Gracious oversized master bedroom with fireplace. Large formal dining room overlooking a brick terrace and delightful garden. Warm hardwood floors, wet bar and fireplace enhance the inviting study. A one of a kind, like new immaculate home priced at $749,000.

Carmel Valley — This very private estate on 2+ acres is ideal for family living and entertaining. The main house features a spacious living room, formal dining and library with ½ bath. There are 3 bedrooms and 3½ baths plus a large beautiful pool and Cabana with shower and dressing room. There is also a privately situated guest house. A superb property $925,000.

Carmel Valley — Enjoy the sunshine and the views of the valley. Almost 8 acres with mature Oaks, this site has a complete studio house and large free form pool. Cal-Am water and an already installed septic system for a main residence makes this estate size property a practical builders dream. $249,000.

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CALL TODAY TO SEE ONE OF THESE FINE PROPERTIES!

Pebble Beach **$475,000**
Walk to Spanish Bay! Roomy 4 bedroom, 3 bath ranch-style home. Large comfortable rooms, perfect for family living and entertaining. Completely landscaped and fenced on corner lot.

Pebble Beach **$285,000**
Looking for a great family home in a great neighborhood? Look no further! This 3 bedroom, 2 bath home has a bright living room with floor-to-ceiling fireplace, formal dining room, family room and well-designed kitchen with breakfast area.

Carmel **$179,000**
Tired of Yardwork? Enjoy the park-like setting that surrounds this 2 bedroom, 2.5 bath condominium. Immaculate end unit also features den, attached garage and fenced rear patio.

Carmel **$349,500**
Just a Short Stroll to Town! Beautiful setting for this spacious 3 bedroom, 3 bath home. Living room has beamed ceiling and a brick fireplace. Large dining room and delightful kitchen with custom features.

Carmel **$279,500**
Move Right In! This 3 bedroom, 2 bath charmer is immaculate. It has a well-designed floorplan, beautiful gardens and a double attached garage. A rare find!

Carmel **$125,000**
Truly Affordable Vacation Home! Enjoy the good Carmel life 1 week out of every six when you purchase a 1/6 ownership in this 3 bedroom, 2 bath home. Great ocean views and close to town.

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real estate

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624-0136
REALTOR®

A CHARMER

A CHARMING little house in a coveted location — south of Carmel's Ocean Avenue — within an easy stroll of village and beach. The house is being sold completely furnished. There are two bedrooms and one bath, a sunny kitchen, and a comfortable living room with a nice fireplace and a garden view. There is a pretty garden in front of the house, and another patio garden in back. Detached garage. Move in tomorrow for $275,000.

PEBBLE BEACH CONDO

PERFECT for your second home...an immaculate condo on the 17-Mile Drive in upper Pebble Beach, with a distant view of the ocean. Living room with fireplace, dining area, modern kitchen with all appliances, including compactor, two bedrooms, and two gleaming baths. Completely and attractively furnished, down to the last teaspoon. All you have to do is unlock the door and move right in. An excellent buy at $179,000.

MEDITERRANEAN BEAUTY

A HANDSOME house standing on a double lot south of Carmel's Ocean Avenue, perfectly suited to family living indoors and out. There's an oak-studded rear garden that provides a nice vista from the living room and the cozy family room. The living room with its high beamed ceiling and fireplace is a wonderful setting for entertaining, and for less formal occasions, you can relax in the family room and enjoy the glow from its fireplace. Three bedrooms, four baths, dining room, and garage. **REDUCED** to $745,000.

17TH GREEN

GOLF COURSE views from living room, dining room, family room, and kitchen feature this special home on the 17th green of Monterey Peninsula Country Club's Shore Course. There's a wonderful open fireplace between living room and family room, inviting you and your friends to gather for cheerful conviviality after your golf games. A spacious home with high beamed ceilings. Also; a two-car garage and storage for your golf cart. $450,000.

THE MITCHELL GROUP

Lily Tomlin donates to AIDS Project

Lily Tomlin has donated 200 seats to her one-woman show in San Francisco, *The Search for Signs of Intelligent Life in the Universe*, for the benefit of the Monterey County AIDS Project.

For the performance at 8 p.m. on Wednesday, Feb. 24 at the Curran Theater, the project has been given 200 orchestra seats. The $35 per person admission price will be donated to the Monterey County AIDS Project by Lily Tomlin.

For reservations, call Robert Amaral at 424-5550.

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REAL ESTATE

MONTEREY

COMMERCIAL PROPERTY IN MONTEREY. Just off Fremont St. — Level parcel. Ideal site for Medical/Professional Center to service large residential area. Preliminary plans available. $395,000.

PACIFIC GROVE

PACIFIC GROVE DUPLEX WITH VIEW! Terrific investment in these two 2 BR units with garages and decks. Large fenced yards. Sunny location. $219,500.

OCEANFRONT VIEWS! Pacific Grove triplex in fantastic rental area. These 2 BR, and two 1 BR units are just steps away from the ocean! $275,000.

JUST A SHORT WALK TO THE BEACH! Beautiful location several blocks away from Asilomar. A peek of the bay from several rooms! Over 1,800 square feet of comfortable living in this 3 BR, 2 BTH home with room to expand. $210,000.

SEASIDE

BUILD 2ND HOME. Existing 3 BR, 2 BA recently remodeled home w/fireplace & double garage. Large R-3 lot approx. 62x140. $132,500.

MARINA

DESIRABLE PENINSULA POINT. Very private end unit in immaculate, like-new condition. 2 BR, 2 BA, fireplace w/gas jet, garage opener. Spa & sauna facilities, security gates. $102,000.

CARMEL

HALF ACRE SITE tucked away on private cul-de-sac. Latest designed kitchen, 3 BD, 3 beautifully appointed baths, study & cozy den, sep. guest wing. REDUCED to $480,000.

CARMEL VALLEY

BEAUTIFULLY DESIGNED CONTEMPORARY surrounded by trees. Soaring ceilings, walls of glass, views of trees & hills. 3 BR, 2½ BA. Private, paved road. Quiet & solitude are yours at $395,000.

CONVENIENCE, FUN AND QUALITY. A truly fine 4 BR, 3 BTH home with amenities galore: views that inspire and make life worth living. POOL, HOT TUB, horses, privacy. You must see to appreciate! $545,000.

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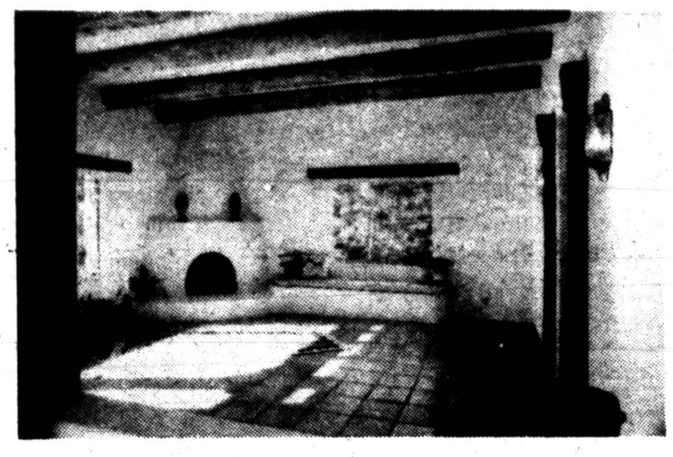


You are invited to view an exciting new home this Sunday brought to you by Morris and Meriwether, respected design consultants on the early Southwest and Mexican styles of architecture. This home represents the finest in craftsmanship, design, and detailing which has resulted in the perfect mating of an architectural style correct yet rarely properly executed for the Monterey Peninsula with a site so superb in its vistas of the Carmel Valley and the Santa Lucias beyond.

Please join us on Sunday, or call for a private viewing...you will NOT be disappointed.

...the Sum of Its Parts

SPECIFICATIONS:

Total Living Area: ..... 2690 sq. ft.
Total Garage Area: ..... 576 sq. ft.
Covered Porches and Balcony: ..... 770 sq. ft.

Total Square Footage: ..... 4036 sq. ft.

Three bedrooms: ..... Master Bedroom — 20'x21'
(Wall-to-wall carpeted)
Bedroom No.2 — 13'x16'
Bedroom No.3/Den. - 13'x18'

Two Baths — Talavera tile floors, counters, tub and shower walls; Mexican hand painted basins.

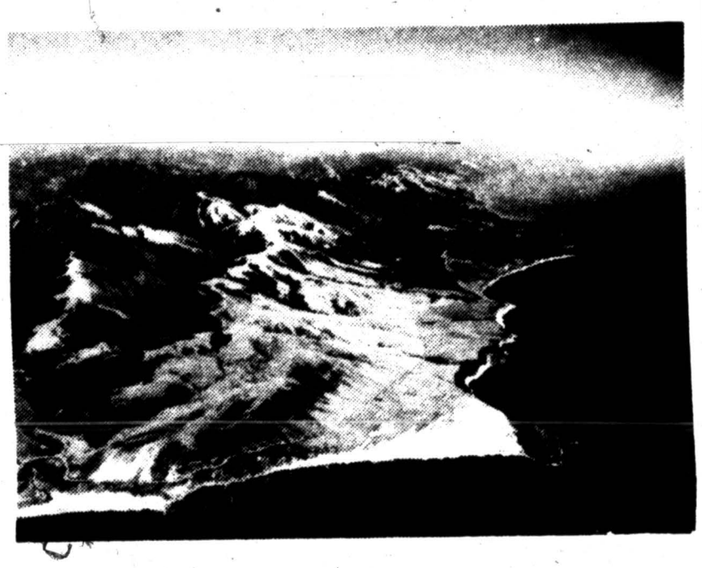
Dining Room ..... 14'x18'
Living Room ..... 18'x18'
Kitchen — Talavera tile counters ..... 16'x16'
Four fireplaces —Living Room, Kitchen, Master BR, Bedroom No. 3. Balcony (full length) outside of Master BR Suite 10" log beam ceilings in hall, dining & living rooms. Saltillo 12'x12" tile pavers in above three rooms & kitchen Mexican brass chandeliers/light fixtures throughout home. Covered porches with adobe pavers, front and rear. 1100 sq. ft. adobe paved rear patio with fountain in center surrounded by adobe wall. Exceptional view. **Price: $695,000.**

DIRECTIONS: Enter High Meadow from Hwy. 1 at Carpenter Street. Follow signs through the gates to the end of Eastfield Rd. in High Meadow No. 2.

Christopher Bock
REALTOR
624-6923

CREATE YOUR SPECIAL DREAM on CALIFORNIA'S EXCITING SUR COAST

In exclusive, gated, Otter Cove, just six miles south of Carmel, is one remaining ocean front building site of 1.4 acres. Inside the surf line on still, sunny days, sea otters float in quiet coves, such as the one pictured above. Awaiting exploration along the oceanside boundary of this Otter Cove site are the fascinations of abounding tidepool life. Whales spouting at sea, soaring seagulls, the slow passage of pelicans, the unceasing drama of the ocean; all are wonders to be enjoyed by the new owner of this site now listed at $385,000.



In the heart of Big Sur, on Pfeiffer Ridge, are two/ocean view properties. One, of approximately 21 acres, is listed at $124,200, and the other, a 33 acre parcel is priced at $95,000. Both will require building permits from necessary governmental echelons. Each property has its own special assets and should be included in your consideration of Big Sur properties.

In addition to the properties described above, we are privileged to show many other spectacular building sites along the Sur Coast. Please contact our Coast Properties Division for a summary of properties currently available, and a discussion of the challenges awaiting.

H D & A **HEINRICH DUSENBURY & ASSOCIATES**

26356 Carmel Rancho Lane, Suite U2
Carmel, California 93923

625-6225

What you see is about half of what you get

This house is a fooler! From the street, you'd judge it's another charming little Carmel cottage. White picket fence, a few oaks and a couple of pines dotting the landscape, a sunken garden leading up to the Dutch front door. The exterior is silvery grey board and batten, the windows and doors are trimmed in glistening white, the roof is shakes, and a brick chimney rise above the ridge pole.

All very traditional and all misleading. Inside, it has all been remodelled with beautiful cabinets, lovely tile work in kitchen and baths, and state of the art lighting (tracks and sunken spots) in every room, including the closets!

The interior is extensive, running back from a large family room to a larger living room to a master bedroom and bath at the rear. In addition, there's a 2nd bedroom and bath and the well appointed kitchen. All all this is only the upper level. All the walls are horizontal wood planking, whitewashed, and the ceilings are beamed and vaulted. A large, lattice-fenced deck extends out from the livingroom.

An inside stairway leads down from the living room to the lower level. Floors here, in contrast to the bleached oak upstairs, are all deeply carpeted. There's a 3rd bedroom on the lower floor, a 3rd bath and a spacious family room that opens to another deck. There's also an outside terrace and a sizeable storage room with shelves and cabinets galore. The downstairs quarters can be reached by a separate outside entrance.

All in all, what you thought was a cozy cottage turns out to be almost 1800 sq. ft. It's on Torres Street, the second house south of 10th. This is old time Carmel with a like-new home, completely remodelled in excellent taste. $329,000.

CARMEL BY BILL BATES

"Fireside Gallery? Next block to Em Le's. Turn right and go up Pantiles Court. Walk past Nell's Plum Tree till you get to the SPCA. Turn left...go past Peter Pan and you'll see it underneath the Guitar Shop behind the Hog's Breath.

Carmel

$219,000: A SUPER BUY for a 3 BR, 2.5 BA Home, Almost New.
$245,000: "The BEST Arroyo Carmel condominium" 2 bedroom, 2.5 baths, including furnishings and a double garage.
$329,500: CARMEL CHARM, a complete remodel with 3 bedrooms and 3 baths. Separate inlaw quarters, walk to town.
$259,500: POINT LOBOS VIEWS from this 3 bedroom, 2 bath home, designed by Francis Palmes, on a double lot!
$459,500: New and Clean 3 bedroom, 2.5 bath, with Carmel Mission and Mountain views.
$475,000: "Carmel Point" and an ocean view, light and airy and immaculate, 2 bedrooms, 2 baths and garage.
$479,500: WALK TO TOWN OR BEACH from this 4 bedroom, 3 bath ocean view home. 2 car garage and huge unfinished lower level.
$495,000: "Large Monterey Colonial" with panoramic Pt. Lobos and mountain views, fresh and clean on a quiet street and an oversized lot.
$595,000: Elegant Hatton Fields estate, 4 bedrooms, 3 baths and guest house all immaculate condition. Large corner lot, with excellent privacy.
$775,000: "Sunny Hatton Fields" Completely remodeled, 4 bedroom, 3½ baths, including a guest suite of over 1,000 sq. feet, all on a beautiful 3/4 acre lot. One of a kind.
$1,450,000: Just complete Scenic Drive home, incredible views, flawless. 3 bedrooms, 2 baths, unique modern showcase home.
$1,650,000: "ON THE BEACH" Location just doesn't get any better. 3 bedrooms, 2½ baths with Carmel Beach as your backyard, uncomparable views.

Carmel Highlands

$225,000: The perfect hideaway! 1 bedroom, 2½ baths, studio, view settings.
$295,000: Three bedrooms, 3 baths, dramatic ocean views! Large rooms and a perfect location.
$334,000: A level acre of privacy and location for a dream 3 bedroom home. Tub Spa! Ocean Views!
$465,000: One of the old "classics" of the Highlands. 4 bedrooms, 4 baths, white water views...
$995,000: Ocean Front Estate on Wildcat Cove! Very special and ready for the most discriminating buyer. Designed by Will Shaw.

Carmel Valley

$215,000: Stone Post and Flower hideaway offering views and privacy. 2 bedrooms, 2 baths and a solarium with spa.
$350,000: Seven plus estate acres with caretakers house already in place. Idceal location existing road leading to a wonderful knoll top setting.

Monterey

$127,000: Remodeled 1 bedroom, 1 bath ocean view home, room to add on!

Lots and Land

$380,000: Forty acres of serene pasture land just 30 minutes from Carmel.
$450,000: Estate setting in Pebble Beach...over one acre with views over Cypress point golf course to the ocean.
$580,000: 80 acres of Steinbeck's Pastures of Heaven. Truly an opportunity for the equestrian or developer.
$1,450,000: 283 acre ranch in the Corral De Tierra Area. Potential for development.

CARMEL LEGENDS

No. 54

There's an old joke in real estate which says the three most important things are: location, location, location. Actually there's a fourth: timing. That's where one of Carmel's earliest entrepreneurs blew it. He was about 100 years ahead of his time, at least 50. His name was S.J. DUCKWORTH; he was 23 years old, operated a real estate agency in Monterey; and he had a vision! Observing the success of Pacific Grove in selling lots for Protestant camp meetings, he reasoned that he could create a Catholic resort in Carmel near The Mission. So in 1886 he bought 234 acres on the northern slope of Carmel from Honore Escolle (an earlier and more timely investor), and in 1888 issued a brochure promoting his property. "Near Mission" in those days was farther away, because his province was bounded by Ocean Ave. on the south, 1st St. on the north, Monterey St. on the east and "Broadway" on the west. The latter later became Junipero! He predicted that Southern Pacific would extend its line from P.G. to Pebble Beach to the Mission within 2 years. This didn't happen (still hasn't), so although he sold some lots (at $25 for a corner, $20 for an inside lot), the project languished and he had to sell out to others. Too much, too soon. Just unlucky. Do you realize we might be living in "Duckworth Shores?"

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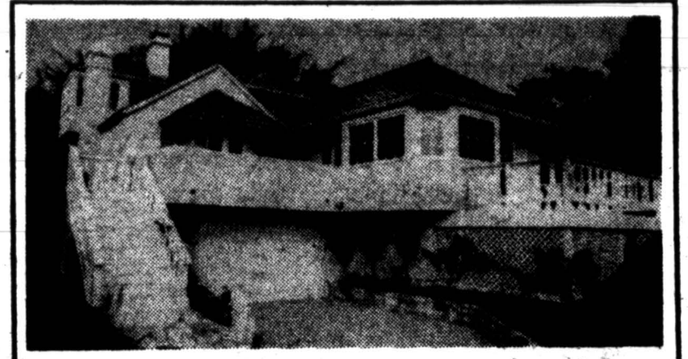
CARMEL



"POINT O' VIEW" NEAR BEACH. On the leeward side of Carmel Point is this Carmel classic, "Point O' View." Rhythmic rumblings of the surf, twittering birds swooping above the Bird Sanctuary at Stewart's Beach...all yours from this sophisticated 3 bedroom, 2 bath home on a sunny, spacious lot. Large country kitchen for holiday festivities, formal dining room, dramatic ridge-skylight in living room with brick fireplace & second floor devoted to elegant master suite with fireplace & corner window-seat. $565,000. 625-0300.

WALK TO TOWN CONDO! In desirable walk-to-town location, a delightful, sunny, front-end contemporary unit. Fireplace in step-down living room, kitchen off dining area, one bedroom and one bath. Very secure. Ideal for weekender. $187,000. 625-0300.

REMODELED COTTAGE! A recently remodeled 2 bedroom, 2 bath cottage offering both privacy and charm. With an approximately 400 sq. ft: brick patio entrance, the property is fully fenced and has forest outlooks from the large rear deck. A marble fireplace warms the cozy vaulted-ceiling living room, there is a new forced air heating system, and remodeled kitchen and baths. Plus car port $215,000. 625-0300.

PLUS GUEST QUARTERS! In mint condition, a charming, very private, two-level, sunny 3 bedroom, 2½ bath Carmel home with decking off the livng room & master bedroom, and two fireplaces — in the living room and 2nd bedroom. Amenities include separate family room — or guest quarters — with the 1/2 bath off the secluded patio entertainment area with its attractive rock waterfall. Lovely front lawn entrance. $315,000. 625-0300.

SOUTH OF OCEAN! An immaculate 2 bedroom, 2 bath home in the most wanted location in Carmel...south of Ocean, within walking distance to the beach! You'll enjoy the warmth of the adobe fireplace, the heighth of the open-beam ceilings in the living room & dining area, and preparing gourmet delights in the oak-cabinet kitchen. Retreat to your workshop or studio with its separate entry, or relax on the private patio. Enter and depart through beautifully landscaped gardens, privately enclosed behind a Carmel stone wall. Now $370,000. 625-4111.

PAUL ANKA ESTATE! Spectacular panoramic views of Monterey Bay to the Santa Cruz coast are seen from this magnificent 17-room contemporary of approximately 14,000 sq. ft. poised gracefully at the peak of 15 naturally landscaped, wooded-acres on Jacks Peak. Beautiful amenities include 4 fireplaces, 5 bedrooms, 6½ baths, gymnasium, swimming pool, spa & reflecting pond in private patio setting plus much more. $5,400,000. 625-4111.

CARMEL VALLEY

SUNSHINE + ACREAGE! If you enjoy the Valley, privacy, your own space plus lots of room for children and horses, consider this property...a wonderful mini-ranch only a half-mile from the Village. On 16½ acres are a 3 bedroom, 1½ bath redwood ranch-style home, barn, stalls & horse arena. Gas tank, Cal-Am water & water tank on parcel. Plus beautiful valley views! now $650,000. 625-4111.

LA RANCHERIA SHOWPLACE! Lovely views of the valley to the foothills plus design and workmanship have made this home a showplace! New adobe walls line the circular drive, and there are 3 spacious bedrooms, 2 baths plus powder room — including a separate, private master suite. Enjoy formal or casual dining — served from the custom, deluxe kitchen, and a family room with wood-burning stove. The house has a wine storage room, 3 fireplaces, a wet bar, plus 1800 sq. ft. of decking. Set on 1.75 acres with delightful play yard, sprinkler system, gorgeous landscaping, corral and more! $775,000. 625-4111.

CVG&CC CONDO! Near the fairways, only minutes drive from shopping, a private and spacious condominium just steps to the swimming pool. Perfect as a home, retreat or weekender, there are garden views, 2 bedrooms & 2½ baths, dining area adjacent to an open-beamed ceiling living room with fireplace, and large master suite. New roof and 2-car garage. $295,000. 625-4111.

MONTEREY

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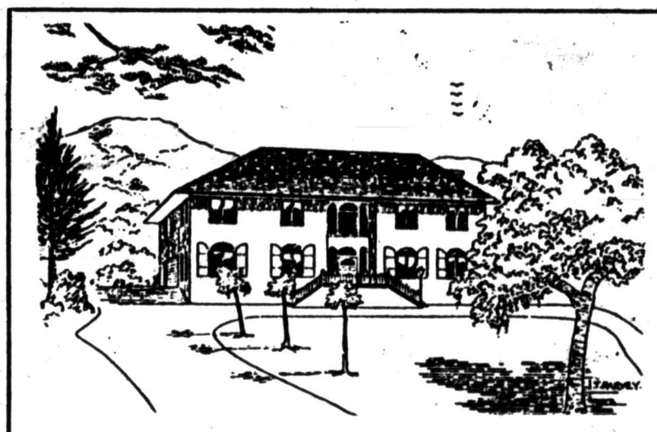

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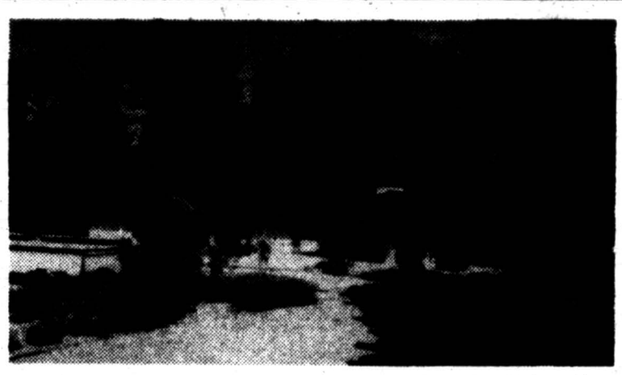

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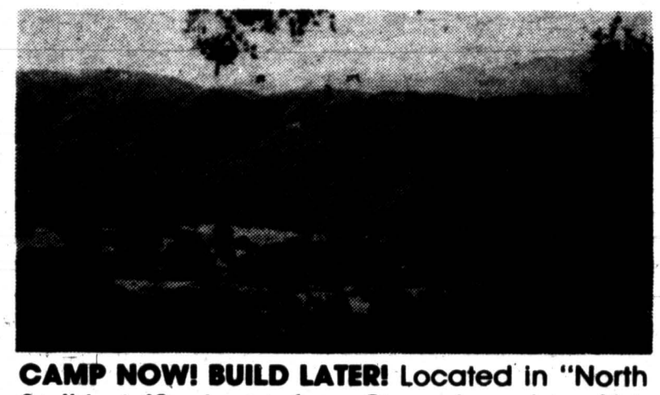

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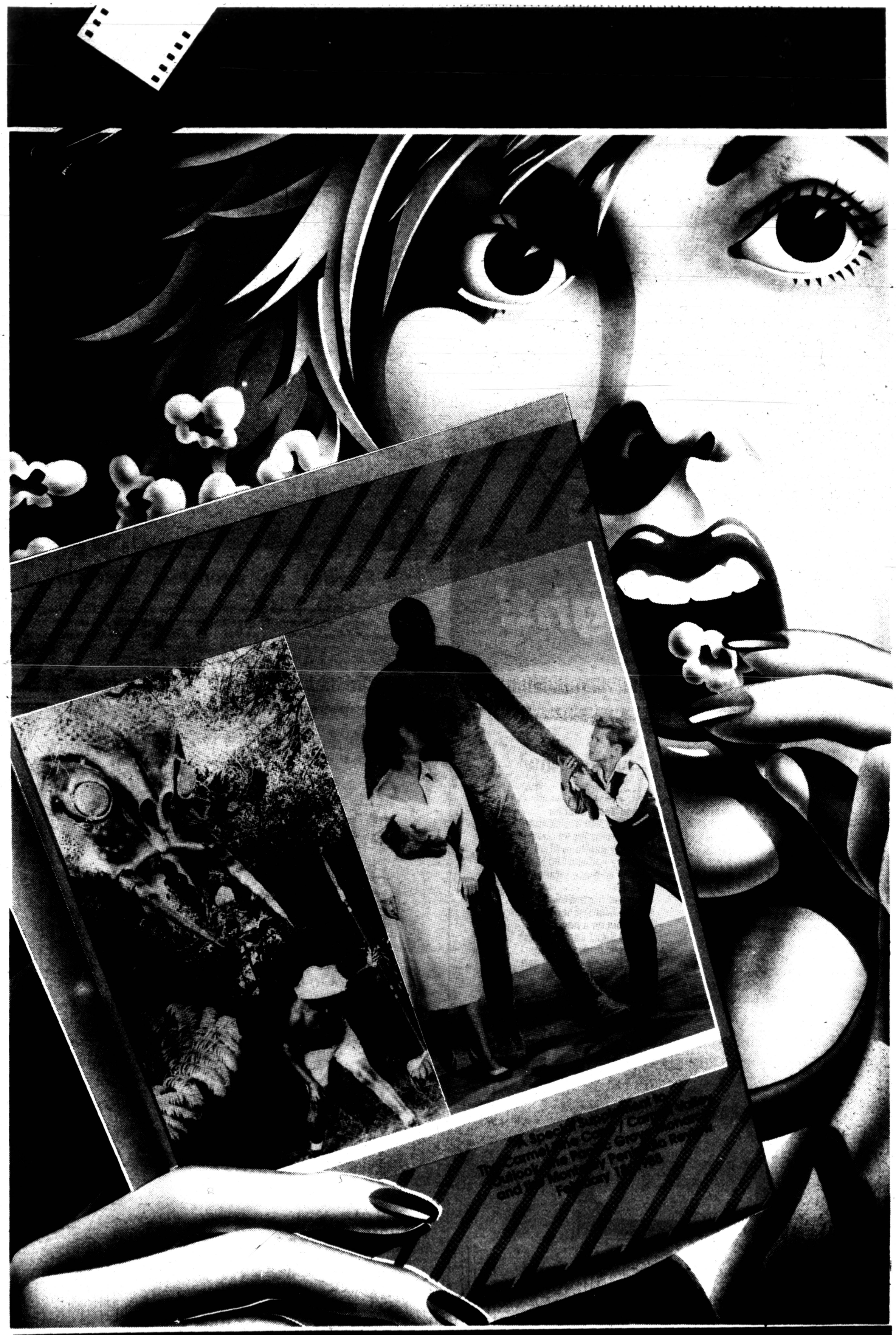

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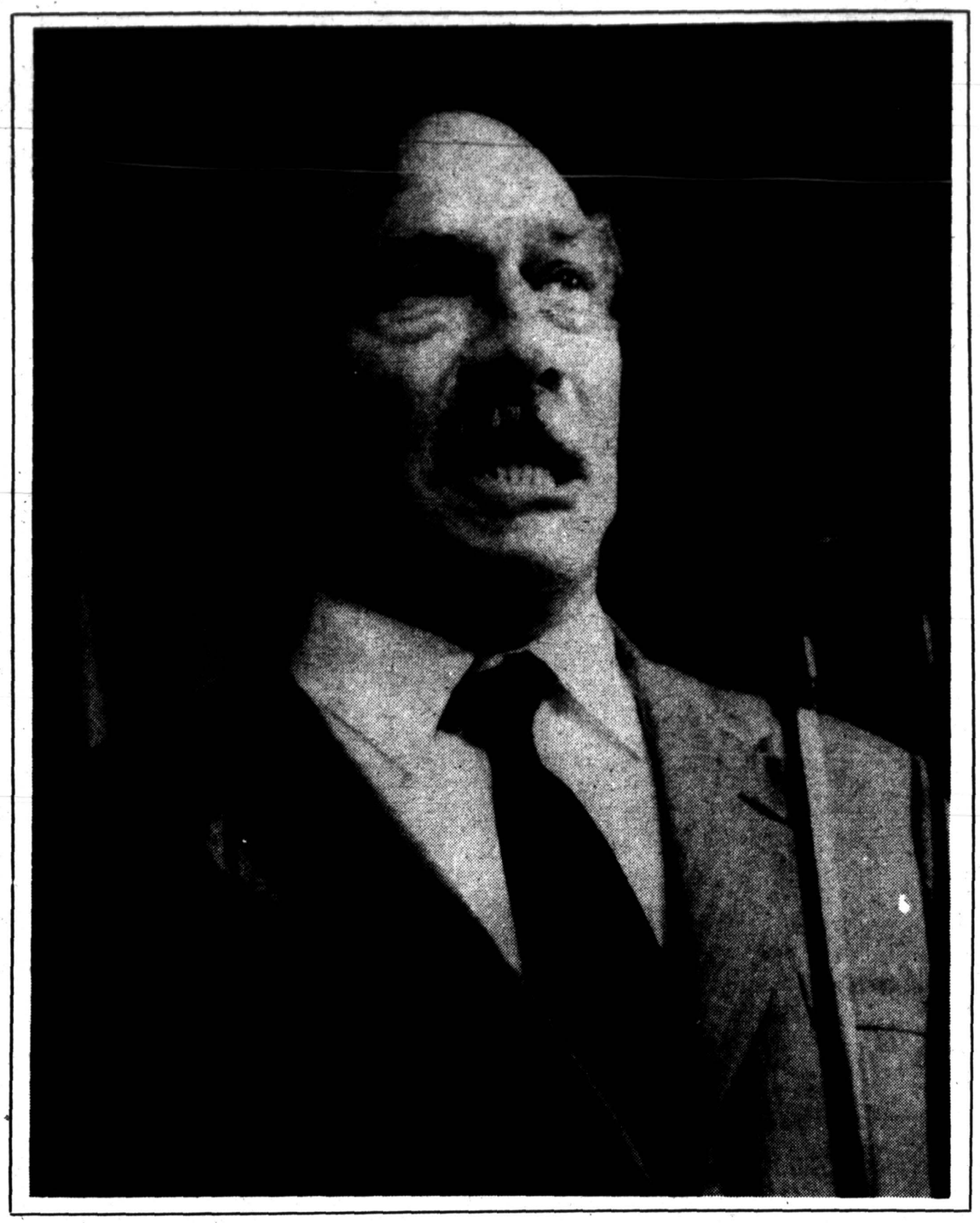

Festival will premiere 'Souvenir'

***CHRISTOPHER** Plummer co-stars in Souvenir, which will have its world premiere at Steinbeck Forum as part of the opening night ceremonies for the Monterey Film Festival. The drama is based on a novel by David Hughes and co-stars Catherine Hicks. The schedule of activities for the second annual Monterey Film Festival is outlined on pages 12 and 13.*

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NOW PLAYING

International cinema will be represented in Monterey

The accent at this year's Monterey Film Festival will be decidedly foreign, with 33 (at last count) films imported from 17 countries, including the U.S. premieres of four Soviet

By MAC McDONALD

films (eight all told), six French films, four German, and single films from countries such as Thailand, India, Spain, Mexico and China.

In fact the international films slightly outnumber the U.S. films slated to be shown, with even the American ones having a foreign flavor to them. (These include Zoot Suit, *about Chicano riots in 1940s Los Angeles,* Dr. Zhivago, *based on Boris Pasternak's novel of the Russian revolution, and* A Thousand Cranes, *a joint Soviet-U.S. documentary on attempts to save the endangered Siberian crane.)*

Of the 60 films scheduled to be shown, 15 will be U.S. films, including nine of Life Tribute honoree James Stewart's (with classics such as Harvey, Rear Window *and* Mr. Smith Goes to Washington *on tap), a couple of documentaries, Will Vinton's animated* The Adventures of Mark Twain, *the aforementioned* Zoot Suit (La Bamba *director Luis Valdez' first effort), and a "major motion picture premiere" of a film called* Souvenir, *starring Christopher Plummer and Catherine Hicks.*

SOVIET CINEMA will be showcased at the Monterey Film Festival on Friday, Feb. 19, including director Nana Djordjadze's 1986 film* My English Granfather *(above), a romantic political comedy about a British engineer who falls in love with the sister of the local political boss in 1920 Soviet Georgia.

There will also be a 19-hour sci-fi movie marathon featuring such gems as Midnight Movie Massacre, Barbarella *and* Plan 9 From Outer Space.

The four-day event opens at the Monterey Conference Center with a gala screening on Thursday, Feb. 18 and continues through the finale Sunday, Feb. 21 at the Hyatt Regency Monterey, where Clint Eastwood will give the "Life Achievement Award," also known as the Golden Cypress Award, to Stewart. In between there will be plenty of screenings, parties and seminars to keep even the most jaded film buff busy.

And what would a film festival be without celebrities? Certainly not a film festival. *Among those committed are Eastwood, Doris Day, Joan Fontaine, Tab Hunter, Maurice Jarre, Sheldon Leonard, Sue Ann Langdon, Doug McClure, Cliff Robertson, Zelda Rubinstein, Roger Vadim, Lee Van Cleef, Ben Gazzara, Sam Elliott, Katherine Ross, and movie critics Bill Harris and Rex Reed.*

Parties include an opening night party at the Monterey Sheraton, a "Cowboys and Cossacks" party at Hyatt Regency on Friday, the Director's Ball at Doubletree on

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Stewart acknowledges it's been 'A Wonderful Life'

When Clint Eastwood offers James Stewart the Monterey Film Festival's Golden Cypress Life Achievement Award this Sunday, it will mark one more notch in the belt of a long-time friendship between the two actors.

By DAVID LELAND

It seems that the two perennial box office stars have a bit of a mutual admiration society, which dates back almost 25 years to when Eastwood was a young TV star working in the hit Western series Rawhide, *and Stewart was performing in movie classics, such as Alfred Hitchock's* Vertigo *and* The Man Who Knew Too Much.

"I think he, uh, has a tremendous way of coming across to the audience," explains Stewart, whose patented voice has slowed just a beat as he approaches 80 years of age. "I think it's amazing that, ahh, he has developed, not only going from acting, but by getting into directing and producing."

Eastwood, not one who is easily impressed by the rich and famous, speaks of Stewart in tones of reverance.

"I grew up watching Jimmy Stewart movies," says Eastwood, pausing from a lunch of blackened swordfish during the directing of his newest film, Bird, *the biography of legendary jazz alto saxophonist Charlie Parker. "I think he's great. Not only for* It's a Wonderful Life *and* Harvey *but for the great Westerns."*

That comment comes from an actor who, in some people's minds, revitalized the Western genre with films such as The Good, Bad and the Ugly *and* Hang 'Em High, *during the mid-'60s.*

"I remember Jimmy Stewart coming up to me at a party around the time of Fistful of Dollars *(1964) and saying I was the current actor who was more like an actor of his generation," remembers Eastwood, who as a young actor obviously appreciated the accolade from the veteran star.*

Just for the record, Stewart looks to Humphrey Bogart, "Duke" Wayne, Hank Fonda and Clark Gable as the male superstars of his time.

Stewart adds that he also respects Eastwood's transition from movies to politics, a role, which in real life, has never appealed to him.

"No, I've, uh, always said that I can't talk fast enough to be a politician," jokes Stewart, who adds that, unlike many people have speculated, he was never cajoled into running for public office after filming Mr. Smith Goes to Washington *in 1939.*

In that film Stewart received an Academy Award nomination for best actor for his portrayal of Jefferson Smith, a naive small-town man who fights a corrupt political system in Washington, D.C.

•

BORN IN Indiana, Pa. in 1908, Stewart didn't actively persue an acting career until graduating from Princeton University with a degree in architecture.

His first stab at acting took place during summer stock in Falmouth, Mass., where he primarily painted scenery and played accordian, but gained an occassional bit part.

Through the years Stewart says he has constantly worked at perfecting his art, which he adds when done right should create a piece of magic for the viewer.

"I like to think that I've developed the craft and I like, uh, to think that I've been able to present characters on the screen and the stage in such a way that the acting doesn't show," says Stewart. He has acted in 80 motion pictures since breaking into Hollywood as an MGM contract player in 1935 in The Murder Man.

continued from page 5

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continued from page 4

"This (magic) happens when believability creeps in. If you've got people believing in what you are doing on the screen or the stage then you're in pretty good shape. I've always had some of that feeling about my acting."

Stewart comes across as a modest man who looks upon acting as a means unto itself — he has strong feelings that acting is an honorable profession.

"I think that there's a certain aspect of the acting business where if you can learn your craft by working at it, and if it means something to your life, you can look upon it as an accomplishment."

With that in mind, Stewart still reads scripts looking for good parts, although he's not really sure what type of role he would accept.

"I consider myself retired," says Stewart, whose last film, The Magic of Lassie, *was made in 1978. "But I'm still reading scripts and I enjoy this. If anything comes up, I'd like to get back into something."*

Currently Stewart enjoys life in the slow lane in his Beverly Hills home, which he shares with wife, Gloria.

The days pass by with Stewart swimming and answering his still voluminous amount of fan mail. He also spends time helping his wife in the garden.

"She's the busy one around here," he says of his wife's community involvement, which includes serving on the board of directors at the Griffith Park Zoo.

THIS YEAR marks the 30th anniversary of the Alfred Hitchcock thriller* Vertigo, *filmed just north of the peninsula in San Juan Bautista. In the film Jimmy Stewart finds himself hopelessly woven into a part of Kim Novak's twisted fantasy.

"I just take orders."

The Stewarts also travel annually to Africa on picture safari.

"We go to different game parks in Kenya mostly," he explains. "But this time, during July and the first week of August, we went to Tanzania. It's been a wonderful thing ... I put the pictures in books for the family."

•

FOUR OF Stewart's leading ladies make their homes on the Monterey Peninsula. Kim Novak (Vertigo; Bell, Book and Candle)*; Jean Arthur* (Mr. Smith Goes to Washington)*; Doris Day* (The Man Who Knew Too Much)*, and Joan Fontaine* (You Gotta Stay Happy)*. Each was invited to join Stewart when he receives the festival's Life Achievement Award during the dinner reception Sunday at the Hyatt Regency in Monterey. At press time, Joan Fontaine and Doris Day confirmed that they would attend.*

Before the awards ceremony, Stewart will make a 6 p.m. appearance at Sunset Theater in Carmel where his 1950 comedy, Harvey, *will be screened. Stewart received an Academy Award nomination for best actor for his portrayal of Elwood P. Dowd, a fellow who acquires an imaginary companion: a 6-foot invisible rabbit named Harvey.*

This year marks the 30th anniversary of the making of Vertigo, *a film in which Stewart plays a San Francisco detective with a fear of*

continued on page 18

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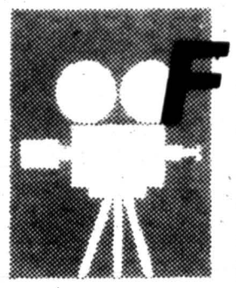
Claymation animators redefine the shape of things



Feet of clay. Hands of clay. Worlds that move, melt and transform like the Cosmic Conscious doing inventory.

It's clay animation, the latest imaginative film technique to catch

By NANCY HILLS

fire with the public. It's what can happen when humble clay and the not-so-humble film technology come together under the guiding hands of master animators.

Premier in the rare group of clay artists is Portland-based Will Vinton Productions, the company founded in 1975 by Will Vinton, an architect-turned-filmmaker.

The company specializes in clay animation and owns the trademark name, Claymation, a word that is becoming synonomous with this type of filmmaking.

Will Vinton Productions has produced numerous award-winning short films, commercials and the only full-length clay animation feature, The Adventures of Mark Twain. *This Claymation feature will be screened by the Monterey Film Festival at noon, Saturday, Feb. 13 at the Lighthouse I Cinema in Pacific Grove.*

To lead off the screening, Vinton will be there to talk about the film and clay animation.

Fans of Gumby and his faithful companion Pokey know this form of filmmaking has been around for some time, but the ultra-camp cookie-cutter cartoon man with the funny head has as much in common with today's sophisticated clay creations as a single-celled amoeba does with an elephant.

About the only thing both have in common is the cinemagrahic technique basic to all animation — stop-motion. In stop motion, single-frame shots are made of a series of drawings or three-dimensional figures.

The animator breaks down motion into a progression of minute changes of position by the clay subject. Each change is recorded one film frame at a time. When the film is run, the frames flow together and suggest continuous motion.

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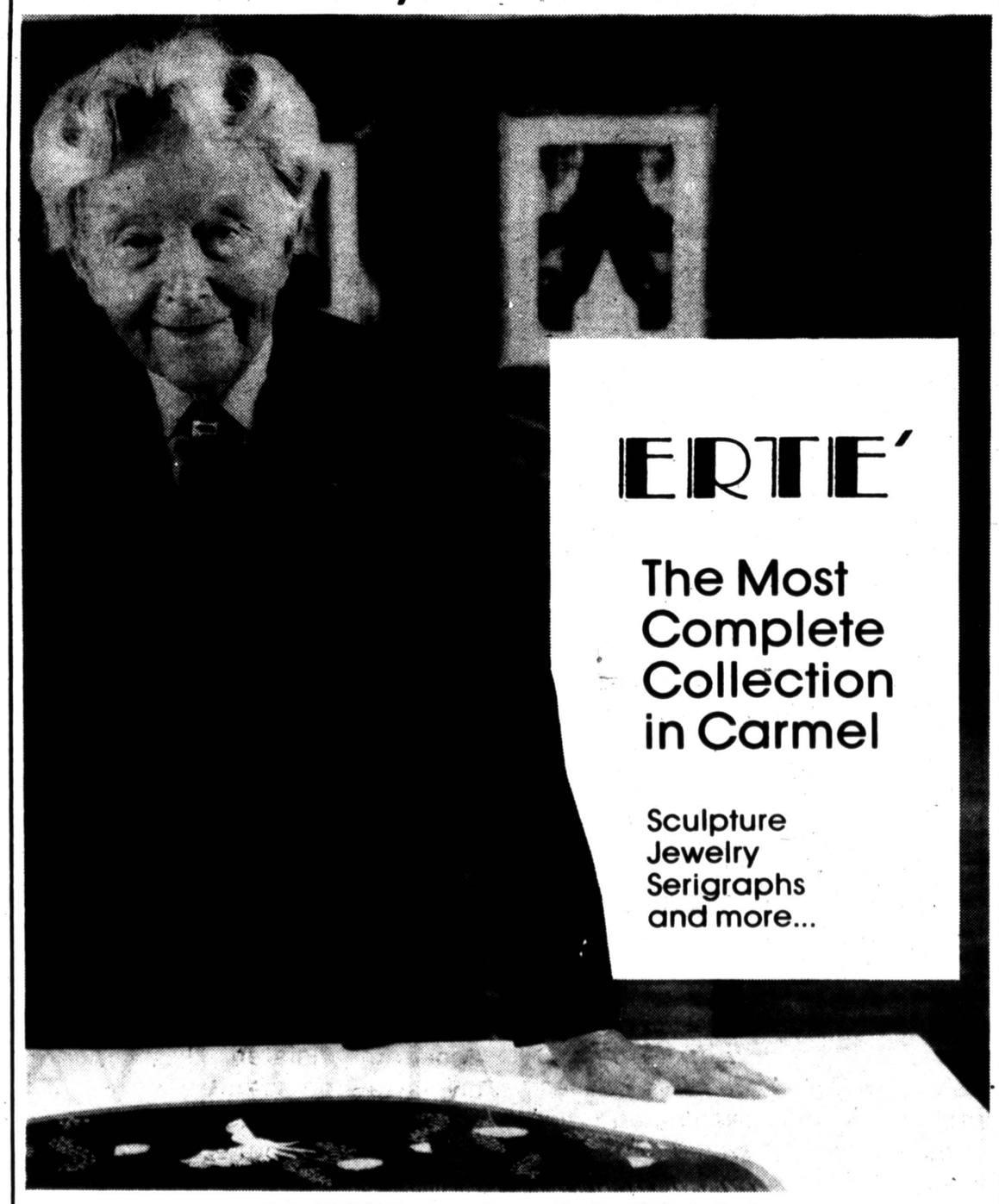

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THE JUMPING Frog of Calaveras County is one of the famous stories featured in* The Adventures of Mark Twain. *The Claymation production required hundreds of clay figures and a $4 million budget to complete.

Animators perform feats with clay

continued from page 6

The effect seems to evoke a special delight in its audience — tickling, perhaps, a childhood fantasy to see lovingly wrought clay creations come to life.

Will Vinton won an Oscar in 1974 for Best Animated Short Subject and the company has garnered numerous other awards, including three Oscar nominations, but it and its product's fame spread to only an estoeric few.

It took a most improbable vehicle to really nab the public's interest — a 1985 commercial for the California Raisin Advisory Board extolling the virtues of California raisins.

The commercial's anthropomorphic, Motown-singing raisins not only achieved recognition for the sponsors, it catapulted Vinton and his production company into the limelight of a very competitive industry.

The spotlight can be a mixed blessing. Though it has stretched the company's time demands to the limit, it also can regenerate interest in projects like the complex The Adventures of Mark Twain.

•

THAT IS precisely what the film's executive producer, Hugh Tirrell, hopes will happen.

"If only it (the commercial) had come out earlier ... " Tirrell said, musing on the fate of the feature film which cost about $4 million to produce. It was released in 1984 and still has to make the investment back.

The film is a fantasy in which Twain and three of his best known characters — Tom Sawyer, Huck Finn and Becky Thatcher — set out in a magical Mississippi river boat combined with a hot air ballon to pursue Halley's Comet and Twain's own passage from this life.

Twain was born in 1835 when the comet made one of its passes through our solar system, and died as he believed he would — in 1910 when it made its next pass.

•

SPEED IS not of the essence when producing a Claymation movie.

It is a time-consuming and meticulous process. For just one second of film, the animator must move an object 24 times, once for each frame of film shot.

A production starts with a script and storyboard. These are translated into a 16mm "reference film" shot with live actors.

This black-and-white rough draft is used by the animators to catch the movement and expressions they must recreate in clay. Dialogue from the reference film is used as the soundtrack for the finished work.

It's a clay world one enters in a Claymation film. Vinton Productions utilize clay in every aspect of the film, not only for the characters, but also the background, sets and props. Vinton believes this maintains the consistency of the medium and atmosphere of the film.

•

CHARACTERS ARE built from the inside out, starting with an articulated lead or aluminum skeleton which forms a solid frame for the pliable clay.

Two tons of plasticine-type clay went into the making of Mark Twain. The company prefers plasticine for most of its work because it has the right consistency at room temperature, has a good texture for film and can be mixed with most colors.

That process is not high-tech or fancy. The mixing is done in ordinary cooking pots and blended using everyday kitchen appliances.

When it is time to add clay to the frame, the plasticine is applied with traditional sculpting tools. These tools are occasionally adapted by the animators for their special needs.

Compared to kindergarten clay training, using fingers on the subject is out. Fingers can leave telltale prints which would not only appear inconsistent, they would give away the actual scale of the scene and characters. The figures are typically about eight inches tall.

Facial features and clothing are based on sketches, but its the animator who breathes life and personality into each character.

One animator is usually responsible for specific characters and

continued on page 22

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Classic, contemporary films of France paid tribute Feb. 20

The Deauville Film Festival has been showcasing American films for the past 13 years; organizers of the Monterey Film Festival figured they would return the favor.

So the Monterey Film Festival

By MAC McDONALD

will be offering a tribute to French films and filmmakers this year, setting aside Saturday, Feb. 20 during the festival's four-day run for the honor.

In addition, Deauville has taken on Monterey as its "sister festival," with Mayor Anne D'Ornano on hand that day to officially seal the relationship at a lunch sponsored by Monterey County mayors at the Highlands Inn.

*Also on tap that day will be appearances by Academy Award-winning composer Maurice Jarre (*Lawrence of Arabia, Witness, Fatal Attraction*) and director Roger Vadim (*And God Created Woman, Barbarella*), who may be known here more for his romances (Brigitte Bardot, Catherine Deneuve, and Jane Fonda), than his films.*

Films to be screened include Vadim's And God Created Woman, *the film that not only launched Bardot's career, but got the French New Wave off to a flying start, and his 1959 film* Les Liaisons dangereuses; *Serge Bourguignon's award-winning 1962 film (scored by Jarre),* Sunday and Cybele; *and three films made in 1987: Christopher Frank's* Spirale, *Liria Begeja's* Broken April, *and Claude Chabrol's* Masques.

Jarre will be honored at a screening (7 p.m. Steinbeck Forum) of Doctor Zhivago, *for which he won an Academy Award. (He won another for scoring* Lawrence of Arabia.*) Vadim, who has new version of* And God *set to open soon, will appear in person at a screening (2 p.m. Steinbeck Forum) of* Les Liaisons dangereuses.

Vadim shocked the film world in 1959 with And God, *primarily because it featured his then-wife Bardot in various states of undress. It also shook up audiences*

continued on page 22

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Joan Fontaine treasures unique qualities of peninsula

But for James Stewart, Joan Fontaine probably wouldn't attend any of the events that make up the second annual Monterey Film Festival.

By ANNE PAPINEAU

James Stewart's former co-star took up residence in Carmel Highlands in an effort to retreat from typically Hollywood hullabaloo. It took the bestowing of a life achievement award upon Stewart, who is also Fontaine's friend, to draw her to the tribute dinner in Monterey.

"The reason I'm going to the film festival dinner is because of Jimmy Stewart, that's all," she stated. "We are old, old friends. I last saw Jimmy at the Berlin Film Festival several years ago."

Fontaine said she cherishes the tranquility that prompted her to purchase a home here in 1984. But she also perceives an erosion of the quality of life on the Monterey Peninsula.

"That's one thing I don't like about the Monterey Film Festival," the actress observed. "It's destroying the sense of privacy that we've all had. And it's a pity, because the reason I came here, the reason Doris Day came here, the reason Kim Novak and all the rest of us came here, was to get away. Now we're inviting Hollywood to come here. I'm very sorry about all these publicity attracting enterprises."

Joan Fontaine recalled visiting Carmel for the first time 50 years ago. Her memory is of a village that was home to artists, authors and fans of golf. Wooden sidewalks then bordered Ocean Avenue.

It was with some dismay, she noted, that on a recent voyage to Tahiti, Moorea and Bora Bora, her adopted hometown is noted even on those distant islands not for natural beauty but for its tourist trade and film star mayor.

"In Bora Bora, I said I came from Carmel and they said, 'Oh, yes, Clint Eastwood,' " she said. "The fact is he has given us a great deal of notoriety which Carmel never had, and it was once an artistic village. Now, as a friend of mine said, It's tank top town."

•

IN 1941 Fontaine was the youngest leading lady ever to win the best actress Oscar. Her career, which spanned Hollywood's golden years, starred her opposite a gallery of male superstars, from Boyer to Olivier to Grant. It is in honor of one of her leading men that Fontaine has agreed to participate in the Monterey Film Festival tribute dinner slated Sunday, Feb. 21.

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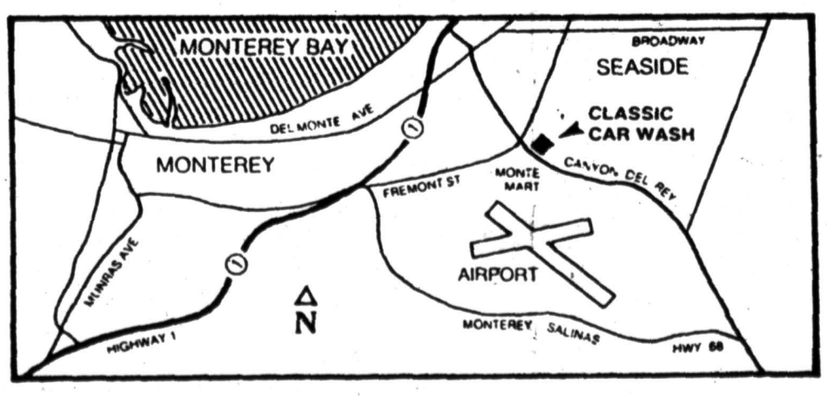

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Fontaine and Stewart co-starred in You Gotta Stay Happy, *a comedy made in 1948 while Fontaine was expecting a baby.*

"In You Gotta Stay Happy *the brilliant dress designer Jean Louis did a masterful job of disguising the bulging midriff," Fontaine recorded in her autobiography,* No Bed of Roses. *"Toward the end of the film the script luckily specified that I wear a man's leather flight jacket, which afforded a splendid camouflage."*

'He's sweet and placid and unruffled. I think he gets his own way. I think nobody was going to walk over Jimmy Stewart. He'll just hem and haw until he gets his own way, if it takes a year.'

— Joan Fontaine

"Jimmy was so kind to me, he was so wonderful," she recalled recently over lunch. "I had threatened miscarriage when I was on that film. He came to the hospital to see me, which was darling. Nobody else did. But he did."

Fontaine remembers Stewart as "A dream to work with — he's sweet and placid and unruffled. I think he gets his own way. I think nobody was going to walk over Jimmy Stewart. He'll just hem and haw until he gets his own way, if it takes a year."

Fontaine is one of 29 persons named to the honorary board of the second annual Monterey Film Festival. She maintains that she was never invited to be included on the list.

"I think I was on the board for about one minute last year and then I resigned," she stated. "I told them that I was not interested in it and I was not interested in anything that brought people here.

"I am not on the board, not even the honorary board. If I am, I wasn't asked. And if I was asked, I would have declined. I am against all of these things that are simply for business reasons, basically," Fontaine explained.

The actress, who travels to New York monthly to tape a cable television show there, said that she cherishes her sense of privacy when at home in the Highlands.

She shares her home with three large dogs, a small fruit orchard and a multitude of rose bushes.

"I am so stiff now from three days of gardening, of putting in the spring planting. I'm even putting in roses — about 48 new roses are coming in besides what's already there. I must have about 200 roses now. And, then I've just put in all the annuals. The bulbs are coming in. I can't travel too much. I don't want to miss a single tulip. I don't want to miss a daffodil that wishes to bloom in my garden. I'd hate it to bloom and I wouldn't see it."

In addition to overseeing her garden, Fontaine is also an accomplished gourmet cook, golfer and needlepointer. She also keeps up with the latest Hollywood releases, reserving praise for such films as John Huston's The Dead *and the comedic,* Throw Momma from the Train.

"But the titles are so dreadful these days, hardly anyone wants to go to them," she mused.

Fontaine sees a similarity between the on-screen naturalism of Jimmy Stewart and the film performances of Clint Eastwood. Eastwood is scheduled to give the Golden Cypress award to Stewart during Sunday's "Life Achievement Award Tribute" at the Hyatt Regency.

"Oh yes, he's very good," she said of the screen presence of Carmel's famous mayor.

Fontaine said she hopes there will be a renaissance in the serenity that prompted her move to the Monterey Peninsula in the first place.

***JOAN FONTAINE, who makes her home in Carmel Highlands, co-starred with festival honoree James Stewart in the 1948 comedy,* You Gotta Stay Happy.**

"I suppose you can't stop progress. But I do mind commercialism. That is what I'm so sorry about," she added. "Now we have the AT&T, but when it was the Crosby it seemed smaller, more compact. Now you can't see your friends in Pebble Beach when the tournament is in progress. I'm so glad I don't live in Pebble Beach. And now with the film festival, we're just attracting more people."

The Film Sche

Thursday • February 18th

WORLD PREMIERE SCREENING

8 PM *MOTION PICTURE PREMIERE*
"Souvenir" — 1988
Christopher Plummer and Catherine Hicks
Steinbeck Forum
Monterey Conference Center
Admission $10

EVENTS

6 PM ***OPENING CEREMONIES***

7 PM ***PREMIERE RECEPTION***
Champagne, popcorn, and the glamour of Hollywood.
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9 PM ***GRAND PREMIERE PARTY***
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Friday • February 19th

SCREENINGS

1 PM ***GLENN MILLER STORY***
Lighthouse II
Pacific Grove

1:30 PM ***BLUE MOUNTAINS***
U.S. Premiere
Lighthouse IV
Pacific Grove

IT IS NOT EASY TO BE YOUNG
Carmel Village Theater
Carmel

2 PM ***LA GRAN FIESTA***
Lighthouse I
Pacific Grove

2:30 PM ***THE CROSSING*** (Paar)
Lighthouse III
Pacific Grove

3 PM ***MR. SMITH GOES TO WASHINGTON***
Lighthouse II
Pacific Grove

3:30 PM ***FAREWELL***
U.S. Premiere
Steinbeck Forum
Monterey Conference Center

BUTTERFLY & FLOWERS
Carmel Village Theater
Carmel

4 PM ***SPIRALE***
West Coast Premiere
Lighthouse I

4:30 PM ***THEME***
Steinbeck Forum
Monterey Conference Center

VERTIGO
Cinema I
Salinas

5 PM ***...AND GOD CREATED WOMAN***
Lighthouse III
Pacific Grove

6 PM ***THE MAN WHO KNEW TOO MUCH***
Lighthouse II
Pacific Grove

6:30 PM ***WERTHER***
U.S. Premiere
Lighthouse I
Pacific Grove

MAN FROM CAPUCINE BLVD.
Carmel Village Theater
Carmel

7 PM ***BELIEVE IT OR NOT***
Director in Person
Steinbeck Forum
Monterey Conference Center

MY ENGLISH GRANDFATHER
Cinema I
Salinas

THE MAN WHO SHOT LIBERTY VALANCE
Fox Theater
Salinas

8:30 PM ***ANATOMY OF A MURDER***
Lighthouse II

9 PM ***FRANCESCA***
Lighthouse I

MIDNIGHT ***SCI-FI MARATHON***
Directors in Person
Lighthouse III

EVENTS

7 PM ***BELIEVE IT OR NOT***
Soviet Film Salute
Director in Person
Steinbeck Forum
Monterey Conference Center
Admission $10

7 PM ***THE MAN WHO SHOT LIBERTY VALANCE***
Western Tribute
Lee Van Cleef in Person
Fox Theater
Salinas
Admission $10

8:30 PM ***"COWBOYS & COSSACKS" PARTY***
Hyatt Regency
Monterey
Admission $20

MID-NIGHT ***SCI-FI MOVIE MARATHON***
World Premiere
"Midnight Movie Massacre"
Producers-Directors in Person
"Flash Gordon" Serials
Lighthouse Cinemas
Pacific Grove
Admission $5

Saturday • February 20th

SCREENINGS

SCI-FI MARA
continues
Lighthouse
Pacific Grov

11 AM ***ANATOMY O A MURDER***
Lighthouse
Pacific Grov

12:30 PM ***THE ADVEN OF MARK T***
Will Vinton
in Person
Lighthouse
Pacific Grov

1 PM ***BROKEN AP***
West Coast
Carmel Villag Theater
Carmel

LAW OF DES
Fox Theater
Salinas

STITCH FOR
West Coast
Barbara Her
in Person
Sunset Cultu Center
Carmel

1:30 PM ***SUNDAY & C***
Tribute to M
Jarre
Lighthouse
Pacific Grov

2 PM ***LES LIAISO DANGEREU***
Director in
Steinbeck F
Monterey Co Center

3 PM ***BELL, BOO CANDLE***
Lighthouse
Pacific Grov

OLD WELL
West Coast
Carmel Villa Theater
Carmel

IT IS NOT E TO BE YOU
Cinema
Salinas

FILM AND TI
1-4 PM — Do
From what's
Pam Wallac
Madeline De
Consultant f
Peggy Christ
Kathy Fong
Mitch Stein,
Burt Prelutsk
Moderator: D

On Location...Sites for Schedule

► **Carmel Village Theatre**
Dolores and 7th, Carmel
624-5341

► **Cinema I Theatre**
363 S. Main St., Salinas
422-4243

► **The Doubletree Hotel**
2 Portola Plaza, Monterey
649-4511

► **Fox Theatre**
239 S. Main St., Salinas
758-8459

► **Hyatt Regency Monterey**
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Festival dule ▪

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CONCERTO FOR THE RIGHT HAND
West Coast Premiere
Director in Person
Sunset Cultural Center, Carmel

3:30 PM ***SOVIET ANIMATION***
Lighthouse I
Pacific Grove

METAMORPHOSIS
Director in Person
Lighthouse IV

4 PM ***BALLAD OF GREGORIO CORTEZ***
Producer in Person
Fox Theater
Salinas

5 PM ***PARADISE***
Lighthouse I
Pacific Grove

5:15 PM ***SNOW QUEEN***
Lighthouse I
Pacific Grove

5 PM ***REAR WINDOW***
Lighthouse II
Pacific Grove

5:30 PM ***ZOOT SUIT***
Director in Person
Cinema I
Salinas

6 PM ***MASQUES***
Carmel Village Theater, Carmel

THY KINGDOM COME, THY WILL BE DONE
Sunset Cultural Center, Carmel

7 PM ***DR. ZHIVAGO***
Composer in Person
Steinbeck Forum
Monterey Conference Center

THE MAN WHO SHOT LIBERTY VALANCE
Lighthouse II
Pacific Grove

7:30 PM ***PARADISE***
Lighthouse I
Pacific Grove

9:30 PM ***MY ENGLISH GRANDFATHER***
Lighthouse I
Pacific Grove

11 PM ***AMERICAN DREAM***
Lighthouse IV
Pacific Grove

EVENTS

12 PM ***THE ADVENTURES OF MARK TWAIN***
Will Vinton's Claymation Adventure
Will Vinton in Person
Lighthouse I
Pacific Grove

1-4 PM ***SCREENWRITING SEMINAR***
Panel of television and motion picture writers. Studio development, executives in person. Question and answer session. Monterey Conference Center
Admission $20

3 PM ***HISPANIC FILM TRIBUTE: BALLAD OF GREGORIO CORTEZ***
Producer in Person
ZOOT SUIT
Director in Person
Celebrities, music, fun! Admission $10
Fox Theater
Salinas

7 PM ***FRENCH TRIBUTE: DR. ZHIVAGO***
Composer Maurice Jarre in Person
Steinbeck Forum
Monterey Conference Center
Admission $10

8:30 PM ***DIRECTORS BALL COSTUMED GALA!***
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TELEVISION WRITING AND DEVELOPMENT SEMINAR
Doubletree Inn, Monterey — Admission $20
t's on the page to selling your script will be covered by Hollywood TV/film professionals:
ace, *Academy Award winning author of* Witness *with Harrison Ford.*
De Maggio, *Writer for* Bob Newhart, Three's Company, Dallas *and* Hart to Hart. *Executive Story*
t for NBC and Paramount.
ristianson, *Vice President mini-series and TV movies, Stephen J. Cannell Productions.*
g Yoneda, *Story Editor/Creative Executive, Walt Disney Pictures.*
in, *Author's Agent, Shapiro-Lichtman Agency.*
tsky, *writer for* M.A.S.H., Mary Tyler Moore, *and T.V. movies.*
: Dov. S. S. Simens, *UCLA Film School Instructor, Independent Producer.*

Sunday ▪ February 21st

SCREENINGS

11 AM ***MR. SMITH GOES TO WASHINGTON***
Lighthouse II
Pacific Grove

11:30 AM ***OLD WELL***
Lighthouse I
Pacific Grove

12 PM ***IN THE WEE WEE HOURS***
U.S. Premiere
Sunset Cultural Center, Carmel

12:30
12:30 PM ***JAPANESE & BULGARIAN ANIMATION***
Sunset Center
Sunset Cultural Center, Carmel

1 PM ***IT IS NOT EASY TO BE YOUNG***
Lighthouse III
Pacific Grove
THE ADVENTURES OF MARK TWAIN
Will Vinton in Person
Cinema I
Salinas

1:30 PM ***VERTIGO***
Lighthouse II
Pacific Grove

BLUE MOUNTAINS
U.S. Premiere
Carmel Village Theater, Carmel

2 PM ***KITCHEN TOTO***
Lighthouse I
Pacific Grove

FATHER, SON & HOLY GHOST
U.S. Premiere
Lighthouse IV
Pacific Grove

3 PM ***A THOUSAND CRANES***
West Coast Premiere
Sunset Cultural Center, Carmel

BELIEVE IT OR NOT
Director in Person
Lighthouse III
Pacific Grove

SNOW QUEEN
Cinema I
Salinas

3:30 PM ***THEME***
Carmel Village Theater, Carmel

4 PM ***THE MAN WHO KNEW TOO MUCH***
Lighthouse II
Pacific Grove

6 PM ***HARVEY***
Sunset Cultural Center, Carmel

EVENTS

1-4 PM ***INDEPENDENT PRODUCTION SEMINAR***
Meet the filmakers who have taken their project from concept to screen. Question and answer session. Monterey Conference Center
Admission $20

5:30 PM ***JAMES STEWART TRIBUTE SCREENING: HARVEY***
Meet Mr. Stewart and his favorite 7' rabbit. Sunset Cultural Center, Carmel

8 PM ***JAMES STEWART TRIBUTE DINNER***
Presentation of "Life Achievement Award" Advance ticket sales only. Call Festival office for reservations 408/649-8887.

INDEPENDENT AND LOW BUDGET PRODUCTION SEMINAR
1-4 PM — Doubletree Inn, Monterey — Admission: $20
From finding and optioning a script, to distribution of the final prints will be covered by: **Larry Folders** *and* **Victoria Paige Meyerink,** *Independent Producers, Star Entertainment. Produced:* Malibu High, Young Warriors, Night Force...*along with other local and Hollywood production teams. Moderator:* **Dov S. S. Simens**

Topics include: budget, producer, markets, scripts, guilds and unions, actors, the shoot, crew, film stock, the lab, permits and insurance, distribution, and more.

ed Monterey Film Festival Events

terey

► **Lighthouse Cinemas**
525 Lighthouse Ave., Pacific Grove
372-7300

► **Monterey Sheraton**
350 Calle Principal, Monterey
649-4234

► **Steinbeck Forum, Monterey**
Conference Center, 1 Portola Plaza, Monterey
646-3770

► **Sunset Theater**
San Carlos at 9th, Carmel
624-3996

ieres will be available at Ticketron outlets. For more information, contact the Monterey Film Festival office at 649-8887.

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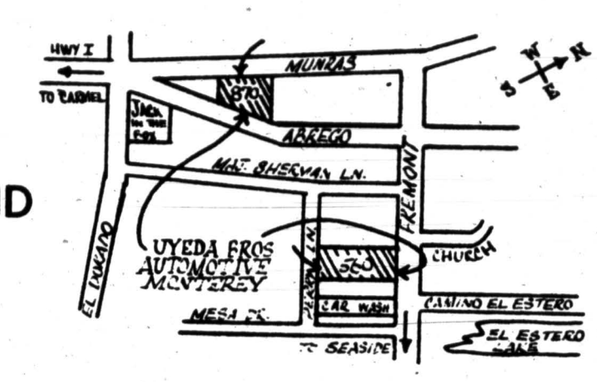

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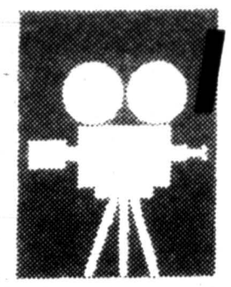
Two seminars to be lead by battle-tested film pros



t may sound kind of corny — maybe a bit like an Andy Hardy script — but success in movies and television most often boils down to persistence and hard work. So says Los

By DAVID LELAND

Angeles television executive Peggy Christianson.

Many times, Christianson adds, those toils supply their own reward.

"I think your single most likely road into the business is through writing," observes Christianson, who will be one of several experts taking part in two Monterey Film Festival seminars this weekend. "Writers can do their craft and have something to show for it," she says.

Of course, the scribe needs to know what the market will bear and how to go about getting his product into the right hands.

With that in mind, the Monterey Film Festival is offering a class this Saturday aimed primarily toward the writer who wants to break into the film and television industry.

A second class on Sunday will involve discussions on how to produce films without spending more than $ 1 million, while still retaining creative control of the film.

The seminars are called "Film and Television Writing" and "Independent and Low Budget Production."

"Education is one of the aspects of the film festival," explains Mikel Pippi, executive director of the four-day event. "Seminars are a great way to provide information to residents who are pursuing either film writing or producing and directing."

The seminars will be offered Saturday and Sunday from 1 to 4 p.m. at the Doubletree Inn in downtown Monterey. Admission to each is $20.

*"Film and Televison Writing" will cover writing from what's on the page to selling your script, and be taught by Hollywood TV/film professionals Pam Wallace (*Witness*); local writer Madeline De Maggio (*Bob Newhart, Three's Company, Dallas *and* Hart to Hart*); Kathy Fong Yoneda, story editor/-creative executive, Walt Disney Pictures; Mitch Stein, author's agent, Sharipo-Lichtman Agency; Burt Prelutsky (*M.A.S.H, Mary Tyler Moore*); and will be moderated by Dov S.S. Simmens, UCLA Film School instructor.*

Sunday's "Independent and Low Budget Production" seminar will work with finding and optioning a script to distribution of the final prints, and will be presented by independent producers Larry Folders

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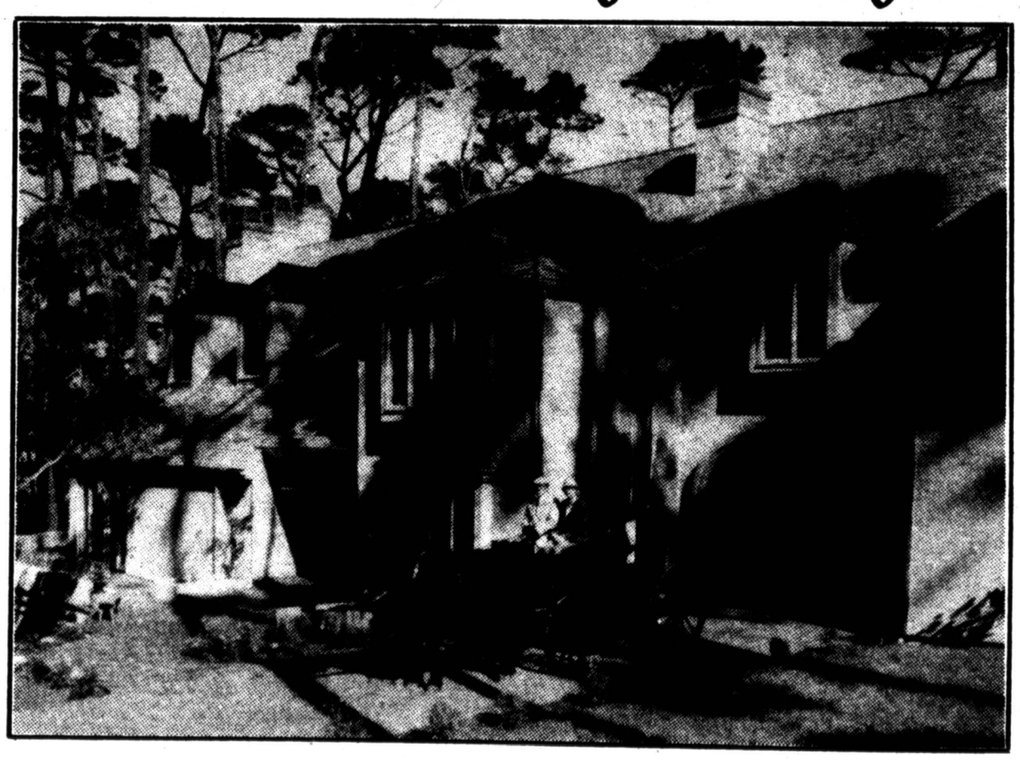

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continued from page 14

and Victoria Paige Meyerink, (Malibu High, Young Warriors and Night Force), Star Entertainment, and will also be moderated by Simmens.

Topics for the production seminar will include budget considerations, production guides, potential markets and working without guilds and unions.

Each of the panel members during Saturday's seminar will speak about 15 minutes on their subject of expertise and then the seminar will be opened up for a question and answer period.

Sunday's class will also include a presentation of material by Meyerink and Folders and question and answer time.

•

CHRISTIANSON SAYS the film and televison seminar will provide an insider's look at what is entailed in writing for the Hollywood market.

"I think that one of the things that they (participants) will come away with is an overview of the process, difficulties and potential rewards," she says.

First off, fledgling writers should not hope to take Tinseltown by storm — the whole thing takes time.

For example, Christianson explains that she has been working as vice president of mini-series and TV movies for Stephen J. Cannell Productions, a relatively new company, for a year and thus far has not had a show on television.

"It takes about two years to get a movie up and onto TV," she says.

A large part of the writer's dilemma, she says, is centered on the mercurial nature of the business — no one really knows what the public wants.

"It's not an exact science," she observes, referring to the large audience that televesion must cater to. "(But) we all like to think there is a precise answer to what we are looking for."

She cites, as an example, the resurgence of sitcoms, or half-hour comedies.

"Everyone thought that sitcoms were dead," she says. "Now it's all anybody wants."

It is just this type of intellect that has prompted seminar participant Prelutsky to work more on movie writing.

"My advice is to concentrate on writing original features as opposed to TV movies," says the writer of eight M.A.S.H episodes. "It's easier to break in with a feature."

Prelutsky points out that TV movies deal principally with timely events such as news stories, while features can deal with anything.

Also, he adds that televesion executives like to play a large part in the process of developing a movie, so they are less inclined to take an idea from an independent writer.

In branching out a writer also increases his potential audience, says Prelutsky.

"There's a lot more markets in features," he says. "You have all of the studios, stars and independent producers. The important thing is to not get pigeon-holed."

•

EVEN THOUGH Larry Folders and Victoria Paige Meyerink have only been producing and directing films for 10 years, they have already made their mark on the film industry.

"We are the youngest producer/director team on record," boasts Meyerink, 27, who produced Young Warriors a decade ago when she and husband Folders, 28, were still in their teens.

The film took less than $100,000 to produce and to date has grossed more than $8 million for distributor Crown Pictures, she says.

During this Sunday's seminar, the maverick team will be letting people know their unorthodox approach to financing a film in order to keep creative control.

"We'll be telling everyone of our radical approach to film making," says Meyerinck. "We've always done it our own way."

Their way involves staying away from the studio moguls who often take control away from the filmmaker and dictate how the project will proceed.

"Those people get involved and they tell you what to do and how to cast the film," complains Meyerink.

Instead, Meyerink and Folder will tell participants how to get started on their own, retain control and deliver a final product to the investor.

"We'll talk about how to make a tightly budgeted successful film for less than $1 million," explains Meyerink, who adds that a quality work can be produced for between $500,000 and $1 million.

"We don't work with guilds or unions because we can't afford them," she says.

"There's always people that want to work," explains Meyerink.

Meyerink says the seminar will also help students figure out what sort of projects people are looking for and want to invest in.

She adds that it is futile to sink $250,000 into that art film that you always wanted to make if you expect to make money — that comes later.

"Once you establish youself in a certain genre," she says, "then you can make the films that you want."

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Festival demonstrates the vitality of new Russian cinema

By MAC McDONALD

Soviet films, as far as American audiences were concerned, generally seemed to begin and end with Sergei Eisenstein.

Which is all well and good, Eisenstein was one of the all-time great film directors, one whose The Battleship Potemkin is considered a landmark film and whose works are still intently scrutinized by film school students from L.A. to Leningrad.

But Eisenstein made his last film in 1946 and the Soviet film industry hasn't come up with another filmmaker with the universal appeal of a Eisenstein (if that's possible) since then.

But that was before glasnost. Thanks to Gorbachev's new directives, Soviet films and filmmakers are making a greater impact on American audiences than ever before. Sure there have been the Dersu Uzalas (Academy Award winner for best foreign film in 1975), and Moscow Does Not Believe in Tears (another Oscar winner in 1981), but Soviet films by and large have been bypassed by the average American filmgoer. If you wanted to see a Soviet film, you had to search it out in tiny repertory or art theaters, and even then it was hard to find any reviews or background information on it. Also, Soviet films in the past tended to have narrow, government-approved themes surrounding such "issues" as love of the motherland, triumph of the working class over the bourgeoisie etc., or what film critic Arthur Knight once called "shallow love stories of a girl, a boy and a tractor." Either that or "filmed stories" based on classical and traditional literature, plays and and folk tales.

That may all change in 1988. With glasnost not only have themes and content in Soviet films broadened, but more — thankfully — are making their way to our shores. They may not make any great commercial inroads (especially not on audiences weaned on Porky's and Police Academy), but new Soviet films

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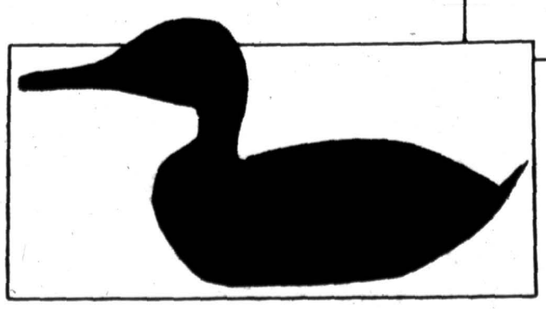

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DIRECTOR NANA Djordjadze's 1986 film* My English Grandfather, *winner of the Camera d'Or prize at the 1987 Cannes Film Festival, will be just one of the eight Soviet films screened during a tribute to Soviet cinema at the Monterey Film Festival.

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and filmmakers will be forces to be reckoned with in the years to come.

For one thing, they're not bound by the "Screw art, let's make money" mentality of so many of Hollywood's productions, giving them more freedom of expression and room to experiment.

Already there is somewhat of a trend developing wherein Soviet directors are making films outside their native country, often to critical acclaim. For example, Nikita Mikhalkov's Dark Eyes, *starring Marcello Mastroianni, has already reaped critical kudos across the country (including a Golden Globe nomination), while his brother Andrei Konchalovsky (who directed 1986's riveting* Runaway Train*) is getting similar response with his* Shy People, *an award winner at Cannes last year.*

Other Soviet films creating waves include Repentance, *a Soviet Georgian film by Tengiz Abuladze that stunned Soviet audiences with its surrealistic black humor and its uncompromising look at abuses of power.*

Gleb Panfilov's controversial 1979 film (released in 1987 after several years of censorship), Theme, *is also making the rounds, not in small art houses, but in commercial venues, and is current-*

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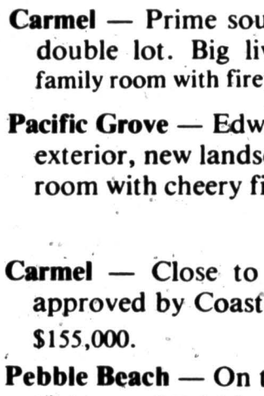

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James Stewart to receive first Golden Cypress award

continued from page 5

heights who falls in love with Novak.

While Stewart said he wasn't aware of the anniversary status of the motion picture, he still has treasured memories of working with Hitchcock.

"I didn't realize it, uh, was that long ago," muses the actor. "I did four movies with Alfred Hitchcock and this one was the real Hitchcock."

Hitchock films starring Stewart are Rear Window, Vertigo, The Man Who Knew Too Much *and* Rope.

Filmed in San Juan Baustista, just north of the peninsula, Vertigo *weaves a complicated web of mystery as Stewart becomes engrossed with Novak's character.*

To this day, the Monterey Peninsula still entices Stewart for brief visits.

"It's a special place in our country," observes Stewart. "Monterey is really a delightful place."

But during the filming of Vertigo, *Stewart's time was well-occupied by the film's director.*

"It was a very interesting experience," remembers Stewart of playing the role of a man who becomes increasingly confused and fearful as the plot unfolds. "He (Hitchcock) was in charge. I knew he knew what effects he wanted to get, Kim (Novak) felt the same way. We just did it and tried to do what he wanted."

'I grew up watching Jimmy Stewart movies. I think he's great. Not only for *It's a Wonderful Life* and *Harvey*, but for the great Westerns.'
— Clint Eastwood

The result, as history bears out, was a complete success. Chalk up one more character for Stewart, who has played everything from comedy and drama to thriller and adventure roles.

Stewart attributes his eclectic style to the big studio conglomerates that signified Hollywood during his formative career years of the '30s and '40s.

"I think my big complaint today is that there isn't enough variety of films," he says. "I think that mo-

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continued from page 18

tion pictures have the capability of presenting more variety than television or the stage."

When Stewart was young, before television, film studios cranked out product to an eager public.

"I got my start during the big studio time," comments Stewart of an era when freshness was the name of the game. "They stayed away from the sequel. Today if a picture is good they make six sequels."

> 'I got my start during the big studio time. They stayed away from the sequel. Today if a picture is good they make six sequels.'
>
> — James Stewart

And while Stewart's credits include comedies such as Harvey *and* The Philadelphia Story *(for which he won the best supporting actor Oscar in 1940) and biographical movies, like* The Spirit of St. Louis *and the* Glenn Miller Story, *it's no secret that his favorite film is* It's a Wonderful Life.

The production was directed by Frank Capra. In it Stewart plays George Bailey, a businessman from Bedford Falls who, on Christmas Eve, decides that his life has been a failure and contemplates suicide.

A guardian angel descends from heaven and convinces Bailey that his life has been worthwhile.

With the film coming at a time shortly after returning from World War II, where he served as a decorated fighter pilot, It's a Wonderful Life *was a role that Stewart embraced with a passion.*

In a scene where George Bailey is faced with unjust criminal charges, not knowing where to turn, Stewart merged with the role.

He describes the scene in a recent article in Guidepost Magazine: *"I raise my eyes and, following the script, plead 'God ... God ... dear Father in heaven, I'm not a praying man, but if You're up there and You can hear me, show me the way. I'm at the end of my rope. Show me the way, God...' "*

After repeating the lines, Stewart burst into tears, with Capra capturing the moment forever on film.

The movie captures Stewart's belief that there is nothing more important than the ordinary man living each day honorably and having faith in God, coupled with a selfless concern for others.

Has it worked for Stewart? Has he, in fact, had a wonderful life?

Without a moment's pause the superstar answers: "Yes. I certainly have."

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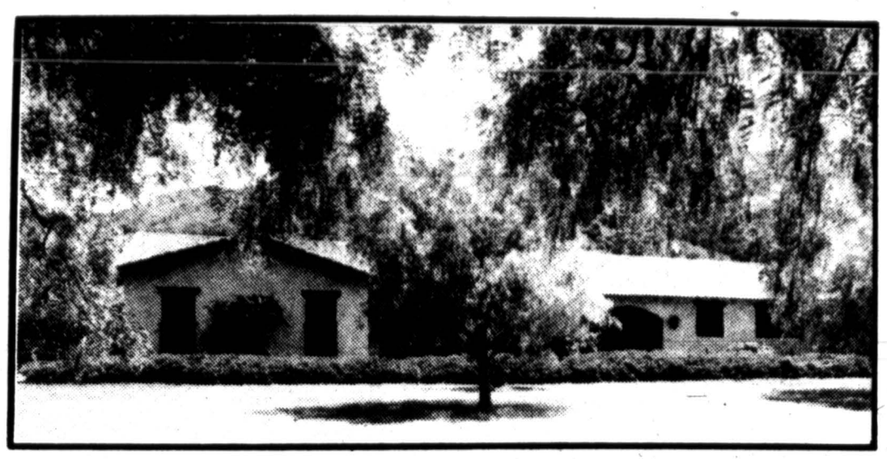

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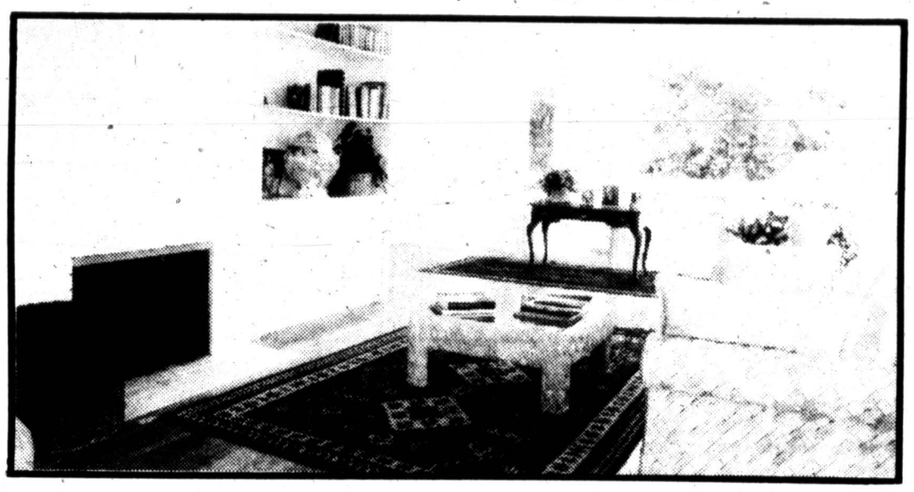

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Some kitsch, many classics can be sampled this year

continued from page 3

Saturday and the Stewart tribute at the Hyatt on Sunday.

There will also be two seminars (one less than last year), set for 1 to 4 p.m. Saturday and Sunday; one on film and television writing and one on independent and low-budget productions.

•

ONE NICE THING about this year's festival is that there won't be too much going on at the same time, with several screenings to be repeated, unlike last year in which none were. This year 13 films will be repeated, some even more than twice (USSR's It Is Not Easy To Be Young *will be screened three times). Most of the American films will be familiar (*Vertigo, The Man Who Shot Liberty Valance, *etc.), while the foreign films — even though many of them are award-winning — will be virtually unknown here.*

As is the case in other film festivals, there will be personal appearances by film stars, directors, producers and composers at screenings of their films.

Director Geoffrey Reeve will be on hand for the opening of his Souvenir *Thursday. Soviet director Sergei Ovcharov will appear (twice) for screenings of his film* Believe It Or Not. *Lee Van Cleef will be present for* The Man Who Shot Liberty Valance, *and Will Vinton will introduce his Claymation feature,* The Adventures of Mark Twain.

*In addition, directors Roger Vadim, Ivo Dvorak, Salinas-born Michael Bartlett, and Robert M. Young; producers Barbara Herbich and Moctesuma Esparza; and composer Maurice Jarre (*Dr. Zhivago, Lawrence of Arabia*) will appear in person for showings of their films.*

The four days are also grouped around specific themes.

If you're looking for something a little out of the ordinary, these festival events may do the trick: The Man From Capucine Blvd., *the first Soviet "musical Western;" the 19-hour sci-fi marathon;* Metamorphoses, *a Swedish film based on a Kafka story about a man who has been transformed into a giant cockroach; the* Law of Desire *by Spanish filmmaker Pedro Almodovar, in which he mixes drugs, politics, homosexuality and transsexuality, and the "Cowboys and Cossacks" party on Friday that features everything from Russian dancing and vodka to beer and country and western music. The masked director's ball on Saturday should be tame in comparison.*

As always, everything about the festival is "subject to change," so keep an eye out for late notices. For more information call the festival office at 649-8887.

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Films unseen outside Soviet Union illuminate local screens

continued from page 17

ly showing in San Francisco. It also has won awards at international film festivals.

•

THE MONTEREY Film Festival meanwhile is doing its share this year to promote Soviet film and filmmakers, setting aside a whole day (Friday, Feb. 19) to honor the Soviets. Eight films in all will be shown, four of them U.S. premieres.

The day will also feature appearances by Sergei Ovcharov, who will attend screenings of his 1983 film Believe it or Not, *and screenings of six other films. An eighth, a Soviet animated film, will be shown on Saturday.*

The day will be capped off with a "Cowboys and Cossacks" party at Hyatt Regency in which "cornbread or caviar, baked beans or borscht and beer or vodka" will be available to revelers. Entertainment will be provided by a country and western band, The Desert Rose Band, and Russian folk dance troupe Massenkoff.

Films to be shown during the day include award winners such as the previously mentioned Theme, My English Grandfather, *and an unusual documentary* It Is Not Easy To Be Young, *that focuses on Soviet punks not unlike our own, disillusioned veterans returning from Afghanistan, dropouts and drug addicts.*

In addition, the festival will screen the first Soviet "musical Western" called The Man From Capucine Boulevard; Farewell, *directed by Elem Klimov, president of the Soviet Filmmakers Union; and* Blue Mountains, *another Georgian film, this one a comedy of manners about bureaucratic ineptness and indifference.*

Festival organizers have also wisely seen fit to re-screen four of the eight films, Believe It Or Not, It Is Not Easy To Be Young, Blue Mountains, *and* Theme,

As in It is Not Easy To Be Young, *a common thread runs through virtually all these films; they all explore themes or subject matters once frowned upon by Soviet authorities. In* Theme *the protagonist renounces his homeland and wishes to emigrate. It took director Panfilov seven years to finally get the film approved by censors. Other films detail the indifference of Soviet bureauracy, explore political hijinks (*My English Grandfather*) and the threat of technology to our environment (*Farewell.*)*

Glasnost *may not, in the end, ever settle the arms race, but it may offer audiences challenging and stimulating new voices from a country that still remains a strange and curious enigma to many of us, and it may eventually add a few more names to the list that begins with Eisenstein.*

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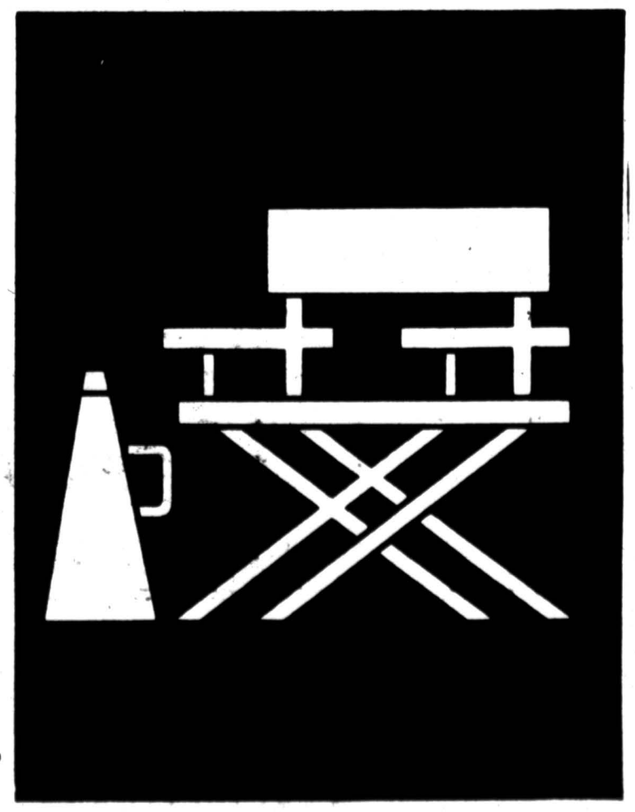

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'Mark Twain' portrayed in clay

continued from page 7

develops their individuality.

Though important, this evolution is disruptive to the character's impression on the audience.

To ensure it is not a part of the fininshed product, Vinton usually gives the animators about three days of filming that will not be used in the final cut, Tirrell said. By then, the personality is usually set and remains consistant throughout the film.

For a production that took as long to make as Mark Twain, *the animators ran into some special problems.*

Clay figures were used so often for so long, identical replacements had to be built. The animators' solution was to use rubber molds to mass produce figures. About 100 to 150 heads were made for the film's main characters.

Also, colors had to match as the clay is added from scene to scene or if a clay subject is replaced or repaired. Twain's mustache must not go through a series of different shades, for example. To help insure that doesn't happen, one animator was in charge of maintaining color uniformity.

As with any film, these problems must leave the film unscathed and the audience without a hint of the behind-the-scenes trials and tribulations.

And in that Vinton Productions succeeds. In this Claymation fantasy, Twain's river boat can fly, a soaring comet transforms into a human face, and a Mysterious Stranger debates the meaning of existence while suspended in the cosmos.

Focus placed on French films

continued from page 8

for its almost casual view of sex, marriage and relationships. The film however, was a smash hit across the world, opening the gates for other filmmakers such as Truffaut, Godard, Resnais and Chabrol. Vadim never again attained the artistic and commercial success of And God, *even with* Barbarella, *a strange, sci-fi, soft-core comedy. He did earn critical kudos for* Les Liaisons, *which was not a big commercial success.*

Jarre, 65, meanwhile, keeps on composing for both feature films and television, his latest being a TV mini-series which starred Jack Lemmon, The Murder of Mary Phagan.

Both Spirale, *about a photographer who is passionately obsessed by a woman he has met only briefly, and* Broken April, *a story of revenge, murder and an ancient blood oath called "Kunan" that is set in Albania's desolate "Plateau of Death," are West Coast premieres.*

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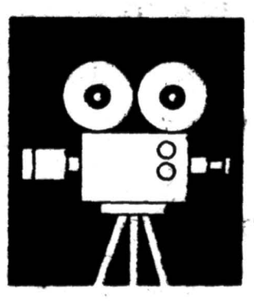

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Tickets for all films will be available at the door prior to screenings. Tickets to all special events, seminars and premieres will be available at Ticketron outlets. For more information, contact the Monterey Film Festival Office.

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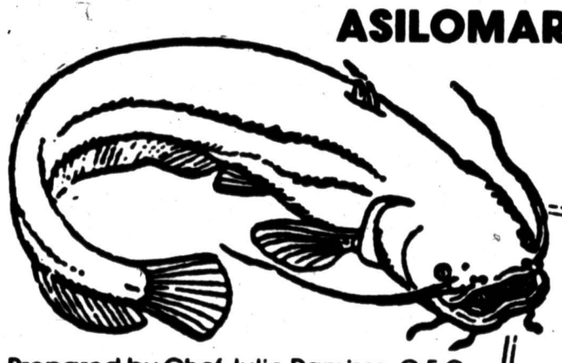

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